

Comic-Con International is the largest comics convention in the world! With so many panels, presentations, and multimedia events to choose from, we've had to narrow down the listing to material that we feel will have the highest appeal for LGBT comic fans and their supporters.

For full panel listings and descriptions, please consult your Comic-Con Program. The Con also releases daily updates with corrections, cancellations and additions.

**The Gay Agenda: compiled & written by Andy Mangels, edited & designed by Charles "Zan" Christensen.**

## WEDNESDAY

**1ST ANNUAL LGBT ART COLLECTOR'S DINNER** — Hosted by noted art collector **Michael Lovitz**, here's a chance for LGBT art collectors and artists to "ooh" and "aah" over everyone's Preview Night pick-ups, chat about goals for the convention, and compare notes on our collections. Meet in the lobby at the entrance to the Exhibit Hall that lines up with Aisle 4200, and the group will head over to 5th toward a nice restaurant and enjoy a relaxing meal (depending on crowd size and preferences). **9:30PM, LOBBY NEAR EXHIBIT HALL ENTRANCE AT AISLE 4200**



Prism Comics is a nonprofit organization supporting lesbian, gay, bisexual and transgendered comics, creators, and readers. Stop by **BOOTH #2148** for free prize drawings, autographs from the hottest LGBT comics creators, feedback on your work from the pros, and great advice about applying for our annual Queer Press Grant.

**ALL SCHEDULES SUBJECT TO CHANGE!  
STOP BY THE BOOTH FOR ALL THE LATEST.**

### THURSDAY

**9:30-12:30** ..... Joe Phillips, Sean Platter, Dave Davenport, Steve MacIsaac  
**12:30-3:30** ..... Charles "Zan" Christensen, Sam Saturday  
**1:00-3:00** ..... Perry Moore  
**3:30-7:00** ..... Tommy Roddy, Sean-Z  
**4:00-5:00** ..... **QPG Portfolio Review: Jeff Krell**  
**5:00-6:00** ..... **QPG Portfolio Review: Phil Jimenez**  
**6:00-7:00** ..... Phil Jimenez

### FRIDAY

**9:30-12:30** ..... Tommy Roddy, Sean-Z  
**11:00-Noon** ..... Phil Good, Andy Mangels  
**Noon-1:00** ..... Tony Lawrence  
**1:00-2:00** ..... Jeff Krell  
**12:30-3:30** ..... Joe Phillips, Sean Platter, Dave Davenport, Steve MacIsaac  
**3:30-7:00** ..... Charles "Zan" Christensen, Sam Saturday  
**4:00-5:00** ..... **QPG Portfolio Review: Colleen Coover & Matt Haley**  
**5:00-6:00** ..... **QPG Portfolio Review: Terrance Griep**

## THURSDAY

**DOCTOR WHO/TORCHWOOD SIGNING** — Meet writer Russell T. Davies (*Queer as Folk*), as well as Julie Gardner, Steven Moffat, and Naoko Mori. **10:00 (TICKET DRAWING) 2:00-3:00 (SIGNING), AA2.**

**COMIC BOOK LAW SCHOOL 101: LET'S GET IT STARTED** — Noted attorney **Michael Lovitz**, author of *The Trademark and Copyright Book* comic book presents a workshop covering the basics of protection and ownership of ideas, works of authorship, characters, and names from conception through publication and beyond. **10:30-NOON, ROOM 30CDE**

**LGBT PORTRAYALS IN COMICS** — With the increased number of LGBT characters in both mainstream and indie comics today, it's time to examine how they're faring. Has this increased presence meant better and more complex portrayals, or is there more to be explored? Has the call for "positive" portrayals been beneficial, or has it left LGBT characters one-dimensional? And what can we expect in the future? Join moderator **Patricia Jeres** (Prism's Talent and Industry Relations Chair) and panelists **Perry Moore** (author of the Lambda Literary Award-winning *Hero*, executive producer of Disney's *The Chronicles of Narnia* series), Gail Simone (*Birds of Prey*, *Wonder Woman*), Judd Winick (*Green Arrow* and *Black Canary*), Alex Alonso (*X-Men*), **Marc Andreyko** (*Manhunter*) and **Bob Schreck** (group editor, DC Comics) for this insightful discussion. And you won't want to miss our super-special surprise guest and his major announcement! **11:00-NOON, ROOM 10**

