

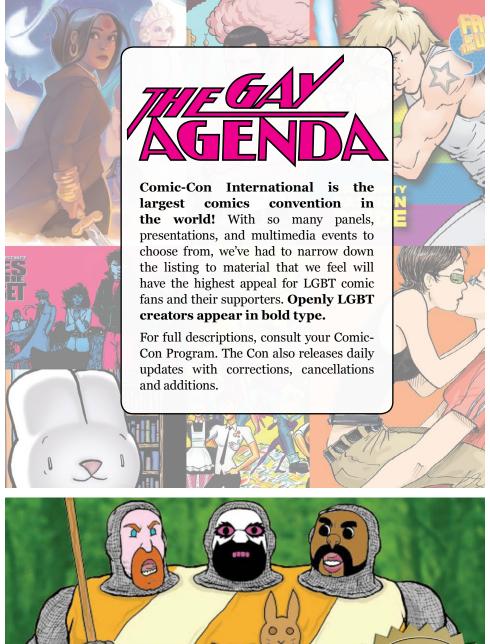
COMPILED & DESIGNED BY CHARLES "ZAN" CHRISTENSEN

> Speical thanks to sponsor **NORTHWEST PRESS**

Presented by PRISM COMICS, a nonprofit organization supporting lesbian, gay, bisexual and transgender

comics, creators, and readers.





Help us help them. Support the annual PRISM COMICS QUEER PRESS GRANT.

THREE edited by Robert Kirby, 2011



FEATURED PARTNERS FOR 2012

BENT-CON PAIGE BRADDOCK JEFF KRELL ED LUCE STEVE MACISAAC

CHARLES "ZAN" CHRISTENSEN, DYLAN EDWARDS, JON MACY & LEIA WEATHINGTON FROM NORTHWEST PRESS

SEAN-Z
SCUTTLEBUTT. INK

ALSO APPEARING

JUSTIN HALL • DESMOND MILLER IVAN VELEZ, JR • DAVE ZELMAN

ELSEWHERE AT COMIC-CON

Dan Parent (Kevin Keller)2842
Eric Shanower2008
Jim McCann HH-08
JJ Kirby CC-20
Joe PhillipsBB-08
Marc Andreyko (DC Comics)1915
Oliver NomeCC-17
Oliver Nome
Phil Jimenez (DC, Archie)1915, 2842
Phil Jimenez (DC, Archie)1915, 2842 Sina Grace (Skybound/Image)2729

Booth 2144 (at the back of Hall C) is your place to get autographs from the hottest LGBT comics creators, have your art portfolio reviewed by the pros, and get info about Prism Comics' annual Queer Press Grant.



special guests sponsored by
Fanboys of the Universe! In
addition to the featured guests
listed at the left, also appearing
and signing at the Prism booth
will be Robb Pearlman,
Alison Bechdel, Walter Meyer,
David Reddish, Chip Kidd,
Shaenon Garrity, Paul Charles:
The Gay Comics Geek,
White Hawk Bourne,

Brian Andersen and **Marc Andreyko** and many more! Stop by for days and times!

Prism needs your support!

We rely on community donations, and always welcome new volunteers from all over the country. Stop by the booth or check out **prismcomics.org** for more info!

Subcribe to the Gay Agenda and carry it with you on your mobile device so you'll always have the latest up-to-the minute updates... even all creator signing times!

Subscribe using this URL: **http://bit.ly/OiRQtK**

WEDNESDAY JULY 11, HALL OPEN 6-9PM

6-9:45PM - SPECIAL SNEAK PEEK PILOT SCREENINGS

Arrow. from executive producer Greg Berlanti (Green Lantern) is a hard-hitting action series that reinvents the DC hero. Starring Stephen Amell (Private Practice) as Oliver Queen and Katie Cassidy (Supernatural) as Laurel Lance. Arrow will air Wednesdays at 8/7C on The CW this fall. Executive producer **Kevin Williamson** (The Vampire Diaries) brings you The Following, a cat-and-mouse thriller about a diabolical serial killer (Rome's James-Purefoy) and the psychologically scarred ex-FBI agent (Golden Globe winner/ Emmy nominee Kevin Bacon) called in to stop him. The Following will air on Mondays midseason on FOX. BALLROOM 20

THURSDAY JULY 12, HALL OPEN 9:30AM-7PM

10:15-11:15 THEONERING.NET:

