

\$2.95  
\$3.95 CAN

# PRISM

COMICS

2005  
UPDATE



*Art by [Signature]*

# HEROES with HARDONS!

© COPYRIGHT & TM 2005, PATRICK FILLION / CLASS COMICS.  
ALL RIGHTS RESERVED.

GREAT STORIES - hardcore sex - amazing artwork  
GAY/COMICS HAVE NEVER LOOKED BETTER!

[www.classcomics.com](http://www.classcomics.com)

YOU MUST BE 18 YEARS OF AGE TO VISIT THIS SITE!

# TABLE OF CONTENTS

## FEATURES:

### 3 FROM THE PRESIDENT

Charles "Zan" Christensen welcomes you to the Prism Comics 2005 Update!

### 4 FOLLOW THE HONEY

Terrance Griep reports on the scandal rocking the Yaoi community... the "inning" of one of its newest stars!

### 6 JENNIFER CAMPER

Justin Hall sits down for a chat with the editor of the **Juicy Mother** anthology

### 10 DUELING INTERVIEW

Justin Hall and Chuck MCKinney take turns grilling each other.

### 17 CREATOR PROFILES

Explore our 40 creator profiles, both brand new and updated over the last year.

## COMICS:

### 13 JUSTIN HALL

Glamazonia: The Uncanny Supertranny

### 18 PKA

I Loved Him Yesterday

### 27 MK CZERWIEC

My Career as a Closet Cross Dresser

### 29 DAVE DAVENPORT

The Grey Otter!

### 36 DIANA GREEN

TranScending

### 43 TIM MARKIN

Breakneck Blvd

### 49 SEAN-Z

Myth

### 53 MICHAEL TROY

The Blonde Squad



On the cover: Joe Phillips, artist of **Adventures of a Joe Boy**, shows that roleplaying can make multiple personalities fun!

## PRISM COMICS 2005 UPDATE

### Editor and Designer:

Charles "Zan" Christensen

**Contributors:** MK Czerwiec, Dave Davenport, Diana Green, Justin Hall, Steve Lozier, Tim Markin, Chuck M<sup>c</sup>Kinney, Sean-Z, Michael Troy

## PRISM COMICS BOARD

### President & Press Relations:

Charles "zan" Christensen

### Conventions Chair:

Linda Maepa

### Creator Relations Chair:

Ted Abenheim

### Publications Chair:

David Stanley

### Membership Chair:

Rich Thigpen

### Webmaster:

Peter DiMaso

Prism Comics: Your LGBT Guide to Comics #3, July 2005. Published annually by PRISM COMICS, a nonprofit organization promoting the work of lesbian, gay, bisexual and transgendered creators in comics, as well as LGBT issues in comics in general. Single issues: \$2.95 U.S. All contents are © 2005 PRISM COMICS except where noted within. All artwork and covers have been presented and utilized for historical and review purposes only, and no infringement is intended or should be inferred. Permission to reprint portions of this publication, as well as advertising rates for future editions, may be requested through PRISM COMICS, 47 Lenox Pointe, NE, Atlanta, GA 30324, [www.prismcomics.org](http://www.prismcomics.org). First printing. PRINTED IN USA.



LYNX'S

# PINUPBOYS™



<http://www.carabossecomics.com/pinupboys>

CARABOSSE  
COMICS

# FROM THE PRESIDENT

Welcome to the **Prism Comics 2005 Update!** We've pared down our list this year to give you just the newest additions and major updates to our illustrious list of LGBT comics creators, along with lots of sample artwork, fun articles and great comics sprinkled throughout. We think you'll find this a great companion volume to last year's deluxe **Prism Comics: Your LGBT Guide to Comics.**

I wanted to use most of my space this year to extend a special thanks to all the people who have donated their time, money and ideas from the time that Prism Comics was an idea a bunch of us kicked around at a New York diner to today. Who knew then that we'd be celebrating our third big year at Comic-Con in San Diego, be bringing an amazing group of folks onto the Prism Comics board and be working on some amazing new initiatives... including a long-awaited grant program for LGBT comics creators. We've come a long way in a really short time and it's because we've done it together, in all the big and small ways.

Thanks go out to our new board members: Linda Maepa, Ted Abenheim, David Stanley, Rich Thigpen and Peter DiMaso. All of these people have been volunteering with Prism Comics for a long time and doing fantastic work, and it's great to see them take even more active roles in steering the organization.

Thanks also to our generous Silver, Bronze and General Donors over the past year. These donors have made our convention appearances, publications, outreach programs and special events possible, and they do it for no other reason than that they, like you, love good LGBT comics.

Thanks to this year's advertisers who made this Update possible. Please show them you appreciate their support of Prism Comics.

And last but not least, thanks to **you** for picking up this book.



## Silver: Up to \$1000

Can-Am Video\*  
 Charles "zan" Christensen  
 Vinnie Costa\*  
 Doug Lawrence\*  
 Anton Kawasaki\*  
 Milton Rodriguez  
 Sean-Z  
 Rich Thigpen  
 Tokyopop\*

## Bronze: Up to \$250

Anonymous\*  
 Mara Baz  
 Image Comics\*  
 Peter Di Maso\*  
 David Krantz\*  
 PKA  
 Todd Killinger

*\* Indicates that part or all of the gift was an in-kind donation*

## General: Up to \$100

Alison Bechdel\*  
 Gary Beck  
 Leland Burrill  
 David Carter  
 Dark Horse Comics\*  
 Robert Kirby  
 Roger Klorese  
 Marco Magana\*  
 François Peneaud  
 Brad Rader  
 David Stanley  
 David Welsh  
 Joe Zilvinskis

# FOLLOW THE HONEY

---

## DEEPER THROAT OUTS HETEROSEXUAL SELL-OUT!

July 13, 2005, Osaka, Japan—In a scandal that has rocked the world of comic books to its international core, Shiro Yoshida, the mutant superhero Sunfire, has been exposed as pandering heterosexual.

Yoshida made headlines some months ago when, in deference to flagging sales, he resigned his position as a superpowered, costumed operative of the Japanese government and began working for a publisher of Yaoi, a genre of male-on-male, often sexually-explicit comics popular among teenage girls.

"Deeper Throat" had alleged Hoshida's heterosexuality some weeks before, but the source's anonymity led to the allegations being largely dismissed. Dismissed, that is, by everyone except for Yoshida himself.

"I've quit more super-hero groups in hissy-fits than any other mutant in history...including that pointy-eared bitch, Northstar," Yoshida claimed during a subsequent press conference. "I mean, if quitting a gig in a hissy-fit isn't a classically gay behavior, what is?"

Yoshida then presented multiple photos of his Osaka home.

"You see that?" he howled, pointing at one of the photos with fiery fingers. "See all those soft furnishings? Impeccably placed, aren't they? Aren't they? And you see where they're placed? That's feng shui. That's not a Japanese thing, my friends, nor even a Chinese one—that's all gay."

Deeper Throat's allegations took on a new gravity yesterday, though, when the source revealed herself to be Honey Lemon, a former teammate of Yoshida's.

"He [Yoshida] loved me long time," she alleged, waving away her translator. "Mister Oshima, my boss, he tell me to do it, so I do it. No good. He [Yoshida] had black face, and his sun not too big when fully risen. But no question—he [Yoshida] told me he like NASCAR, so he like the girls okay. Now where's my book deal?"

"It doesn't surprise me a bit," snarled Izumi Yasunari, himself a retired superhero with United Nations affiliations as the Rising Sun (and a frequent Yoshida costar) when Deeper Throat went public. "Shiro's kisses were totally insincere, as



were his... well, let's just say I could tell. He wasn't into it. He was just doing it for the money, the tramp."

When asked if he felt betrayed, Yasunari was quick to answer.


"Totally," he said. "Totally, totally betrayed. It was a great thing we had going, y'know? Because of our powers, we could provide our own cones of light over our... uh, during the sex scenes. So we got paid as actors and special effects artists... both of which earned us a lot more yen than superhero work ever did, let me tell you. So, yeah, I feel betrayed. I'll bet Shiro's ancestors are really proud."



Yoshida reacts negatively to the attention of photographer Max Steinmetz

Keiko Kanji, 16, a longtime fan of both men's work, offered this startling opinion.

"I'll bet it's a big scam," she supposed. "You know, these stories—in the comics, I mean—often have some kind of falling out, but it all gets worked out in the end... errr, so to speak. I think they're just playing media for fools. Uh, no offense."

Given the emotions of the major players, this hypothesis might seem like a cross between bubble gum rambling and conspiracy theory... that is, until one considers the title one of Yaoi's best-selling comics. Its title, perhaps not unlike this story, is **Fake**. 

# JENNIFER CAMPER

Jennifer Camper is a gutsy cartoonist. Her work deals with everything from lesbian sex tips to celebrating Ramadan in America. She also experiments with structure, working with formats from the single-page strip to the graphic novel. As an Arab-American dyke, she doesn't shy away from the political, but neither does she allow her work to become predictable or flat. And she's really funny on top of it all.

Camper has been making comics since 1980, and has appeared in newspapers, comic books, magazines, museums, postcards, and on bathroom walls. Camper's work combines the in-your-face rawness of Diane DiMassa with the smarts of Carol Lay, and creates a visual style reminiscent of Marjane Satrapi. She plans on world domination through comics. Luckily she still had time for a few questions...

**JUSTIN:** Why did you become a cartoonist in the first place? Was it all the loose women and shameless groupies? The all-night parties? The mountains of cash?

**JENNIFER:** I became a cartoonist because all the supplies are small and easy to shoplift. The buxom babes, glamorous lifestyle and huge paychecks were just the icing on the cake.

**Your first book *Rude Girls and Dangerous Women* is full of hot dykes doing anti-social things and having a great time doing them. Are you an angry lesbian? And do you look as good on a motorcycle as your characters do?**

I'm not angry, I'm sarcastic. Laughing at people is a good way to cut the pompous down to size and laughing at yourself keeps you honest. I don't ride a motorcycle, but I'm often on roller coasters (always first car, always hands in the air).

***subGURLZ*, your second book, deals with three women living in abandoned subway tunnels. How did you come to this material? What kind of research was necessary for the book?**





I live in NY and spend a lot of time waiting for the train, staring at all the details in the subway tunnels. I love the look underground – the way the tracks are built, the decomposing walls, the weird pipes and strange electrical boxes, the rats, the tiles and mosaics, and the unknown gooey substances dripping from the ceilings. I like how the tunnels disappear into darkness and evoke a sense of mystery and the unknown.