### SATURDAY

**9:30-11:00** ..... Sam Saturday, Sean-Z, Joe Phillips, Sean Platter  
**10:00-11:00** ..... Jeff Krell  
**11:00-Noon** ..... Ariel Schrag  
**Noon-1:00** ..... EMERGING VOICES Panelists  
**1:00-2:00** ..... Brian Andersen  
**2:00-3:00** ..... The Heroes and Heroines of Lucky Legendary  
**2:00-7:00** ..... Dave Davenport, Steve MacIsaac, Tommy Roddy, Charles "Zan" Christensen  
**3:00-4:00** ..... Lynx Delirium  
**4:00-5:00** ..... David Sexton  
**5:00-6:00** ..... John Lustig

### SUNDAY

**9:30-12:00** ..... Tommy Roddy, Sean-Z  
**10:00-11:00** ..... Ariel Schrag  
**11:00-Noon** ..... Tony Lawrence, Andy Mangels  
**Noon-1:00** ..... Lynx Delirium  
**Noon-2:30** ..... Joe Phillips, Sean Platter, Dave Davenport, Steve MacIsaac  
**1:00-2:00** ..... Eric Schlegel  
**2:00-3:00** ..... **QPG Portfolio Review: Bob Schreck**  
**2:30-5:00** ..... Charles "Zan" Christensen, Sam Saturday  
**3:00-4:00** ..... **QPG Portfolio Review: TBA**



**30TH ANNIVERSARY BATTLESTAR GALACTICA PANEL** — Stars and crew, plus producer **Tom DeSanto** (*Transformers*, *X-Men*) present an in-depth discussion of the Battlestar universe from the classic to the re-imagined and beyond. **11:15-12:15, ROOM 6B**

**DOCTOR WHO** — Writer **Russell T. Davies** (*Queer as Folk*), plus executive producers and writers discuss their creative process and experience working on the BBC's *Doctor Who*. **NOON-1:00, BALLROOM 20**

**HUMOR IN SCIENCE FICTION** — Learn the secrets of the humor game from some top insiders in the field, including **David Gerrold** ("The Trouble With Tribbles"), and others. **12:30-1:15, ROOM 4**

**TORCHWOOD** — Writer **Russell T. Davies** (*Queer as Folk*), plus executive producers, writers, and actors **John Barrowman**, and others discuss their creative process and experience on working on BBC America's highest-rated show ever. **1:00-2:00, BALLROOM 20**

**THE FUTURE OF THE COMICS PAMPHLET** — Are serialized comics in a death-spiral? Is the graphic novel the sole shape of comics to come? Retailers, publishing representatives, and cartoonists include **Eric Shanower** (*The Age of Bronze*). **1:00-2:00, ROOM 32AB**

**HOW TO TELL A STORY** — Get a deep insight into the craft of storytelling from masters in the field: **David Gerrold** (TV writer, author of 30+ novels) and others. **1:15-2:00, ROOM 4**

**CONAN COMICS AND BEYOND** — Dark Horse Comics revitalized Conan in 2004 — now it's set to launch stunning interpretations of Robert E. Howard heroes Kull and Solomon Kane in 2008. Includes **José Villarrubia** (*Conan*). **1:30-2:30, ROOM 3**

**DVD/BLU-RAY PRODUCERS 2008** — Producers discuss the latest DVD and Blu-ray Disc developments and look ahead at upcoming releases.

Panelists include **Andy Mangels** (*The Real Ghostbusters*, *Slimer*) and others. **3:00-4:00, ROOM 5AB**

**BAT-MANGA! CHIP KIDD AND THE SECRET HISTORY OF BATMAN IN JAPAN** — **Chip Kidd** (*Mythology*) lifts the veil on officially licensed, original Batman manga stories from 1966 Japan, not previously collected or translated in over 40 years. Narrated slide show, with Q&A to follow. **3:30-4:30, ROOM 30AB**

**MANGA: LOST IN TRANSLATION** — Join experienced translators, editors, and manga and anime experts, including **Mari Morimoto** (*Naruto*), in a discussion of the art and craft of helping to make these stories the mega-hits they are today. **3:30-4:30, ROOM 3**

**STAR TREK WITHOUT A BLUEPRINT: HOW BOOKS AND COMICS KEEP EXPANDING THE BOUNDARIES OF THE STAR TREK UNIVERSE** — **Andy Mangels** (moderator and *Star Trek* author) and editors and writers discuss the future of Star Trek publishing. **4:00-5:00, ROOM 32AB**

**HBO'S TRUE BLOOD** — Based on the popular Sookie Stackhouse novels by Charlaine Harris, *True Blood* is created by **Alan Ball**, creator of HBO's Emmy-winning series *Six Feet Under*. Some cast members and talent will attend. **4:30-5:30, ROOM 6CDEF**