The Hobbit movie is imminent just at the book turns 75. With on-set visits, intrepid reporting, and the pulse of fans worldwide, the TORn staff shred rumors, answer questions, share New Zealand images—but not as part of the official publicity machine. Also featuring a special visual presentation from Weta Workshop and an account of Fandalf traveling the world and (all that is the tip of the iceberg!). Featuring Cliff Broadway (Ringers: Lord of the Fans) and Larry D. Curtis (The Hobbit embedded reporter) and additional staff and guests. ROOM 6DE

10:30AM-NOON-COMIC BOOK LAW SCHOOL 101: ABCs FOR A SAVVY AND SMART START(UP)

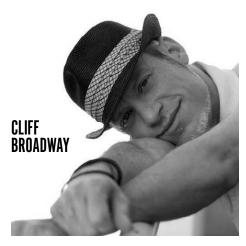
Michael Lovitz's Comic Book Law School is here to help you by supplying the "ABCs" of legal protections needed for businesses and creators to identify and protect some of their most important assets: intellectual property. **ROOM 11AB**

11AM-NOON FILMATION AND LOU SCHEIMER: CELEBRATING A GENERATION OF ANIMATION AND TV HEROES

Bestselling author and documentary director **Andy Mangels** moderates this celebration of the studio that brought us *Shazam!*, *Isis*, *He-Man and the Masters of the Universe* and *She-Ra: Princess of Power*. **ROOM 23ABC**

NOON-1PM COMICS ARTS CONFERENCE SESSION #2: ONCE MORE, WITH COMICS: HOW THE WHEDON UNIVERSES CONTINUE IN COMIC BOOK FORM

Authors Katrina Hill (*Action Movie Freak*, *GeekNation.com*), Jennifer K. Stuller (*Ink-StainedAmazon*, GeekGirl-Con), and Traci Cohen (CSU-Sacramento) look at how TV shows and movies can live on in graphic novels and comics. Featuring comic book writer/actress Amber



Benson (Buffy the Vampire Slayer: Willow and Tara), writer/producer Jane Espenson (Torchwood), writer Chris Gage (Angel & Faith), editors Scott Allie (Dark Horse) and Mariah Huehner (IDW), and actors Clare Kramer (Bring It On) and Tom Lenk (Cabin in the Woods). ROOM 26AB

1-2PM DC COLLECTIBLES

DCE Executive Director for Creative Services **Kevin Kiniry** is joined by Geoff Johns, Jim Lee, Amanda Conner, and sculptors Jean St. Jean and Phil Ramirez to talk about what's coming up in DC collectibles. **ROOM 5AB**

2-3PM IMAGE COMICS PRESENTS

Jim McCann (Mind the Gap), and Sina Grace (Li'l Depressed Boy, Not My Bag) take part in a panel of Image Comics talents to talk about their new work and life as independent comics creators. Join them for a lively conversation and discover your favorite new creators and titles. Panelists also include: Tim Daniel, Ales Kot, Michael Moreci, and Kurtis Wiebe, with moderator Sarah deLaine. ROOM 23ABC

3-4PM GRAPHIC NOVELS: THE BOOKSTORE CROWD

Alison Bechdel (Are You My Mother? A Comic Drama) and others take a look at "the real mainstream comics and graphic novels"—the ones in bookstores and created by a whole different crowd, one that lacks, for the most part, capes, powers, and spandex. With Kate Beaton, Brecht Evens, Jennifer and Matthew Holm, Nate Powell, and Jason Shiga. Moderated by Tom Spurgeon. ROOM 23ABC

4-5PM SPOTLIGHT ON ANDY MANGELS

Bestselling author and Comic-Con special guest **Andy Mangels** has been



extraordinarily active in the entertainment field for 28 years: as a pop culture journalist, as a comic book writer and editor, as the author of over 20 books, as an award-winning special features producer and documentary director/writer, as the man behind raising over \$136,000 for domestic violence shelters with his Women of Wonder Day charity events, and as a respected panelist at Comic-Con for 25 years! Now, Andy sits down with interviewer Roger Klorese for a look at his career and discusses writing for almost every major licensing company, his renowned social and humanitarian activism, and having the most famous moustache in comicdom. Plus, find out about his book from TwoMorrows. Lou Scheimer: Creating the Filmation Generation, and what's next for Andy! Ouestions from audience members will be welcome. ROOM 8