Research was done just poking around, taking pictures and staying away from the third rail.

Your latest project is editing and compiling the *Juicy Mother* anthology series. On the back of the first book you write that it is “comix for discerning homosexuals, uppity ladies, fierce people of color and all their friends.” What did you mean by that? Do you see a common ground between these different identities?



In editing *Juicy Mother*, I'm trying to showcase the comics that I'm interested in reading and that aren't being published elsewhere. Often when art is made about queers, women, or people of color, it's dismissed because it's said to focus on "identity politics". But aren't hetero-white-boy stories also addressing "identity politics"? Stories about the experiences of Latina teenagers, Arab dykes, or fat, hairy gay men are my idea of universal stories.

You have a piece of your own in *Juicy Mother*, called "Ramadan." It's very different from your other work, both structurally and thematically. Can you talk about the creation of that story? Why did you decide to use a second person narrative, something that's very unusual in comics?

I'm half Lebanese and I have a lot of Arab and Iranian lesbian friends. Some of them are Muslim and have struggled with how to incorporate their faith into their lives. I thought their stories were amazing and needed to be told. With their

permission, I used their words and experiences to create a fictional story about a Lebanese-American Muslim dyke.


I wanted the comic to describe the difficulties of her experience, but also to show how she had figured out how to be true to herself and create a happy life. So the story is told from her point of view as an older woman, but it incorporates flash-backs of her coming-of-age anguish.

I'm not Muslim, and I was very anxious that this comic be a true reflection of my friends' experiences. It's written in the second person to emphasize that I was telling someone else's story. Also, it was originally written before 9/11/01, but I later added those events to the story.

**What's your advice on overthrowing the state and creating a perfect society?**

Get plenty of sleep the night before the revolution.

**What's next for Jennifer Camper? And where can we find your work?**

I'm editing **Juicy Mother 2**, to be published in spring 2006. Soft Skull Press has been very supportive of this project and, if sales are good, I hope it will continue to come out annually. I'm also working on comics for the Arab American journal, **Mizna, Bitch Magazine**, and a few other things. And then there's the Women's Oil Wrestling tournament I MC every year in New York. It's good for a cartoonist to get away from the drawing board now and then. My books can be ordered from [jennifercamper.com](http://jennifercamper.com). 



Get the latest queer comics news,  
fun features & great info every day at  
**PRISMCOMICS.ORG**

**Fresh faces, hot girls, dyke drama and monster trucks.**



© Paige Braddock 2005

**Jane's World has it all!**

Visit us at Comic-Con in booth 2103

[www.JanesWorldComics.com](http://www.JanesWorldComics.com)

# CHUCK McKINNEY

# JUSTIN HALL

**CHUCK:** Before we get to the good stuff, like figuring out which comic book character we'd most like to get it on with, I'll introduce us both. Justin Hall is the writer / artist of *A Sacred Text* (for which he won the Xeric Award), *True Travel Tales*, *Only in San Francisco*, and (my favorite) *Glamazonia*. You can check out all this stuff on his website, [www.allthumbspress.com](http://www.allthumbspress.com). Chuck McKinney (that's me) started out as an actor before dabbling in comics. I'm the creator of *From the Cellar*, a web comic strip loosely based on the gay bar in New York City I bartend in, which can be found at [www.fromthecellarnyc.com](http://www.fromthecellarnyc.com).

Justin, since this is a creator on creator chat for a gay publication, I think it would be good for me to point out that you're hot! As in sexy. Oh sure, you're a nice guy who loves to travel and is plenty smart, but Prism readers want the goods.

**JUSTIN:** Good lord, what an intro. So, anyway, Chuck, here's a question for you. Your web comic centers on a cute bartender named Chip who looks suspiciously like you. So, how autobiographical is your work? Are the characters in **From the Cellar** based on people you know? Do you work at a place that's actually called The Cellar?

**Hey! That's more than one question! I call *From the Cellar* "semi-autobiographical". There are occasional real-life cameos in the strip; DJ's and performers I work with, but Chip is not me. He has a better bod and a much better love life. He is, however, based on me and other characters are loosely based on people I've known. I mix a lot of fiction in there to protect the innocent and/or guilty. The bar I work at is called The Slide, and is a fun place to hang out.**

**What comics of your own are you working on? What's next?**

Right now I'm working on a **Glamazonia: The Uncanny Supertranny** print comic, with various other artists. I'm also knee-deep in a gay erotic comic about pirates. Everybody loves pirates! There's also another erotic comic project in the works with the talented David Davenport.

**MMMMM... Gay pirates sound hot! Man, I always did have horrible taste in men. If there were really gay pirates around today, I'd be dating one!**

**True Travel Tales** (of which there are four comics, and one mini-comic) is on hold for now, though I will be producing some more minis for various conventions, and stories for anthology books. And the big project looming behind it all is **The Liar**, which is a long, dark story of a compulsive liar and truck-stop whore hitchhiking his way across the country. I've just finished the script (finally!) and will start illustrating it soon.



I'm also looking forward to illustrating my second installment of **From the Cellar**, which is set in San Francisco, right? Do I get to draw any hot, Latino go-go boys this time?

**I'm very excited about your next episode of *FTC*. Yes, this one takes place in San Francisco and it's quite sweet. This episode, more than any other, took on its own life. It changed drastically from draft to draft. You're gonna be surprised when you see the final script. There is a major change coming for Chip very soon and your episode deals with the fallout. Alas, you will not be drawing any hot Latino go-go boys in this one. I get to do that! However, you do get to draw a sexy Argentinian Adult Film Actor... naked!**

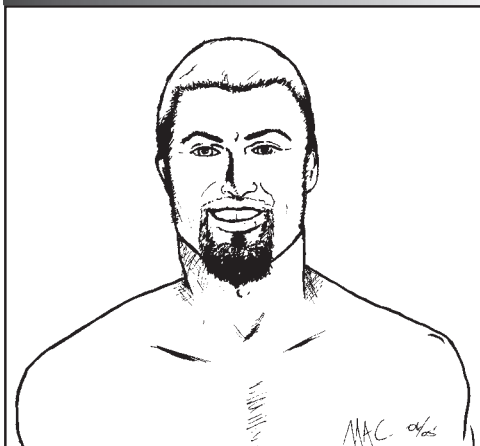
**But, enough about porn; the last time you and I chatted, you had some concerns about calling Glams (that's my pet name for her) a "Supertranny". My opinion is the world needs a Tranny Super Hero. Besides, "Uncanny Supertranny" sounds cool. Would you like to explain your concerns over her title and how you came to your decision to stick with Supertranny?**

Well, I've always thought of Glamazonia as a transsexual superheroine, but I realized recently that she could be construed as a drag queen... she certainly behaves as one, as she's very campy and showy. Most transsexuals are more interested in passing than performing, and I would never want to insult or belittle someone's trans identity. I'm not a trans person myself, and so I have to be especially aware about how I portray people (including my friends) who identify that way. However, there are male-to-female transsexuals who do delight in camp, and as I don't see Glamazonia having a male "alter-ego" I've decided to keep her as the Uncanny Supertranny.

So, Chuck, you've been suckering other artists to illustrate your stories for a while now. When are you going to start doing some drawing?



**CHUCK BY JUSTIN**



**JUSTIN BY CHUCK**

I started drawing one year ago. I never drew at all prior to last summer, not even as a child. It's been a year of learning and I still suck [laughs]. To be honest, I don't think I will ever be able to draw comics. There are too many things I don't understand, and too many things I can't draw. I do like to draw guys, though. So I will be contributing one episode that suits my strength as an artist. The go-go boys take over in that one. I'm a terrible inker and I struggle with the balance of lights and darks. Considering that, I'm happy with the way it turned out. Drew R. Moore is coloring it (Yay!), so that will add a lot! Drew is amazing.

I'm at a scary place in my life right now. Acting is what I do best. I dedicated over ten years to acting then walked away a couple years ago. Strangely enough, I haven't missed it and I don't know if I will return to it. It feels like *From the Cellar* is leading me somewhere. I just have no idea where. Will I be making comics two years from now? I have no idea. One day at a time, I guess.

I hear you. I've wanted to do comics my entire life, but wasn't sure when and how I'd get there. I went to the State University of New York at Purchase and majored in printmaking and literature, with the idea of approaching comic books from a fine arts perspective. Even though I had an amazing experience there, I wish now that I'd focused on illustration and writing, which would have been more applicable to what I'm trying to do now. I would've learned how to fix a light source, rotate an object in three-point perspective, and create a three-act structure instead of studying more conceptual aspects of art and literature.

I also feel that I began producing comics a bit late. I always knew I wanted to make them, but it took me until I was 30 to actually publish something. I spent my 20s dreaming about making comics but being too intimidated and scattered to actually do them. Of course, I traveled extensively throughout my 20s and had a lot of experiences that have become the backbone of my storytelling. **True Travel Tales** wouldn't have been possible without the life experiences behind the stories.

One of the reasons for finally getting my act together and publishing my comics was becoming HIV positive. Even though I've been very lucky and healthy, it was a bit of a wake-up call. There are things I want to do with my life, and there's no point in waiting, you know? It takes a brush with mortality to drive that home sometimes.

**Let's get back in the gutter, shall we? We haven't talked at all about mainstream comics, so let's drag them down to our level. I've always had the hots for Drummer (from the comic *Planetary*). I still wouldn't kick him outta bed mind you, but I have a new comic book crush: Ultimate Thor! Yum! Yum! I was never a Thor fan, but the Ultimate version is such a great character. That coupled with the way Hitch draws him drives me wild. I bet he's uncut, too! So Justin, last question; what mainstream comic book character would you most like to get it on with?**

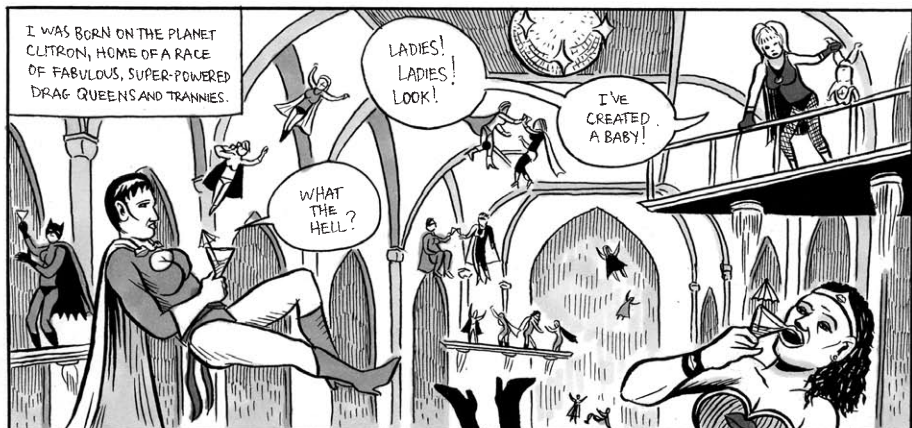
Well, I have to agree with you about Thor, there's something about a built guy with a big hammer... But Chuck, you know that comic book characters aren't real, right? You sleep with them and all you're going to get is a paper cut.