**DARK CASTLE: ROCKNROLLA** — Dark Castle Entertainment's upcoming roster includes the action film *RocknRolla*, directed by Guy Ritchie and starring Gerard Butler, scheduled for an October 2008 release; and comic book projects will include *Ferryman*, by **Marc Andreyko** and Jonathan Wayshak. Appearing in person: Gerard Butler and Guy Ritchie, plus others. **5:30-6:30, HALL H**

**GEEK ROUNDTABLE LIVE** — Be a part of a live podcast with the guys from GeekRoundTable.com, the coolest geek podcast on the Internet. The guys will discuss the latest and hottest in comics, movies, television, DVDs, and games. Featuring **Ned Cato Jr.** and others. **7:30-8:30, ROOM 10**

**BOOM! 3-YEAR ANNIVERSARY DRINK UP! / GAY PRIDE PARTY** — BOOM! Studios' annual "meet up with drinks" has been turned into a gay pride party in response to the Manchester Grand Hyatt owner's recent donation in support of banning gay marriage in California. Come and show your pride and mix and mingle with creators and fans alike. **9:00, HYATT GRAND LOBBY BAR, 1 MARKET PLACE.**

## FRIDAY

**COMIC BOOK LAW SCHOOL 202: WHY CAN'T WE ALL JUST GET ALONG?** — Noted attorney **Michael Lovitz** deals with more advanced issues creators, particularly once they have started publishing and selling (and maybe merchandising too). **10:30-NOON, ROOM 30CDE**

**COMICS ARTS CONFERENCE SESSION #6: COMICS STUDIES: DEVELOPING CANON AND THEORY** — Includes other content, plus **Diana Green** (Minneapolis College of Art & Design) puts Scott McCloud's theories about the comics form to the test by applying them in an examination of McCloud's own creative works. **11:30-12:30, ROOM 30AB**

# THE GAY AGENDA • COMIC-CON 2008

**50 YEARS OF GAY LEGION OF SUPER-HEROES FANDOM** — The fiftieth anniversary of the Legion of Super-Heroes gives the LGBT fans a reason to celebrate. Join Prism Comics president **Roger Klorese**, *Interlac* APA central mailer and *HIV + ME* cartoonist **Chris Companik**, Denise Sudell (*Sequential Tart*), *Legion* writers Tom & Mary Bierbaum, and a “legion” of pros and fans in a freewheeling discussion to find out, among other things, which male Legionnaire coveted the name “Light Lass,” how Matter Eater Lad consumed whole planets without gaining an ounce, and why removing the pink from Cosmic Boy’s costume made him look somehow... gayer. And, what’s up with Element Lad? **NOON-1:00, ROOM 3**

**S&S GRAPHIC NOVELS SIGNING** — Meet and greet Hope Larson, Adam Gallardo, Todd Demong, Jeffrey Brown, and **Ariel Schrag**. **1:00-2:00, AA1**.

**JOSS WHEDON** — Joss Whedon (*Buffy the Vampire Slayer*) and the writers and cast of his new short film, *Dr. Horrible’s Sing-Along Blog*, will show never-before-seen clips while Joss also discusses *Buffy Season Eight*, the *Fray* crossover, and the upcoming *Serenity* comic. **1:30-2:30, BALLROOM 20**

**ENTERTAINMENT WEEKLY’S THE VISIONARIES: SHOWRUNNERS** — TV producers from shows such as *Lost*, *Chuck*, *Gossip Girl*, and *Terminator*, plus **Bryan Fuller** (*Pushing Daisies*) present a candid conversation about creative integrity in a commercial medium and the future of broadcast TV in an increasingly digital world. **1:45-2:45, ROOM 6CDEF**

**SCRIBE AWARDS/MEDIA TIE-IN WRITERS PANEL** — The second annual presentation of the International Association of Media-Tie-in Writers (IAMTW) “Scribe” awards, with a bunch of fantastic writers. **Andy Mangels** (*Iron Man*) will present the awards. **2:00-3:30, ROOM 32AB**

**TOYS, COMICS AND CHARACTERS: ILLUSTRATORS AS ENTERTAINMENT ENTREPRENEURS** — **Abby Denson** (*Tough Love*) and others about how studying illustration was useful in achieving their creative and professional goals. **3:30-4:30, ROOM 32AB**

**TEACHING COMICS** — Instructors and authors including **Phil Jimenez** (*Infinite Crisis*) and others will discuss their philosophies of teaching cartooning with moderator Douglas Wolk (*Reading Comics*). **5:00-6:00, ROOM 4**