5-6PM LEGENDARY COMICS

Legendary Comics editor-inchief **Bob Schreck** is part of a behind-the-scenes look at its upcoming slate of must-read projects from the company moderated by Chris Hardwick. Panelists include Matt Wagner, Simon Bisley, Max Brooks, Mark Waid, Shane Davis, and Thomas Tull. Don't miss breaking news regarding their next project from an elite creator in the comics industry who will be making a surprise appearance. **ROOM 6A**



5-6PM NORTHWEST PRESS

How does a small comic book pubsucceed in today's market? lisher Northwest Press opened their doors in 2010, braving a recession, the rise of digital media, and the disappearance of specialty shops and bookstores to create a publishing company specializing in a niche market: lesbian, gay, bisexual, and transgender comics. Two years later, Northwest is still growing. Come and join in a lively discussion about how to operate on a shoestring while looking like a pro, how to leverage social media and connections, and how to succeed as a small press. Moderated by Chance Whitmire (Fanboys of the Universe), and featuring the owner of Northwest Press, Charles "Zan" Christensen (The Mark of Aeacus, The Power Within), as well as four of the creators he's published: Dylan Edwards (Transposes), Justin Hall (Glamazonia: the Uncanny Tranny, No Straight Lines), Super Steve MacIsaac (Shirtlifter), Leia Weathington (The Legend of Bold Riley). ROOM 32AB

6-7PM REWRITING THE RULES OF QUEERS IN COMICS

Depictions of lesbian, gay, bisexual, and transgender characters in comics are breaking from the purely positive "role

model" portrayals that were common over the past decade. Some creators aren't shying away from sex, stereotypes, and bad behavior in their pursuit of intriguing and well-rounded characters. As comics readers clamor for more explicit, more outrageous, and more extreme comics-and hail them as victories over timidity and political correctness-is it time to rewrite the rulebook on queer characters? Oliver Nome (Fathom: Kiani), James Robinson (Earth 2, Justice League), Nicola Scott (Earth 2, Secret Six), Gail Simone (Secret Six, Birds of Preu), Ivan Velez Jr. (Tales of the Closet, Milestone Comics), and moderator Charles "Zan" Christensen (The Mark of Aeacus, The Power Within) engage in a lively, irreverent discussion about the wild frontier of queers in comics. ROOM 32AB

8PM-1:30AM "OSO ORO" AT PECS BAR

Ivan Velez, Jr. is bringing his long-running "Oso Oro" party to San Diego at Pecs Bar. Flex your artistic muscles at "Oso Oro", a multimedia celebration of international bear pop culture with Japanese bear bara manga, raffles for bear prizes, limited edition t-shirts, and best bear model contest. Attendees are encouraged to draw bear models and also pose onstage themselves. Ivan is also bringing "Oso Oro" (oso-oro.com) to the "No Straight Lines" release party on Friday. PECS BAR, 2046 UNIVERSITY AVENUE.

FRIDAY JULY 13, HALL OPEN 9:30AM-7PM

JOET 13 , HALL STER SIGNAM 71 III

10:30AM-NOON COMIC BOOK LAW SCHOOL 202: ROYALTIES, RESIDUALS AND (NO) REGRETS

Attorney **Michael Lovitz** addresses some of the complicated issues surround-

ing marketing properties and creative ideas, including: transfers and licensing of rights; production, merchandising, and distribution agreements; and the key things you should know when Hollywood comes knocking. **ROOM 11AB**

2-3PM NO STRAIGHT LINES: FOUR DECADES OF QUEER COMICS

Oueer cartooning has been one of the most vibrant artistic and countercultural movements of the past 40 years, tackling complex issues of identity and changing social mores with intelligence, humor, and an irreverent imagination. No Straight Lines, a massive anthology published by Fantagraphics Books, is the most definitive collection to date of this material, showcasing everything from lesbian underground comix, to gay newspaper strips, bi punk zines, and trans webcomics. The editor of the book, Justin Hall (Glamazonia: The Uncanny Super Tranny, Hard To Swallow) moderates an all-star panel of some of the true greats of LGBTQ comics: Alison Bechdel (Fun Home, Dykes to Watch Out For), Paige Braddock (Jane's World), Ed Luce (Wuvable Oaf), Trina Robbins (Wimmen's Comix), and Eric Shanower (Age of Bronze). **ROOM 25ABC**