**Ultimate Thor's not real!? 🤔**

# the FABULOUS SECRET ORIGIN of GLAMAZONIA

## the UNCANNY SUPERTRANNY

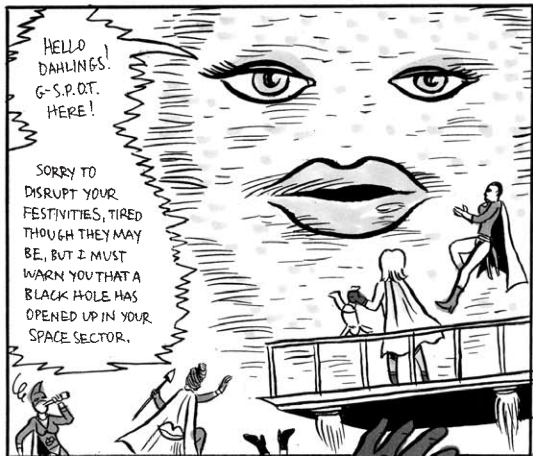
by Justin "the Juice" Hall





OH MY GOD!  
WHAT'S THAT NOISE?  
IT'S CURDLING  
MY LIPSTICK!

IT'S OUR  
WARNING SYSTEM,  
THE GALACTIC SURVEY OF  
POTENTIAL OTHERWORLDLY  
THREATS!



HELLO  
DAHLINGS!  
G-S.P.O.T.  
HERE!

SORRY TO  
DISRUPT YOUR  
FESTIVITIES, TIRED  
THOUGH THEY MAY  
BE, BUT I MUST  
WARN YOU THAT A  
BLACK HOLE HAS  
OPENED UP IN YOUR  
SPACE SECTOR.



I TOLD  
YOU TO KEEP  
YOUR LEGS  
CLOSED!

SHUT UP  
BITCH!

YOU'RE  
SO STRETCHED  
OUT YOU MAKE  
A BLACK HOLE FEEL  
LIKE A CHIPMUNK'S  
ANUS!

OH NO!  
I'VE GOT  
TO SAVE THE  
BABY!

CLITRAON WILL  
BE SWALLOWED UP IN, OH,  
ABOUT AS LONG AS IT TAKES YOU  
TO SCREAM LIKE LITTLE GIRLS AND  
RUIN YOUR MAKE-UP.

GOO  
GOO



LUCKY I BUILT  
THIS ROCKET TO FLY TO  
THAT ADORABLE,  
BACKWOODS PLANET  
EARTH.

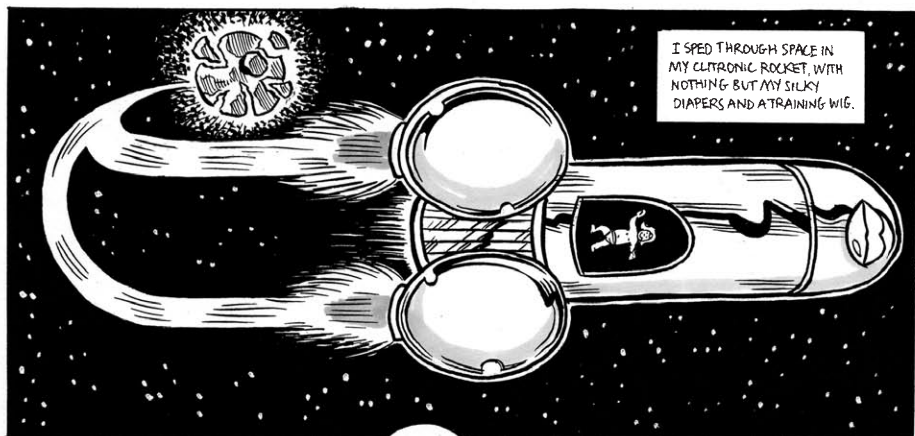
I WAS  
GOING TO SEND  
EMERGENCY HAIR  
PRODUCTS, BUT I  
CAN STRAP IN  
KAL-ELLE INSTEAD.



GOOD BYE  
LITTLE ONE!  
REMEMBER THE  
FARLOUSITY  
WHICH IS YOUR  
BIRTHRIGHT,  
AND SPREAD  
THE WAYS OF  
GLAMOUR  
THROUGH THE  
UNNERSE!

VROOM!





I SPEED THROUGH SPACE IN MY CLTRONIC ROCKET, WITH NOTHING BUT MY SILKY DIAPERS AND A TRAINING WIG.



I LANDED IN THE FARM OF MA AND PA BENT IN SMALLDONGVILLE.

LOOK PA! A ROCKET SHIP!



IT'S A LITTLE BABY! Oh PA...

LET'S NOT CONTACT THE AUTHORITIES OR CHECK FOR RADIATION AND JUST RAISE IT OURSELVES!

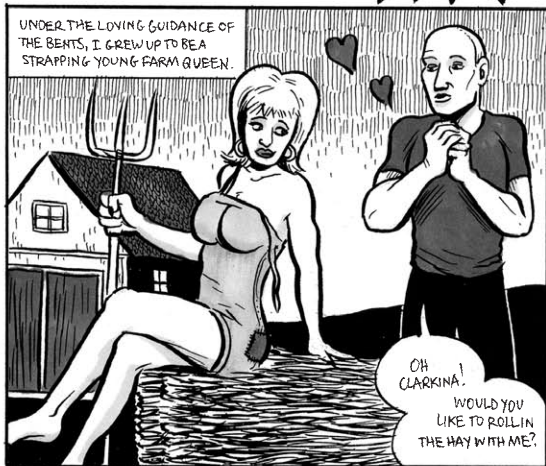
OK, MA!

LET'S JUST GET RID OF THAT WIG...



BUT PA! SHE'S A BOY!

MA, IF SHE WANTS HER WIG, SHE KEEPS HER WIG!



UNDER THE LOVING GUIDANCE OF THE BENTS, I GREW UP TO BEA STRAPPING YOUNG FARM QUEEN.

OH CLARKINA! WOULD YOU LIKE TO ROLL IN THE HAY WITH ME?



# CREATOR PROFILES

Explore a wealth of comics talent with this sampling of the over 180 fantastic LGBT creators (and counting) you can find at **PrismComics.org**. The web site features a lot more art samples, web links and other information. Visit today!

## PAIGE & KEVIN ALEXIS (PKA)

FAIRYPABULOUS.COM

Paige, a former leader of the thieves' guild met Kevin, a former member of the Munich circus on a routine mission to Germany. The two instantly fell in love and have been inseparable ever since. They currently reside in New Orleans where they are trying to make a career out of LGBT super hero comics.

Powers include: converting any object's stored potential energy into explosive kinetic energy and teleportation. Paige prefers to use a deck of playing cards as weapon of choice while Kevin is extremely agile and athletic.

Currently, PKA only have **Angle #1** as their comics claim to "fame" which can be found on [comixpress.com](http://comixpress.com). The first issues of **Sparkle**, **Pride Division**, and **Super Gyrلز** will debut later on this year.



FairyFabulous.com will eventually be host to about 8 super hero titles that follow the old school genre and tradition of costumed do-gooders out to stop the bad guys but add a modern twist. Most of the ideas and re-occurring themes follow everyday life such as politics and queer culture along with original, interesting story lines.

Eventually, most of the characters/titles will interact in one way or another. The creators have gone to great lengths to give depth to the characters and storylines alike. FairyFabulous also offers quite a bit of diversity with the characters which is very enlightening.

FairyFabulous.com is updated weekly with comic installments and character profiles. The plan is once all installments of a certain title are up it will stay up until the next issue is ready to be posted, at which time the issue will go to print and be available that way. So readers that missed their opportunity the first go around will have a second chance.



# "I LOVED HIM YESTERDAY"

By PKA

MY PARENTS STARTED WARS TO KEEP ME ALIVE. THEY FED ME WITH THE SOGROW AND PAIN THAT THE VIOLENCE LEFT BEHIND.



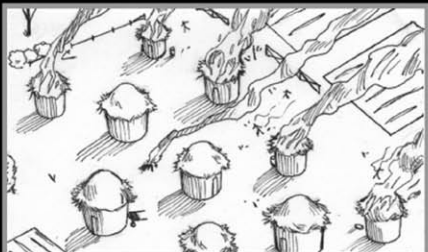
IF IT WERE NOT FOR THEM I SURELY WOULD HAVE DIED.



I AM NOTHING SHORT OF EVIL BUT I DO HAVE A SOUL. I LIVE AND BREATHE AND BLEED JUST AS THE MERE MAN DOES. AND IN MY TRAVELS OF THE BRITISH ISLES I FELL VICTIM TO LOVE.



HIS NAME, SETH ERRIS; HE WAS AN IRISH MYSTIC WHO THOUGHT HIS ABILITY TO ABSORB LIFE ESSENCE WAS A RESULT OF HIS PRACTICES WHEN IN REALITY WAS THE RESULT OF MY BROTHER'S MEDDLESOME WAYS.



SETH'S MIND AND WILL WAS VERY STRONG BUT HIS HEART WAS HEAVY. HIS VILLAGE WAS UNDER ATTACK AND CONSTANTLY LAY HELPLESS TO TRAGEDY AND TRAVESTY. HIS DESPAIR WAS SO ATTRACTIVE.

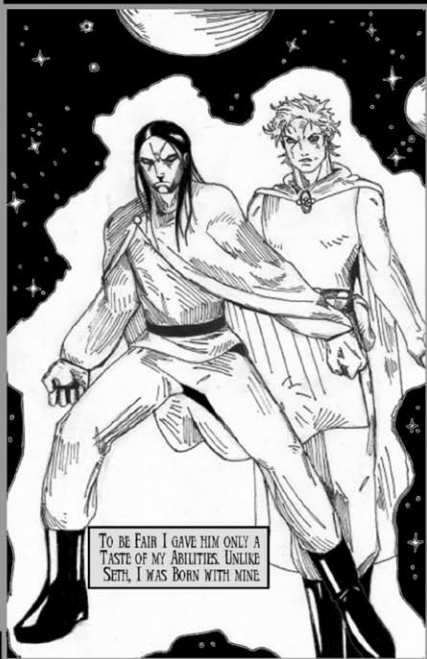
I COULD NOT RESIST HIM. HE WAS FRIGHTENED OF ME AT FIRST BUT SOON LENT ME HIS TRUST.