**WILL EISNER COMIC INDUSTRY AWARDS** — Which LGBT book will take home one of the 19th annual Eisner Awards? Well, given only one is nominated in any category, let’s all put our hope for *The Art of P. Craig Russell*, edited by Joe Pruett (*Desperado*), which is up for Best Comics-Related Book. Admission to the Eisners is free to all Comic-Con attendees — just be sure to bring your badge. Doors open for pros and VIPs at 7:30 and for attendees at 8:15. **8:30-11:30, ROOM 20**

**DR. HORRIBLE’S SING-ALONG BLOG** — The story of a low-rent supervillain (**Neil Patrick Harris** as Dr. Horrible), the hero who keeps beating him up (Nathan Fillion as Captain Hammer), and the cute girl from the laundromat he’s too shy to talk to (Felicia Day as Penny). This musical in three parts, created for the Internet and written by Joss Whedon, Jed Whedon, Zack Whedon, and Maurissa Tancharoen, premieres in its entirety on the big screen at Comic-Con. **10:45-MIDNIGHT, ROOM 6B**



**HEROES VS. VILLAINS COMIC-CON NIGHT** — For the 4th year, Comic-Con Board member **Ned Cato Jr.** will be producing his Superhero-Themed Comic-Con Party at Rich’s Nightclub. Compete for great prizes in the Costume Contest, get free face and body painting, enjoy drink specials, and meet comic creators such as **Joe Phillips** (*Adventures of a Joe Boy*) among many others! Come in costume or bring your Comic-Con badge and get a discount on the door charge! Rich’s, 1051 University Avenue (619) 295-2195, richssandiego.com **10PM-2AM**

## SATURDAY

**EMERGING LGBT VOICES** — Prism Comics, the nonprofit organization that supports LGBT comics, creators, and readers, also actively encourages and supports the movers and shakers who will shape tomorrow’s comics industry. This year, Prism founder **Charles “Zan” Christensen** (*The Mark of Aeacus*) moderates a panel of emerging LGBT comics powerhouses, including **Ariel Schrag** (*Awkward & Definition*, *The L Word*), **Joveth Gonzalez** (editor, PinkKryptonite.com), **Brian Andersen** (*So Super Duper*), **Mari Morimoto** (VIZ Media) and **Tommy Roddy** (recipient of the 2008 Prism Queer Press Grant for *Pride High*). **10:00-11:00, ROOM 10**

**COMIC BOOK LAW SCHOOL 303: LET’S MAKE LOTS OF MONEY!** — Noted attorney **Michael Lovitz** covers some of the more complicated issues facing creators, including transfers and licensing of rights, marketing, merchandising, and distribution agreements, and what to do when Hollywood comes knocking. **10:00-11:30, ROOM 30CDE**

**WATCHING THE WATCHMEN** — Author and artist Dave Gibbons (*Watchmen*) discusses the hugely anticipated *Watching the Watchmen* with the book’s designers **Chip Kidd** (*Mythology*, *Jurassic Park*, *Batman Collected*) and others. **11:00-NOON, ROOM 7AB**

**COMIC BOOK LAW SCHOOL AFTERSCHOOL SPECIAL: GONE BUT NOT FORGOTTEN!** — Panelists explore the world of public domain,



orphan works, and the loss of rights under U.S. intellectual property laws. A panel of attorneys join moderator **Michael Lovitz** to shed light on these cutting edge issues. **1:30-2:30, ROOM 4**

**COMICS: ACROSS EVERY MEDIUM** — **Chip Kidd** (*The Learners*) and other superstars who make headlines in television, film, the graphic arts, journalism, and novels speak here. **2:00-3:00, ROOM 6A**

**PUSHING DAISIES SCREENING AND Q&A** — The cast and producers of *Pushing Daisies* return, including all of the stars, plus executive producer/creator **Bryan Fuller** (*Heroes*) and others. **3:15-4:15, ROOM 6A**

**GAYS IN COMICS PANEL: 21 AND LEGAL!** — Starting its third decade at Comic-Con, the long-running "Gays in Comics" panel takes a thrilling look at the diversity in the comics world today. With DC Comics leading the charge with the lesbian Question and Batwoman, the shadowy Obsidian, and Wildstorm's Apollo and Midnighter, where will they go next in the realm of superhero comics? And when will other companies substantially move forward to represent gay characters? Meanwhile, independent publishers and creators are building their own worlds that spotlight gay, lesbian, bisexual, and transgendered characters, pleasing the thousands of fans who are out of the comic book closet. This all-star panel of LGBT