3-4PM PEANUTS: THE NEW COMIC BOOK SERIES

Paige Braddock (Jane's World, The Martian Confederacy) participates in a panel spotlighting the origin of KaBOOM!'s new Peanuts comic book series. Also featuring Alexis E. Fajardo, Shane Houghton, Vicki Scott, Adam Staffaroni, Justin Thompson, and Matt Whitlock. ROOM 32AB

7-8PM MONKEYBRAIN COMICS

Colleen Coover (Small Favors) and Paul Tobin (Gingerbread Girl) join a panel discussing a new creator-owned digital comics imprint. Also including copublishers Chris Roberson and Allison Baker, Chris Schweitzer, D. J. Kirkbride, Brandon Seifert, and Joe Keatinge. Moderated by Bill Willingham. ROOM 4

7:40PM RECEPTION FOR JOE PHILLIPS' "JOE'S BOYS" EXHIBIT

The exhibit of **Joe Phillips**' artwork from "Joe's Boys" will run from July 12 through July 15, with the reception on Friday the 13th. The Alexander Salazar Fine Art Gallery in downtown San Diego is within walking distance from the Convention Center and is open from 11am-6pm. More info at alexandersalazarfineart.com. **ALEXANDER SALAZAR FINE ART. 640 BROADWAY.**

8-10PM "NO STRAIGHT LINES" RELEASE PARTY

Along with appearances from creators who contributed to the anthology, the event will feature a "Drink-And-Draw" in conjunction with **Ivan Velez**, **Jr**.'s "Oso Oro", where artists will sketch live queer-themed figure drawing models and sell their art (all sales will be donated to the Prism Comics Queer Press Grant!). Check out trickstertrickster.com for details. **TRICKSTER. 795 J STREET.**

10PM-2AM HEROES AND VILLAINS PARTY

Attend Hillcrest's number one Geek party, which returns to Rich's for the 8th year! Geek Knight Production's Ned Cato Jr. (Cub Club San Diego) is bringing back sexy Heroes and Villains for what will be one of the hottest parties of the year with Super DJ Marcel Hetu. The party will feature go-go dancers, laser show, LED wall, and costume contest hosted by Glitz Glam, which will have nearly \$200 in cash and prizes. Ronnie Mena and his crew are returning for face and body paint. Meet queer comics creators including special guest **Sean-Z** who will show off the latest installment of masterpiece series Muth. More info at richssandiego.com. RICH'S DANCE CLUB, 1051 UNIVERSITY AVENUE.

SATURDAYJULY 23, HALL OPEN 9:30AM-7PM

10:30AM-NOON COMIC BOOK LAW SCHOOL 303: SUPER LAWYER TEAM-UP

Noted attorney **Michael Lovitz**, author of the classic *The Trademark and Copyright Book* comic book, returns to address some of the more advanced (and often confusing) issues facing the creative and business communities, particularly in light of the ever-expanding worlds of new media. Also with attorneys David Branfman, David Lizerbram, and Professor Marc Greenberg. **ROOM 11AB**

11AM-NOON ARCHIE COMICS: THE HOTTEST PUBLISHER IN COMICS

"Kevin Keller" creator Dan Parent and writer **Roberto Aguirre-Sacasa** (*Spider-Man: Turn Off the Dark*) take part in a panel discussion about what's next for Archie Comics. With Jon Goldwater, Nancy Silberkleit, Mike Pellerito.

Victor Gorelick, Michael Uslan, Michael Murphey, Mike Young, Don Murphy and Susan Montford, Alex Segura. Panel attendees will get a copy of the latest issue of the hit *Life With Archie* series! **ROOM 9**

1:00-2:00 NORTHSTAR: COMING OUT TO GETTING MARRIED!

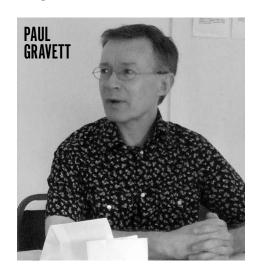
Northstar, the first openly gay superhero in mainstream comics and a member of both the X-Men and Alpha Flight, came out of the closet 20 years ago-and this year he ties the knot! Northstar has led a challenging life, facing villains, personal challenges, family rivalries, disease, death, and accusations of being put back in the closet. Now Northstar starts a major new chapter in his life, with a highprofile wedding. Prism Comics celebrates Northstar and explores how he and the comics community's attitudes toward LGBTO characters have changed over the years. Moderator Chance Whitmire (Fanboys of the Universe) delves into the past and the bright future of everyone's favorite gay mutant with guests David Gabriel (VP of sales, Marvel Comics), Phil Jimenez (New X-Men), Marjorie Liu (Astonishing X-Men), Scott Lobdell (Uncanny X-Men), and Jase Peeples (The Advocate magazine), ROOM 25ABC