WE FORMED A BOND THAT I BELIEVED WOULD NEVER BE BROKEN.



IN TIME HE WOULD SHOW  
ME THE WAYS OF HIS CRAFT.



TO BE FAIR I GAVE HIM ONLY A  
TASTE OF MY ABILITIES. UNLIKE  
SETH, I WAS BORN WITH MINE.



IT WOULD BE YEARS BEFORE I LEARNED OF MY CARELESS  
MISTAKE. IN THE MEANTIME ERIS BECAME  
FASCINATED WITH ME AND REFUSED TO LEAVE MY SIDE.



WE WOULD STAY UP LONG NIGHTS  
UNTIL THE SUN BEGAN TO PEAK  
ABOVE THE HORIZON. IT WAS  
SURPRISINGLY ENJOYABLE. HE WAS  
VERY ENTERTAINING.



THE END CAME ON A HOT, HUMID DAY THAT QUICKLY TURNED INTO A DARK, STORMY NIGHT.



PARTS OF THE VILLAGE LAY IN RUIN DUE TO FIRES THAT HAD BURNED FOR DAYS.



MOST OF THE VILLAGERS WERE DEAD OR DYING IN THE STREETS



I WAS COMPLETELY IN MY ELEMENT.



IT ALL HAPPENED SO FAST!



EBRIS CAME UP FROM BEHIND AND WHEN I CAME TO MY LIFE WAS DRAINED AND HE WAS GONE



I SHOULD HAVE JUST TAKEN THE WHOLE WORLD AND I WOULD HAVE IF I HAD NOT BEEN SO WEAK.



I VOWED NEVER TO LOVE AGAIN AND WITHOUT LOVE THERE IS ONLY HATE.



# ISMAEL ÁLVAREZ

ISMAELALVAREZ.COM

My name is Ismael Álvarez. I was born in May 12, 1978 (a Taurus) in Ayamonte, a little village in Huelva, Andalucía, Spain. (Although I'd call it a **big town** now, due to its increasing population...) I am the son of Ismael and Francisca, a couple who married young when she was 15 and he 17. A year later I came to life, **SuperIsmael**, ha ha.

When I was just three years old and my brother Antonio was already born, work issues made my father move to Gandesa, a little town in Tarragona, Cataluña. We spent about two years there but then had to move again, this time to the capital city of Tarragona. There, my second brother, Eduardo, was born. We spent two more years among catalans and later moved to Alcalá de Henares in Madrid.

We didn't spend a year there before we had to get our luggage ready again to go to a nearby little town called Barajas (now considered as district). I came to Barajas when I was 11 years old, and it is here that I still live, at 25.

Right now, I would not change this city for any other in the world. I adore Madrid, just like the saying goes: "from Madrid to Heaven." It fascinates me not only because of the city in itself—although it deserves its merits—but also because of the special people I have met and who are now a part of my life.

Even though it's true that a pencil has never been far from my hand since I was very small, it was only here in Madrid that I developed my work as a comic illustrator, designer and artist. I adore the world of comics in general, the world of eroticism, and—why not say it—the world of pornography. I am one of those who think that it **is** art, whatever way you look at it; I don't believe that the mere act of watching how people perform sex can be considered as something **deviant** and **dirty**. Quite the contrary.

At my web site, you will see that I don't beat about the bush; when it comes to illustrating, I do what I want when I want, and if you don't like it, don't look at it.

Sex is beautiful, dear people. Let's look at it the way it is...

# THEO BAIN

THEOBAIN.CO.UK, BRITDOODZ.COM

My name's Theo Bain. I'm from the UK and have been a freelance artist since July of 2003.

I guess its safe to say that Glen Keane is responsible for my desire to work as an artist and illustrator. Ariel the mermaid took my breath away in the Disney animated movie **The Little Mermaid** back in 1989 and I knew from that moment on I wanted to draw for a living.

In 2002 while working in a bookstore, I worked on character designs and story development for an animated project





called **Kukani** for Massive Entertainment. To date this project has not gone further than the design stages.

In 2003 I got the opportunity to illustrate a comic, which meant I decided to take the leap from full-time bookseller to full-time freelance artist.

Being comic artists and fans of the likes of Tom of Finland and Harry Bush, my partner Jack and I saw a big, gaping hole in the UK market for homegrown sexy 'toon guys, so we started BritDoodz.com. We're available freelance for magazine, advertising, promotional stuff, you name it!

I am currently working on a 4 issue miniseries called **The Gimoles**, the first issue of which is due out in July from Alias.

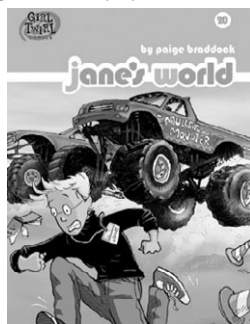
Also, I now illustrate a monthly online comic strip for gaydar.com.

## PAIGE BRADDOCK

JANESWORLDCOMICS.COM

Hi, I'm Paige Braddock and I'm creator of a comic book titled **Jane's World**. For twelve years I worked as a visual journalist for a string of newspapers in the east, including the **Chicago Tribune** and the **Atlanta Journal-Constitution**. As a colleague of mine once said, "Journalism is a field that prepares you for many things, the most common of which is debtor's prison." I say if you are predisposed to caffeine addiction, natural disasters, bomb threats, fashion incompetence and sleeping late, then journalism is the field for you.

Even while working in journalism, I spent my free time working on comic concepts, beginning with my youth in the rural South (where there isn't much to do except doodle) and ending in northern California, where I now have the luxury of doing comics full-time.



**Jane's World** started out as an online comic and then was picked up for online syndication by United Media for their Comics.com site. After two years of online syndication I decided to make a move to print and published the first **Jane** comic book at the end of 2002.

This past year **Jane** was published in French and Spanish... oh yeah, and one 24 page book in Swedish. For more information about our foreign publishers and other news, visit our website.

Visit the Jane's World website, where you can view updates on the current storylines, order comic books and join the **Jane** forum. Cheers!



## MARK BRILL

MARKBRILL.COM

So... my only real claim to fame is doing card art for **Magic: The Gathering** and **Harry Potter** for Wizards of the Coast, and I've done some inking and cover work for Malibu Comics and assorted small publishers including the elusive **Platypus Rex** book of my own...

But how does that help here? I mean, this is a bio for Mark Brill, up and coming (pardon the expression) gay comics **artiste**, right?

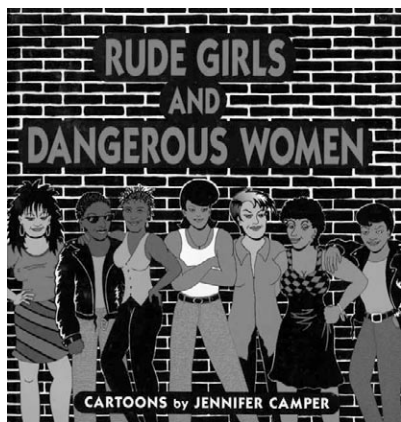
I guess I'll have to resort to pointing out **Rocketship Rodents**, the X-rated furry comic I draw under a pseudonym... but that's a secret...

I know! I'll just mention that I'm currently working on **Mark of Aeacus** with writer Charles "Zan" Christensen. **Aeacus** is a hard-edged supernatural thrill-ride of a comic with hot male action on nearly every page! All tastefully done, of course. Maybe that'll do...



## JENNIFER CAMPER

JENNIFERCAMPER.COM



Jennifer Camper is a cartoonist and graphic artist living in Brooklyn, New York. Her art examines gender, race, sexuality and politics, especially from the viewpoint of a Lebanese-American gay woman.

Her books include **Rude Girls and Dangerous Women**, a collection of her cartoons that mix humor with political commentary, and **subGURLZ** (Cleis Press), a graphic novel following the adventures of three women living in abandoned subway tunnels. Camper is also the editor of, and a contributor to, **Juicy Mother** from Soft Skull Press, a comix anthology focusing on the work of women, people of color and queers.

Her comics and illustrations have appeared in magazines, newspapers, comic books and anthologies, and her art has been exhibited in the US and Europe.

## DAVID CANTERO

DAVIDCANTERO.COM

David Cantero Berenguer was born December 29th, 1972, in Cartagena, Murcia, Spain.

He studied at the Royal Academy of Beaux Arts in Liège, Belgium, finishing in 1996. Comic strips and illustration were his main studies, but his career has focused more on cartoon animation, learned from Nic Broca, a famous Belgian artist.

He likes to explore new areas in art, such as comic strips, illustration, design, web design, painting, sculpture, photography, dance, music, theater, cinema, etc...



## MICHAEL COOKE

KITSCHCORE.COM



Michael Robin Cooke here. I've been a wannabe comic creator all my life and wax and wane with attempts to go "pro." Otherwise I'm a graphic designer with a lot of production experience. I spent a year at the Joe Kubert School, I write an interesting edgy story and I'm developing a personal digital drawing style.

I wrote and illustrated a weekly newspaper strip called "Ithacat", and "Psyche Vampyres" has been published in a small press magazine. **V-man** is another small press publication. Currently I'm developing **Sodomight**, a gay superhero comic... sorta. I live in New York City with my partner of the past 7 years, Lance.

## COLLEEN COOVER

LIVE&JOURNAL.COM/USERS/COLLEENCOOVER/

Colleen Coover is the bisexual creator and artist of **Small Favors**, a girly porno comic for adults. **Small Favors** tells the story of two women, Annie and Nibbil, who enthusiastically enjoy sexual romps with each other and with several pretty friends. Colleen's happy, funny comics of love and sex have delighted readers of all genders and orientations!

**Small Favors** has been featured in articles in the U.S. magazines **Bust**, **On Our Backs**, **Out** and **Curve**, and in the German publications **Lespress** and **Mein heimliches Auge**. Two volumes collecting the first seven issues have been published by Eros Comix, and issue #8, a fully painted color special, is still available.

Konkursbuch has published a German translation of the first volume, and a second translated volume is scheduled for their 2004 Fall/Winter catalog.