creators (and one straight one) offer startling insights and glimpses of surprises to come! Joining founding moderator **Andy Mangels** (best-selling author of *Star Trek* novels and *Iron Man: Beneath The Armor*) are **Roger Klorese**, the president of Prism Comics and longtime comic and internet trailblazer; **Ariel Schrag**, writer/artist of the critically acclaimed *Potential*, plus *Awkward*, *Definition*, and Showtime's *The L Word*; **Greg Rucka**, the writer of *Final Crisis: Revelations*, *Checkmate*, *Daredevil*, and many other hot titles; **Jeff Krell**, writer/artist of the long-running "Jayson" strip and new graphic novel *Jayson Goes to Hollywood*; **Jack Mahan**, executive director — editorial administration for DC Comics; and maybe a surprise panelist! Afterward, stick around for the hour-long gay comics fan mixer/social, hosted by Prism Comics, with prizes and surprise special guests! **5:45-7:15, ROOM 6A**

**GAYS IN COMICS MIXER AND SILENT AUCTION** — hosted by Prism. Mingle with LGBT comics fans and creators plus stay for the special drawing of a "Comics Gift Basket" and the silent auction of hot comics items including *The DC Encyclopedia* signed by Lynda Carter (*Wonder Woman*) and a host of DC creators; a 13" DC Collector's Flash figure signed by TV's *Flash*, John Wesley Shipp and the complete *Flash* series on DVD; a specially-signed book from Neil Gaiman; a *Superman Returns* poster signed by Brandon Routh; *Heroes* autographed memorabilia; and more! **7:15-8:15, ROOM 6A**

**COMEDY CENTRAL'S THE SARAH SILVERMAN PROGRAM** — In each episode of her show, Sarah Silverman falls into unique, unsettling, and always hilarious predicaments, with her sister, her geeky gay neighbors Brian (Brian Posehn, *Just Shoot Me*) and Steve (Steve Agee, *Jesus Is Magic*), and others. Join the entire cast and executive producers of the Comedy Central hit. **7:15-8:15, ROOM 6CDEF**

**COMIC-CON INTERNATIONAL MASQUERADE** — Fabulous original and re-created costumes crafted by Comic-Con's talented attendees appear on stage before an audience of thousands. Doors will open for audience seating at 7:45 PM, but the line will start much earlier! Tickets will be required for seating, and will be given out free to those lining up near Ballroom 20 beginning at 4:30 PM. (Additional seating is available in Rooms 6A, 6B, and the Sails Pavilion where the Masquerade will be simulcast on the big screen.) **8:30-11:30, BALLROOM 20.**

## SUNDAY

**COMICS ARTS CONFERENCE SESSION #13: COMICS CONSTRUCTION: LITERARY AND VISUAL REPRESENTATIONS** — Includes other content, plus Michael Harrison (University of California at Irvine) explores how the visual imagery in gay Spanish comics provides allows cartoonists to comment on various conceptions of gender, sexual, and national identity. **10:30-11:30, ROOM 30AB**

**CCI: IFF AWARDS** — The awarding of this year's prizes and trophies for the best films in the Comic-Con International Independent Film Festival! Join judges **Tom DeSanto** (producer, *X-Men*, *Transformers*) and others! **11:30-12:30, ROOM 26AB**

**MARVEL: TV WRITERS OF MARVEL** — Find out what's in store for some of TV, movies, and comics' biggest projects from the people behind them, including **Roberto Aguirre-Sacasa** (*The Stand*) and others! **1:00-2:00, ROOM 7AB**

**BUFFY: THE MUSICAL** — A screening of the *Buffy the Vampire Slayer* musical episode "Once More With Feeling" as Comic Con 2008's big closing event! Audience participation: it isn't just for Rocky Horror and mob riots anymore. For more details on the screening visit [www.whedonopolis.com](http://www.whedonopolis.com), then show up for music, singing, and dancing crazy! **4:00-5:00, BALLROOM 20**

**COMIC BEARS AT THE HOLE** — It's become a con tradition that comic bears and those who love them retire after the Con to The Hole for their famous outdoor beverage bust and barbecue. More than a few pros have been spotted there over the years as well, enjoying some R&R on the patio! The Hole, 2820 Lytton St. (619) 226-9019. **AFTER THE CON**

## MONDAY

**BEACH PARTY A-GO-GO** — All you locals (and those not in a hurry to head home), come join the fourth annual post-Con decompression session on clothing-optional Black's Beach. For more information, talk to **David Maxine** at the Hungry Tiger Press booth (#2008), or **Charles "Zan" Christensen** at the Prism booth. **NOONISH-5:00, BLACK'S BEACH**