1-2PM COMICS ARTS CONFERENCE SESSION #11: PIONEERS OF COMICS SCHOLARSHIP

Paul Gravett (*Graphic Novels: Stories to Change Your Life*) is part of a discus-

sion with some of the scholars who laid the foundations for the field of comics studies, moderated by Randy Duncan. The Pioneers discuss how they began researching comics, the contribution they feel they have made to the field, and how comics studies should continue to develop as a field or discipline. Also featuring David Kunzle, John Lent, and Joseph Witek. **ROOM 26AB**



2-3:30PM COMICS ARTS CONFERENCE SESSION #12: POSTER SESSION

The CAC's poster session gives attendees the opportunity to interact directly with presenters. Come talk with these scholars about their projects! The Comic Book Transformations Group features Dan Vena (Queen's University) exploring how transgender and transsexual individuals reconceptualize identity by rereading and trans-ing the figures of superhero culture, Rhea Ashley Hoskin (Queen's University) analyzing the challenges presented by the genderqueer characters in Sailor Moon and how English translations and Western binaric thought have worked to erase and rewrite queer identities, and Sarah Stanley (Queen's University) arguing that Julie Taymor's surprising invention of Arachne as a mother figure to Spider-Man (and by extension Peter Parker) is central to the failure of *Spider-Man: Turn off the Dark*. **ROOM 26AB**

3-4PM TAKE TO THE SKY: SKYBOUND AND THE NEXT GENERATION OF INDEPENDENCE

Sina Grace moderates a discussion about Robert Kirkman's Skybound imprint at Image Comics. Including the creative teams behind *Witch Doctor*, *Thief of Thieves*, and more! **ROOM 25ABC**

5:30-7PM GAYS IN COMICS: 25TH YEAR CELEBRATION!

A celebration that's not-to-be-missed. Turn the page for the whole story! **ROOM 25ABC**

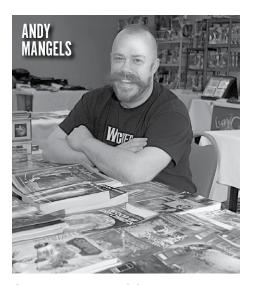
SUNDAY JULY 24, HALL OPEN 9:30AM-5:00PM

NOON-1PM COMICS ARTS CONFERENCE SESSION #14: CHARACTER GENERATION: CULTURAL, ECONOMIC, AND IDENTITY POLITICS

Phil Jimenez (*Fairest*) joins a panel discussing the creation of comic book characters and identity in mainstream, independent, and digital comics and fine arts settings, as well as issues of diversity in comics. With Stanford W. Carpenter, John Jennings, and Beverly Taylor. **ROOM 26AB**

1:30-2:30PM SPOTLIGHT ON ALISON BECHDEL

The award-winning graphic novelist and Comic-Con special guest Alison Bechdel talks about her work, from *Dykes to Watch Out For* through *Fun Home* and her latest, this year's smash *Are You My Mother?* ROOM 23ABC



SATURDAY, 5:30-7PMGAYS IN COMICS: 25TH YEAR CELEBRATION!

The comic world's longest-running panel celebrates its silver anniversary with an incredible all-star lineup and celebration that spotlights creators, comics, and fans from 1988 to the present. It was once unthinkable that mainstream companies such as DC, Marvel, and Archie would have bestselling and award-winning titles frontlining gay characters such as Batwoman, Northstar, and Kevin Keller. Now, they hire top-level gay or gay-friendly creators, and independent publishers and creators are publishing unequivocal content spotlighting gay, lesbian, bisexual, and transgendered

characters, to the cheers of the thousands of fans who are out of the comic book closet and those who welcome diversity among comic book protagonists.

This year, founding moderator and best-selling author **Andy Mangels**, chairs a new form of panel, a live documentary that will unfold for the audience, featuring a mixture of commentary, images, music and other surprises! Showcased with live appearances and video messages will be an army of awesome creators who have appeared on the previous 24 panels.