Colleen has contributed comic work to **Out** and the anthologies **What Right?** and **True Porn**. She has done illustration and cover design for **On Our Backs**, **Girlfriends**, **Curve**, **Kitchen Sink Magazine**, **Interlope**, Buckle Down Publishing, Alyson Books, and Cleis Press.

Colleen is now working with writer Root Nibot on a new comic book mini series for all ages, **Banana Sunday**. Featuring the timeless themes of teen romance, teen angst, and talking monkeys, **Banana Sunday** is a lighthearted story of friendship, loyalty, and the challenge of staying awake through a day in high school. Coming in July 2005 from Oni Press!



Colleen lives in Portland, Oregon with her boyfriend and creative partner, Paul Tobin (Root Nibot's alter ego). She has no website, but keeps a blog at LiveJournal.com, and can be contacted by email.

## JAVI CUHO

JAVICUHO.TK

Javi Cuho is a young spanish comics scriptwriter. He was born June 2nd, 1981 in the Mediterranean city of Barcelona and since he was a child, writing has been his passion.

His first comic book, called **No Te Esperaba** (with artist Hokane) was recently published in Spain by Odissea Editorial. It's an intense, deep and passionate story where the author relates to us an impossible relationship between two men.

Nowadays, he's working with the great Spanish artist David Cantero on different comics projects, such as **Sin Compasión** (Merciless), **Víctor & Álex**, **Fallen Angels**, and much more...

## MK CZERWIEC

COMICNURSE.COM

I am an artist and nurse living in Chicago. I post a cartoon every Monday on my website, ComicNurse.com.

**Scars, Stories and Other Adventures** is my self-published first collection and is available on my web site.

Among other projects, I am currently working on a graphic memoir of the six years I spent in AIDS care in the early '90s. Not very funny stuff, but it had its moments. My goal is to memorialize and share the stories of some incredible moments I had the privilege to witness there, and remind myself what they taught me.



my career as a closet



# CROSS DRESSER



a true story!

by mk

I USED TO SHOP IN THE BOYS DEPARTMENT BUT I STOPPED BECAUSE THE SALES WOMEN KEPT ASKING ME IF I WANTED TO TRY THINGS ON.

I DON'T KNOW WHY I WAS SO EMBARRASSED TO BE SHOPPING IN THE BOYS' DEPARTMENT, BUT I WAS. SURELY I COULDN'T BE ALONE, RIGHT?



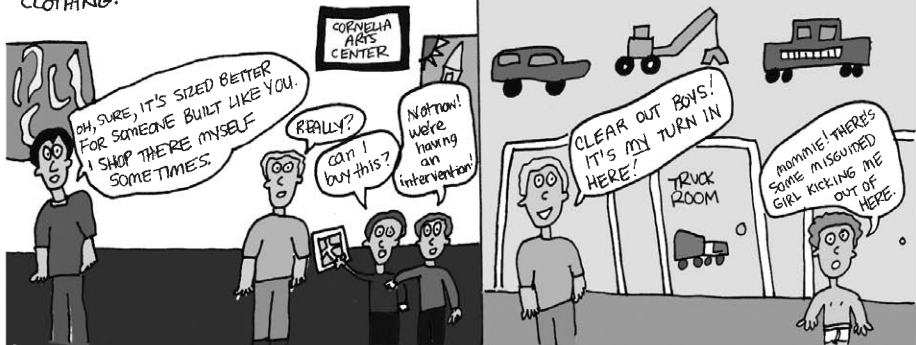
A FEW MONTHS AGO I WAS IN AN ART SHOW. THE ARTIST ACROSS FROM ME LOOKED REALLY FAMILIAR BUT I COULDN'T PLACE HER. UNTIL...

URNS OUT SHE'D BEEN TRYING TO HELP ME ACCEPT THAT IT'S OK TO SHOP IN THE BOYS DEPARTMENT AS A GIRL GROWING UP. SHE SEES IT ALL THE TIME, BUT EVERYTIME SHE'D APPROACH ME, I'D SCURRY AWAY LIKE AN ELECTRO-SHOCK FEARING MOUSE. THEY EVEN HAD A NICKNAME FOR ME: "BACKPACK!"



SHE & HER PARTNER, A SEAMSTRESS, SPENT THE BETTER PART OF THE NEXT TWO DAYS OF THE ART FAIR CONVINCING ME THAT I SHOULDN'T BE AFRAID TO ADMIT I LIKE TO WEAR BOYS CLOTHING.

SO NOW, I'M TOTALLY CURED. I SHOP WITH MY OWN PERSONAL HELPER IN THE BOYS DEPARTMENT AND HOLD MY HEAD HIGH. MAYBE A LITTLE TOO HIGH.



## DAVE DAVENPORT

[DOGSPUNK.COM](http://DOGSPUNK.COM)

Dave Davenport is a tattoo artist and illustrator living/working in the Silver Lake/Echo Park area of Los Angeles. His comic work is too smutty for the Xeric award, but has appeared in the Prism Comics anthology **Unsafe For All Ages** as well as in **True Porn 2**.

He self-publishes **Dogspunk Comix** and is scheming with fellow perv Justin Hall to put a book out together. He has also been known to work with writer Steven Lozier. For a good time, check out Dave's website.

## DARREN DAVIS

[BLUEWATERPROD.COM](http://BLUEWATERPROD.COM), [ALIASENTERPRISES.COM](http://ALIASENTERPRISES.COM)

Darren Davis was making his way in the world by marketing the entertainment industry at such companies as E! Entertainment Television and USA Networks, when he left to pursue his creative dreams in publishing. He took on a position at Wildstorm Studios, which shortly after joined with comic book conglomerate, DC Comics. After his tenure in corporate America, Darren joined on as President of Joe Madureira's Beyond Entertainment, which publishes such titles as **Battle Chasers**.

Following several years with Wildstorm, Darren took the next step towards creative freedom and formed his own publishing company where he created such popular titles as **10th Muse** (the sixth highest selling comic in November 2001), **Legend of Isis** and **Zak Raven Esq.**

Darren continues to represent the top comic book talent in the industry while writing comics and novels, and works as Editor-in-Chief for Angel Gate Press.

## LYNX DELIRIUM

[WERELYNHART.COM](http://WERELYNHART.COM), [CARABOSSECOMICS.COM](http://CARABOSSECOMICS.COM)

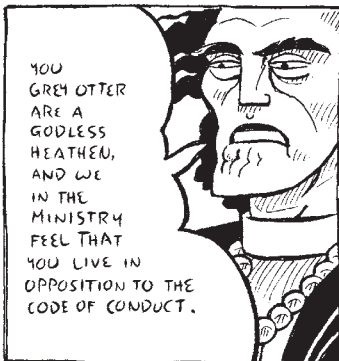
Although traditionally trained as a filmmaker, several years ago Lynx began doing pinups and illustrations for various online companies including PatrickFillion.com and Bjork.com. Eventually, the characters in his sketchbook began to inspire stories about love, death, corruption, struggles and all types of people, good and bad.

In an effort to bring his characters to a wider audience, Lynx created Carabosse Comics with the help of his partner David Paul Brown. Under the Carabosse banner, he is creating and self-publishing his fantasy stories including **The Goth Queen Needs a Mate** and **Fairies Tell**.

Lynx has also worked with Osborne Comics, Ronin Studios and other companies. His work has been featured in the **Young Bottoms in Love** webcomics series on PoptImage.com and in Tim Fish's Ten Minute Cartoons.

the GREY  
OTTER!  
by  
DAVE DAVENPORT  
STEVE LOZIER







# Michael Derry

TROYCOMICS.COM, DERRYPRODUCTS.COM

Born in Rockford, IL., Michael escaped in the late 80s to Northern Illinois University where he studied illustration and theater. He graduated in 1994 with a BFA in illustration and moved to Chicago to make a name for himself as an illustrator and cartoonist. He instead got cast in several stage productions and after five years of acting and bartending, moved to LA to pursue acting. Again, life threw him a curve and he ended up doing illustration and animation (and more bartending) which lead to the creation of **Troy**.

He has been writing and drawing **Troy** since 1998. In March of 2004, he optioned **Troy** as a live-action feature and possible TV series through Envision Entertainment in Hollywood and is currently working on the screenplay.



His other work through Derry Products includes magazine and commercial illustration, character design and animation, greeting cards, and storyboards and comps for commercials.

He currently lives in West Hollywood with his partner of over four years.

When he's not working (which is rarely these days) he likes to read, lounge in the pool, and throw fabulous cocktail parties complete with maraschino cherries, little cocktail umbrellas, and what his dear friend and sparring partner calls "affordable ambiance".

# Jenn Dolari

DOLARI.ORG/AWPW, DOLARI.ORG/CS

Jenn Dolari has been a comics pusher, cash register slave, Usenet junkie, Mortal Kombat aficionado, video game conceptual artist, tech support guru and web comic publisher (although she had to be fired from most of the above for that last one).

Her comics, **A Wish for Wings** (about a woman's quest to be an angel), and **Closetspace** (about a boy's quest to be a woman) have been wandering their way around the Internet weekly since 2001.

She spends most of her free time in Austin, Texas, in a blind panic over how she'll manage to get next week's comics done.

# Jamaica Dyer

JAMAICAD.COM

Jamaica Dyer has an obsession with people and things that blur the line and live in the murky area between definitions. Her likings show both in her lifestyle and in her writing and art. She has been making comics and distributing them at conventions since she was 16, and spent her childhood doodling and telling stories. Presently, she is earning her degree in illustration and animation, hoping to start making her characters run around in their own films in the near future.

Jamaica's comics feature young girls striving to make sense of the world around them, trying to build relationships with androgynous friends, living in anarchy and decay in a mystical parallel world filled with fantasy and the supernatural, and a good dose of the grotesque and the beautiful. Presently, she's working on a comic about a high school romance between a little bald androgynous punk girl and a dazed fairy of a girl who only dresses in rotting lace, and the strange world they fall into together.

When not sitting in her cabin in the mountains tweaking her website, she's in an animation lab at school animating inanimate objects dropping, and somehow trying to find time to draw comics.



# C. EDWARDS

ABELBODDY.COM

C. Edwards forfeited a formal art education so that he could study **New Teen Titans** comics and classic issues of **Men's Fitness**.

After spending a decade drawing pictures for Cartoon Network and Nickelodeon (among others) and working on the Adult Swim cult hit **Aqua Teen Hunger Force**, he has dedicated the remainder of his art career to drawing whatever the hell he wants. Which begins with his online comic strip **Abel Boddy**.

He is inspired by great modern artists like Tom of Finland, Maurice Vellekoop, Jordi LaBanda, Luc LaTulippe, Alan Davis, Chuck Jones and Stephen Sondheim.

C. Edwards can currently be seen walking around the metropolitan area listening to his iPod. He is apathetically single, has no pets and enjoys looking out at the world with a strong sense of bitterness and resentment.

# JC ETHEREDGE

ANTI-HEROES.NET

I've been drawing all my life. I can't remember when I started but it was early. My earliest influences were Charles Schulz's **Peanuts**, **Tiny Toons**, and of course, **X-Men**.

Apparently, it didn't take long for me to start drawing erotic images. I just remembered recently that the first pornographic thing I ever drew was a nude, erect Eric from the **Little Mermaid**. That came out in 1989, meaning I was nine or ten when I drew it!

I hand draw and ink all my characters and can never be found without a trusty mechanical pencil or micron handy. I like to experiment with a variety of different media for color but for the most part, I use Photoshop.

My goal is to do it all in the field of illustration. I want to have monthly comic books, do character design for games and animation, and of course, change the world with my work! Well, maybe that's taking it too far. As long as I make someone laugh, that's cool with me.



# PATRICK FILLION

PATRICKFILLION.COM, CLASSCOMICS.COM



Patrick and his partner run their own publishing company called Class Enterprises, through which they publish their own line of gay erotic comic books. Titles include the following series: The sexy and hilarious **Naked Justice**, **Satisfaction Guaranteed**, **Camili-Cat** and **Guardians of the Cube**.

Patrick has worked for Avatar Press, Leyland Publications, Montreal's **Zip Magazine** and a variety of other gay publications. Currently Patrick's work can be found in **Black Inches**, **Latin Inches** as well as **All-Man** magazine.

Patrick's work is also featured on the cover and inside the ArsenalPulp Press book entitled **What's Wrong?**

For all the latest on his work and news on upcoming releases, check out his website!

## TIM FISH

TIMFISHWORKS.COM

Tim Fish writes, draws and self publishes a variety of comic book series and one-shots.

His **Cavalcade of Boys** 3-volume trade paperback collection—which made **The Advocate**'s summer reading list—is available nationwide. The collections compile every **Cavalcade** story ever made. H & O Editions has also published a French translation of **Cavalcade**.

In addition, Tim is the mastermind behind the defunct daily **Young Bottoms in Love** which ran at PopImage.com.

Tim turns to the dark side with an upcoming original graphic novel about (gasp!) straight people.

There's all kinds of fun info, articles, interviews, and reviews about Tim and his work at his web-site.



## Leanne Franson

LILIANE.KEENSPACE.COM, LEANNEFRANSON.COM

Hullo! My name is Leanne Franson, not to be confused with my main character, also a bi-dyke, whose name is Liliane. Liliane has no nose. I do.

I first started drawing comics in a sketchbook after I finished a degree in Fine Arts at Concordia University in Montreal in 1985. Somehow I decided everything I did should be FINE ART, and thus I did nothing. While working in a coffeeshop (yes, of course, I had a degree in Art!) I quickly got bored with the less-than-amusing comic strips in the daily newspaper and decided my own life was wackier.



Thus **Liliane** (since French Canadians seem stymied by “Leanne” and translate it immediately to “Liliane”) was born in minimum wage and cafeine.

She lay around forgotten for years while I had my first real relationship (with a girl!) and studied (Ceramics!) at Banff School of Fine Arts. After another breakup (with a boy) she

was revived and was quickly adopted by the members of the bisexual women's group I helped coordinate from 1991-1994. Liliane reflected the lesbian and bisexual realities of the 90s, as well as being used as a therapy tool by me. It is



incredible how much funnier all one's annoyances and horrid memories are once committed to paper with a punchline added.

Following another lover to England, UK Liliane appeared in 1994, and was quickly picked up by Peter Pavement of the now defunct Slab-O-Concrete, who shoved her out into the great world between the covers of her first two *real books*, **Assume Nothing: Evolution of a Bi-Dyke** in 1997 and **Teaching Through Trauma** in 1999.

The disappearance of Slab coincided with an upswing of my career in children's book illustration, and I laid down my technical pens until late 2003. The sudden revival of Liliane may be credited to Sue Marsden of Abraxia, who commissioned a page in summer 2003, and David Kelly of Boy Trouble who also asked me to contribute several pages, and invited me to share a table with him at APE 2004 in San Francisco.

Realizing I could scarcely face my public (ha ha!) without having created anything new since 1999, I returned to the caffeine and produced 96 new pages for **Don't Be a Crotte!** which appeared in spring 2004. I continued my frenetic pace and now have put up a page a day at Keenspace since April 9, 2004. I look forward to continuing to be a presence in the LGBT comics scene.

## Diana Green

PROGGIAL@COMCAST.NET

Diana Green is a 51 year old post-op transsexual and has a number of firsts to her credit. She is the first transsexual woman (possibly the first transsexual at all) to earn a BFA in Comic Book Illustration. She created the first dramatic/humorous transsexual funny animal comic strip for the gay press, **Tranny Towers**, which ran for about a year and a half in Minneapolis' bimonthly **Lavender Magazine**; she is the first transsexual woman to self-publish a comic book, **Ink Tantrums 1**.

Many of these are firsts largely because it didn't occur to anyone else to bother. Despite this, she remains proud.

She also interned briefly with Reed Waller. Her splotches and unevenly cut zipatone may be seen in **Omaha, the Cat Dancer 13** and **14**, and the opening story in **The Collected Omaha 4**.

During her MCAD education, she studied under Peter Gross, Gordon Purcell, Dan Jurgens, Zander Cannon, and Gene Ha!

At the request of Gene Ha!, she also served as the model for the superheroine mom Irma Geddon in the DC/ABC series **Top 10**.

She is hard at work on a graphic novel version of one of the **Tranny Towers** stories. The new title is **TransScending**. Chapter one will be published as a stand-alone comic in October 2005.

Her progressive rock reviews have appeared in **Progression Magazine** since Spring 2004. Diana is currently developing a new strip for the local gay paper **Living Out!**

She is available for commission and storyboard work.




**SICK SAD WORLD NEWS**  
 April 20, 1999  
**TRANSEXUAL COP SUES CITY**  
 Decorated Officer Demands Job Back After Surgery, Says "she's Still Good Cop"

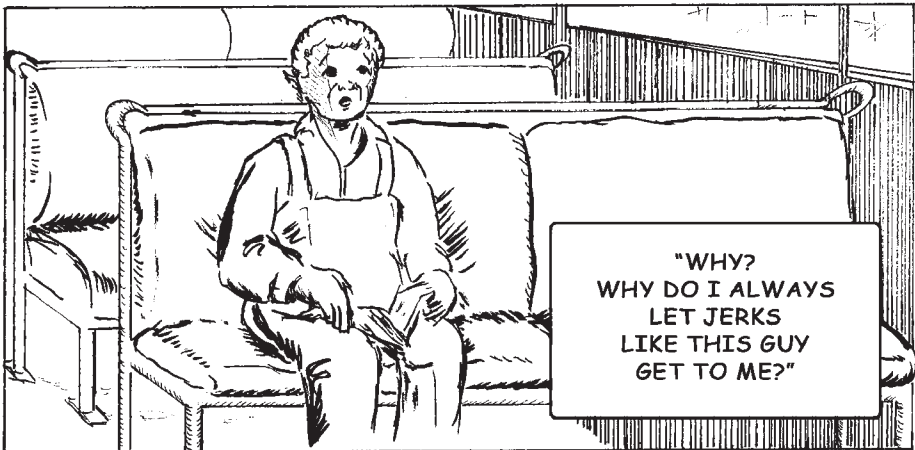
The sweetest post and the glonous news would be about it is now universal tongue and the number of all languages. The year's final report is available from around the globe. Each of the artists featured this year brings different genres and techniques and features of art that create something cultural and a vision of the day. Each of the artists featured this year brings different genres.

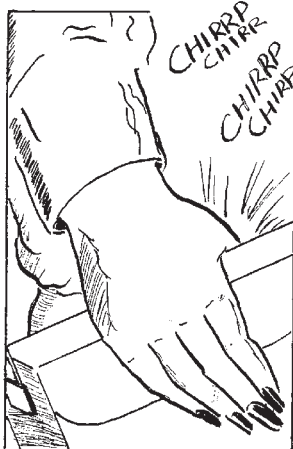
**FULL STORY PAGE 4**  
**PINUP GIRL INVOLVED IN MILLIONAIRE'S DEATH?**

The sweetest post and the glonous news would be about it is now universal tongue and the number of all languages.



**FULL STORY PAGE 9**





Well, I'd like to change first- but  
what the hell, it's been a rough day,  
so, okay!"

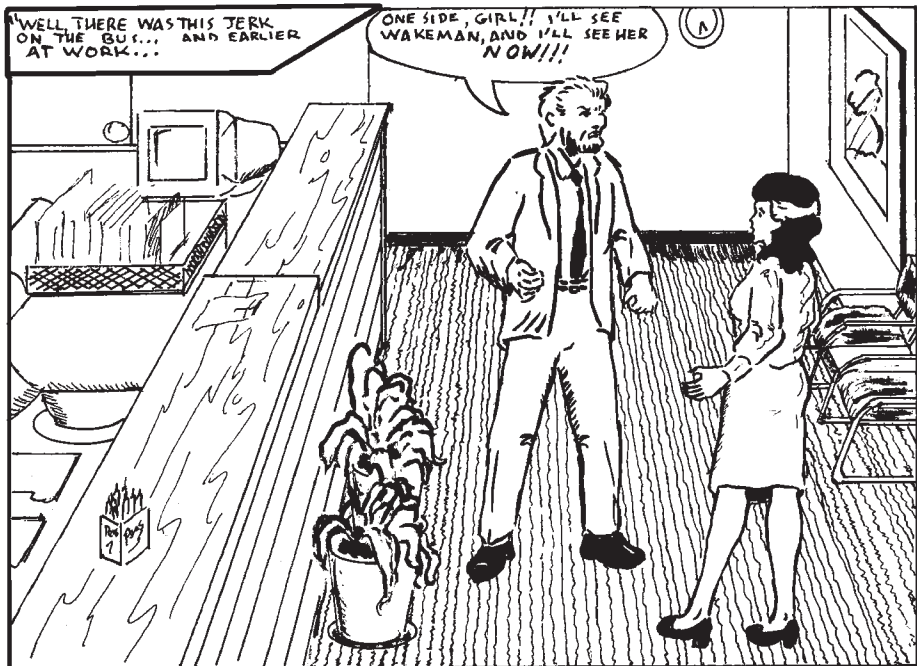


SO, ATHENA-  
ROUGH DAY, YOU SAY?