This panel will be chock-full from beginning to end, so be on time or you'll miss some awesome surprises that we aren't announcing yet! Afterward, stick around for the celebratory gay comics fan mixer/social, hosted by Prism Comics, with prizes and surprise special guests! **ROOM 6A**

7-8PM GAYS IN COMICS FAN MIXER!

Hosted by and benefiting Prism Comics, the nonprofit organization that supports gay, lesbian, bisexual, and transgendered comics, creators, and readers. Mingle with comics fans and creators and stay for the special drawing of a "Comics Gift Basket" and the silent auction of incredible comics items, including original art and more! **ROOM 6A**





SCHEDULED TO APPEAR...

Howard Cruse, creator of *Stuck Rubber Baby* and *Barefootz*, founder of *Gay Comix*, and godfather of the gay comic movement

Roberta Gregory, creator of *Naughty Bits* and *Bitchy Bitch* and the godmother of the gay comic movement

Phil Jimenez, amazing artist of *Fairest*, *Astonishing X-Men*, and *Wonder Woman*

Alison Bechdel, creator of the award-winning *Fun Home*, *Dykes To Watch Out For*, and the new book *Are You My Mother?*

Charles "Zan" Christensen, founding member of Prism Comics and publisher of gay-themed **Northwest Press**

Gail Simone, the writer of *Batgirl*, *Wonder Woman*, and the sexually diverse *Secret Six*

Eric Shanower, respected artist, writer, and publisher of *Age of Bronze* and Oz books

Joan Hilty, creator of the weekly comic strip "Bitter Girl" and past DC editor

Ivan Velez, Jr., writer of Tales of the Closet and Ghost Rider

Paige Braddock, the creator of the comic book and newspaper strip *Jane's World*

Joe Phillips, artist and publisher of *Joe Boys, Star Trek*, and *The Heretic*

Trina Robbins, remarkable writer and artist whose work on behalf of women in comics has helped redefine the industry

Dan Parent, writer and artist for *Archie* and *Betty & Veronica* and creator of Archie's new gay character, Kevin Keller

Wendy Pini, the creator of *ElfQuest* and *Masque of the Red Death*

Chip Kidd, award-winning author, editor, and designer of books such as *Batman: Death by Design, Bat-Manga*, and *Rough Justice*

Patty Jeres, past DC Comics director of marketing communications, and past Prism Comics co-president

Joe Palmer, awesome webmaster of *GayLeague.com*

Ed Luce, writer/artist of the Bear-centric *Wuvable Oaf* and small press retailer

Jeff Krell, creator and publisher of the long-running "Jayson" series

Robert Triptow, legendary cartoonist and past editor of *Gay Comix*

Justin Hall, author of *No Straight Lines: Four Decades of Queer Comics*, creator of Glamazonia, and Prism Comics talent chair

Marc Andreyko, author of the fanfavorite *Manhunter* series and *Captain America and Bucky*

Sean-Z, erotic artist of Rated-Z Studios' *Myth* series

Steve Englehart, industry legend and creator of comics' first out gay superhero Extrano in 1987's *Millennium*

Jon Macy, award-winning writer and artist of *Teleny and Camille* and *Fearful Hunter*

Ted Abenheim, the new president of Prism Comics and heroic and tireless fundraiser for GLBT organizations

Roger Klorese, a past president of Prism Comics and longtime comic and Internet trailblazer.

...and more!



NORTHWEST PRESS—publisher of lesbian, gay, bisexual and transgender graphic novels and comics collections—is proud to be bringing two new books to Comic-Con this year!

THE LEGEND OF BOLD RILEY, by Leia Weathington, makes its convention debut at Comic-Con! The book features a swashbuckling heroine discovering forgotten ruins, fearsome enemies, inscrutable gods and tragic love, and a foreword by Jane Espenson (Buffy the Vampire Slayer).



LEIA W EATHINGTON
WITH MARCO AIDALA, VANESSA GILLINGS, KELLY MCLELLAN,
KONSTANTIN POGORELOV AND JASON THOMPSON

NEW!

And Rick Worley's **A WASTE OF TIME** is an irreverent, hilarious blend of *Calvin and Hobbes* and Robert Crumb. Without a doubt, this will be the best book about twink-obsessed rabbits and fundamentalist teddy bears that you read all year. Foreword by Stevie D and EvilJeff (*Comic Book Queers*).



Don't miss these other terrific titles, and Northwest's full line of digital books on iTunes and Google Play!