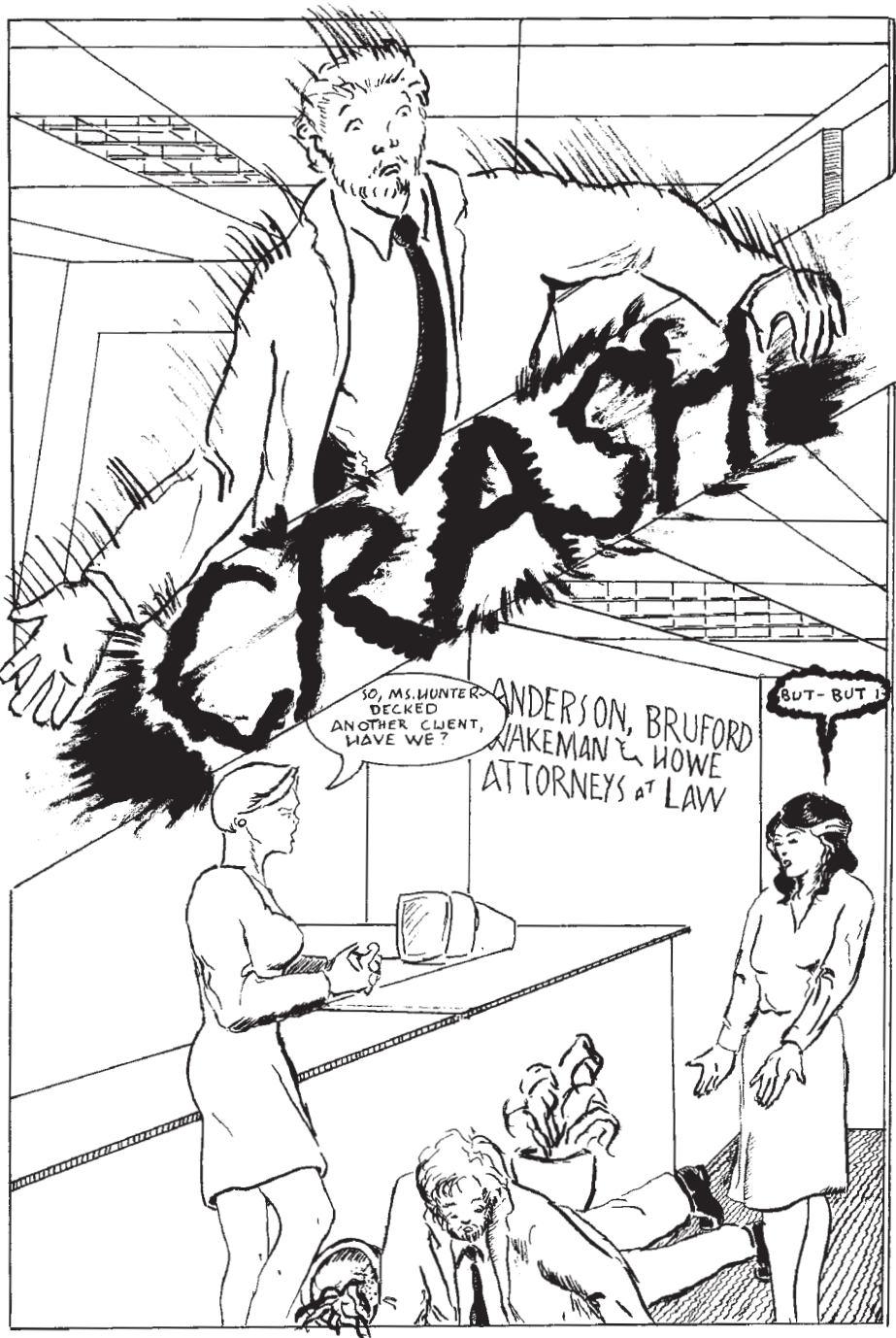


WELL~









## J. BRETT HOPKINS

STUDIO108DESIGN.COM/JBHOPKINS

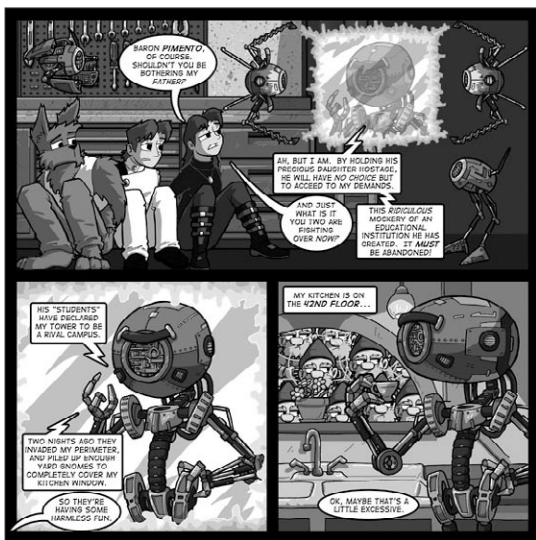
J. Brett Hopkins is an illustrator living in NYC. His comic book work so far has included soapy 'n' mopey contributions to the **Young Bottoms in Love** series, as well as the new, self-published, currently-ongoing miniseries **Two Shy Guys**, written by Richard Ruane. In the past, Brett has also been the co-editor of **YBiL**.

## ERIC JOHNSON

RADIOACTIVEPANDA.COM

Eric Johnson has been writing and drawing the web-comic **Radioactive Panda** for just over two years now. He and his roommate/web designer are just now putting together the first print version of the strip, to be released in early July, and including a 4-strip exclusive story "Building a Death Ray," not available online.

The strip recently underwent a brief hiatus to improve the look, and with a little luck Eric will eventually be able to pursue this full time. He has lived in Chicago his whole life and is quite happily attached to a wonderful guy.



## RANDALL KIRBY

BOPCOMICS.COM

I earned a Bachelors of Fine Arts degree in Sequential Art from the Savannah College of Art and Design, where I met a lot of great cartoonists, and learned from some incredible teachers. Now It's time to put that knowledge to work.

I have recently published my first comic book, **Bop! Comics**, an all ages superhero comedy. I'm working on future issues.

I have recently been made associate editor on volume six of **Young Bottoms in Love** at Popimage.com, so if you're interested in having a story included, let me know.

I dabble in minicomics, and small press pin-up books. Right now I'm working with an amazing artist named Brian Douglas Ahern. He truly is an amazing artist. If you ever get the chance, hire him to draw something for you. I mean it.

We're working on a number of projects; some are gay specific, some aren't. (Although they all seem to have an inordinate amount of cute boy characters... hmmm.)

Oh, and I should probably mention that I won the Wizard halloween costume contest a couple of times..

## JACK LAWRENCE

JACKADEMUS.COM, BRITDOODZ.COM

I'm the creator/writer/artist of a comic called **Darkham Vale**, but had to leave the publishers after problems arose with them.

I'm now the artist on **Lions, Tigers and Bears**, which is published by Image comics, and I also run the Britdoodz website and business with my partner, Theo Bain.

## ERIN LINDSEY

VENUSENVY.KEENSPACE.COM

Erin Lindsey is a creative and often excitable artist and writer making her home in the Seattle area. Having a lifetime interest in storytelling in general and illustrated mediums in particular, Erin has been a published cartoonist since her days in middle school, as well as having written articles for a handful of small journals and gaming magazines.

Her current claim to fame is the online comic and independent comic book **Venus Envy**, the story of a neurotic young woman trying her best to survive despite a few amusingly cruel mistakes of nature. **Venus Envy** has been running continuously for over two years and continues to draw an excess of 150,000 visitors per day.

Erin is a self-proclaimed sporty geek, enjoying comic books, anime, roleplaying games, baking, rollerblading, rock climbing, and keeping a tight leash on her evil mutant spider clone, Erin 2.0.



# STEVE MACISAAC

STEVEMACISAAC.COM

I'm a Canadian who has been living and working in Tokyo for the past few years. My work's been in a number of 'zines and anthologies, including **Rage to Explain**, **Holy Titclamps**, **What's Wrong?**, **True Porn** and **Boy Trouble**. I am also the artist on **STICKY**, which has just started coming out from Eros Comics. It's a series of erotic short stories done in collaboration with writer Dale Lazarov. You can see some preview images from both **STICKY** and my other work in the gallery on the Prism Comics website and on SteveMacIsaac.com.



# TIMOTHY MARKIN

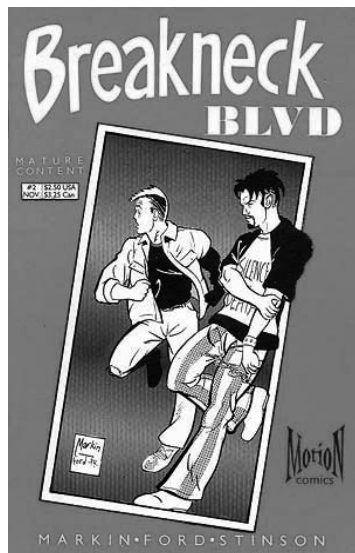
ADACAT100@AOL.COM

Creator of **Breakneck Blvd**, artist/writer Timothy Markin was born in 1968 and raised in a suburb of Toledo, Ohio. Interested in comics of all types at an early age, he began pursuing a career in cartooning in his teens.

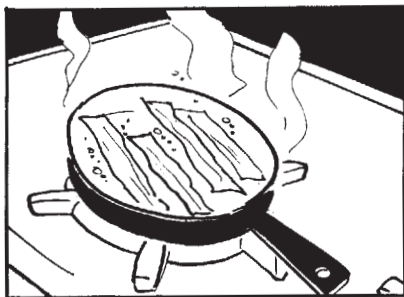
Before moving to Kansas City, Markin had a stint in the USMC stationed near Washington DC, where the ideas for **Breakneck Blvd** first started to germinate. The book told the story of everyman Urban Angst, his exotic dancer friend Scarlett Dee, and openly gay writer Pall Blighter. Local publisher MotioN Comics put **Breakneck Blvd** in print where it was then noticed by San Jose alternative publisher Slave Labor Graphics. Six issues of the book were published by SLG over 1995 and 1996.

Markin also did two stories for SLG's adaptation of John Marr's **Murder Can be Fun** 'zine, one of which was a retelling of the true-life incident that inspired the film **Dog Day Afternoon**: a bank robbery fueled by the need for cash for a sex change operation for the robber's gay lover.

Currently, Markin is working on a new series, looking for a new publisher and living with his wife, two dogs and four cats in Erie, Pennsylvania.







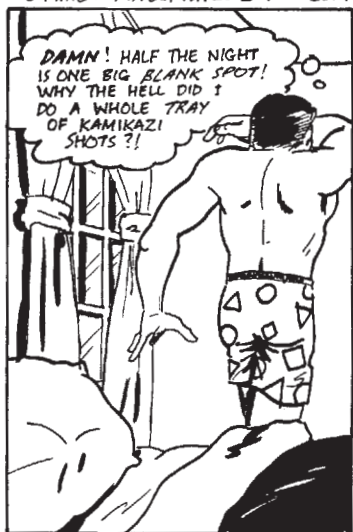
# BREAKNECK™ BLVD.

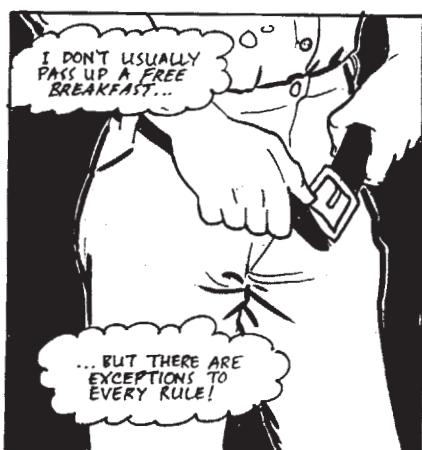
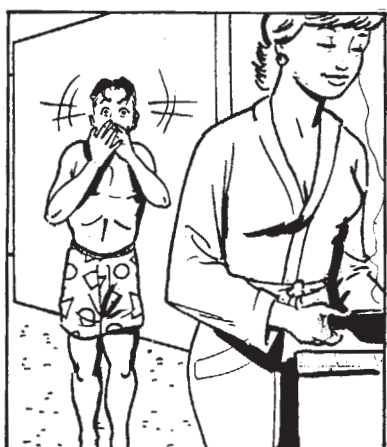
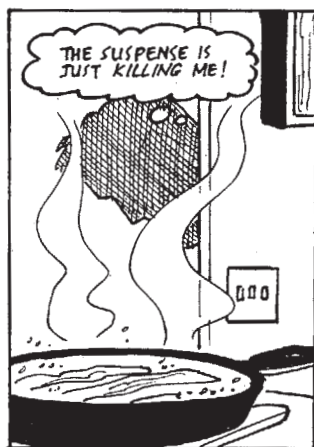
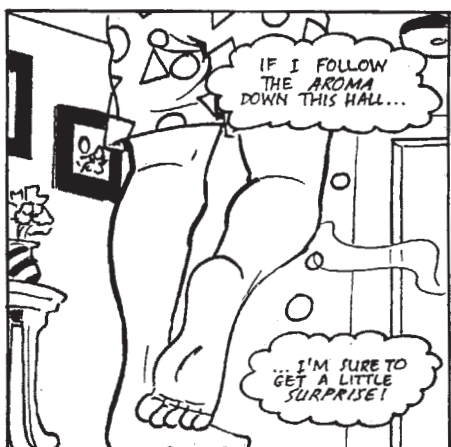
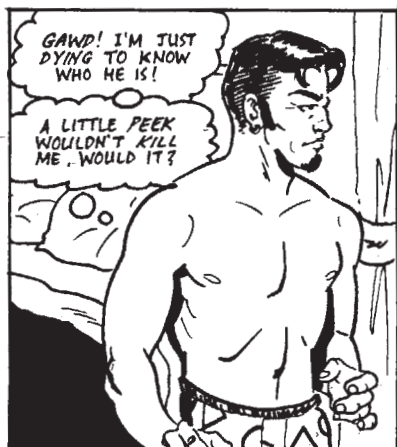
Featuring PALL BLIGHTER in...

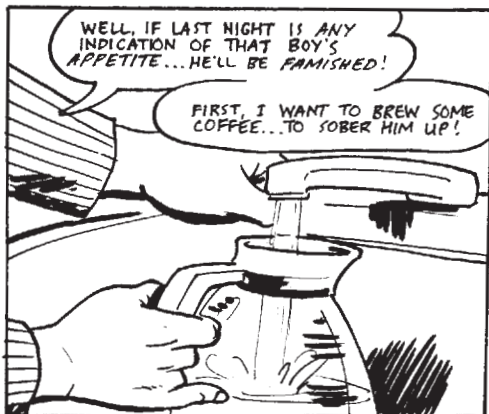
## "NO-FRILLS BREAKFAST"

STORY & ART BY TIM MARKIN

E-MAIL: MR.COMIX25@AOL.COM







## CHUCK MCKINNEY

FROMTHECELLAR.NYC.COM

Hi there. Chuck McKinney here, creator of the gay comic strip, **From The Cellar**.

A little over a year ago, I was bartending in a restaurant in downtown Manhattan. The owners lost their lease and had to close, but at the same time, they were about to open their first ever **gay bar**. That's where I ended up. When I moved to New York over 10 years ago (to be an actor), I never would have guessed I would end up bartending in a gay bar.

To my surprise, I enjoy it. The DJs are great, the go-go boys are plentiful, and my coworkers are lots of fun. It's more like being out and having a good time, except I have the protection of having the bar between me and everyone else, and I leave with money in my pocket.

It wasn't long before I realized I should be documenting this chapter of my life in some way. **From The Cellar** is just that: gay nightlife from behind the scenes and behind the bar.

There's a lot more to come. I find a new artist for each episode; that's the slow part. (So... if there are any artists out there who are comfortable with the eight-panel grid and can draw cute guys, please contact me.)

I hope you all enjoy the series. It has been a pleasure to create.

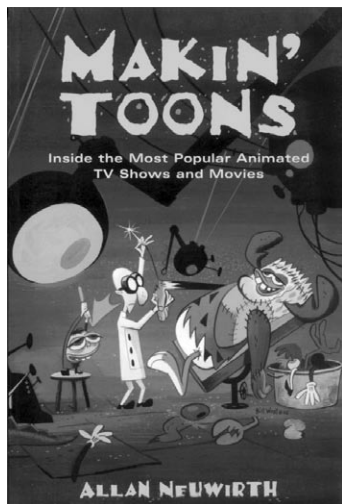
## ALLAN NEUWIRTH

CHELSEABOYS.COM

Allan Neuwirth is a native New Yorker who writes, creates, develops, produces, directs, and designs animated TV series, screenplays, books, a syndicated comic strip, comic books & graphic novels, games, music videos, and award-winning animated TV commercials.

In 1998, with illustrator/writer Glen Hanson (designer of MTV's **Spy Groove**), Allan co-created the popular comic strip **Chelsea Boys**, currently syndicated in dozens of publications and websites all across the U.S., as well as Canada and the UK. In 2003, Alyson Books published the first bound **Chelsea Boys** collection. Allan & Glen recently signed a deal with MTV's new all gay network LOGO to develop the strip as an animated TV series.

Some of Allan's current/recent projects: Author of **Makin' Toons**, an inside look at the creators and creations of the most popular animated TV shows and movies since the late '80s (Allworth Press, June 2003); **Boquitas**, a new cartoon TV series



Allan developed with creator Carlos Aponte that was recently optioned by Film Roman in L.A.; **Realworlds: Wonder Woman** (DC Comics, 2001), a graphic novel Allan and Glen Hanson wrote for DC Comics, illustrated by Salgood Sam.

Other TV projects include **Big Bag** (Cartoon Network), which he co-developed, and whose dozens of animated cartoons he co-head wrote and associate produced for Sesame Workshop; Jim Henson's **Wubbulous World of Dr. Seuss** (Nickelodeon), which garnered Allan a nomination for a Writer's Guild Award in 1998; scripts for various TV series including **Courage The Cowardly Dog** (Cartoon Network), **Gadget & The Gadgetinis** (Fox Family), **Dragon Tales** (PBS), **Steven Spielberg Presents: Toonsylvania** (Fox Kids), and many others.

An accomplished cartoonist & illustrator, Allan has created storyboards for the animated show **Courage The Cowardly Dog** (Cartoon Network). His illustrations have graced national ad campaigns for Sony, the popular children's picture book **Where in America is Carmen Sandiego** (Golden Books), and scads of magazine articles and political cartoons.

Allan has dabbled in many other creative pursuits: penned comic book scripts for D.C. Comics (the **Flintstones & Jetsons** series), directed off-Broadway plays (**The Butter & Egg Man, City Lights**), designed theatrical posters & Playbill covers for the legendary Phoenix Theater, written standup comedy material for Regis Philbin and others, performed voice-overs for cartoons and animated commercials, and art directed five seasons of Joan Lunden's ACE Award-winning TV series **Mother's Day** for Lifetime Television.

Currently he's directing & producing a live action musical comedy TV special called **Abbatious**, featuring NYC's most famous and talented drag performers singing ABBA's greatest hits.

## TERRI NOBLE

MARTHARICK.COM

Terri Noble, a once-young tranny trying to find a life, has been drawing for as long as she can remember.

Inspired by her lesbian cousin, Terri began her webcomic Martha and Rick Among Others, the mildly diverting tale of a dyke and a straight guy sharing living quarters. Terri insists it is **not** a ripoff of **Will and Grace**.

The comic has developed a small following, and even that is diminishing due to Terri's decreasing updates. However, she believes there is something of worth in her creation and persists in plugging away.





## SEAN-Z

SEAN-Z.COM

Sean-Z has been creating art on paper since he was 3 years old. Eventually, he found his way to the Windy City where he attended the School of the Art Institute of Chicago, honing his artistic skills in the areas of illustration, animation and graphic design.

After working as a freelance graphic designer for nearly 3 years, he decided that he needed a major change of pace, which included the decision to never again live in a city where both snow and extremely cold temperatures were the norm.

After much thought, and at the behest and encouragement of a few close friends and family members, he decided to take a big leap (in more ways than one) and move to Los Angeles and pursue his first love: story-telling with his art. Most of his work falls under the sci-fi, fantasy and gay erotic genres, though he is by no means limited to those categories.

He considers himself an “A to Z” Artist—which simply means that he has no limitations as to what he will create, so long as he feels that it is within him to do so.

**MYTH** is Sean-Z’s first published comic book, released in early 2005.



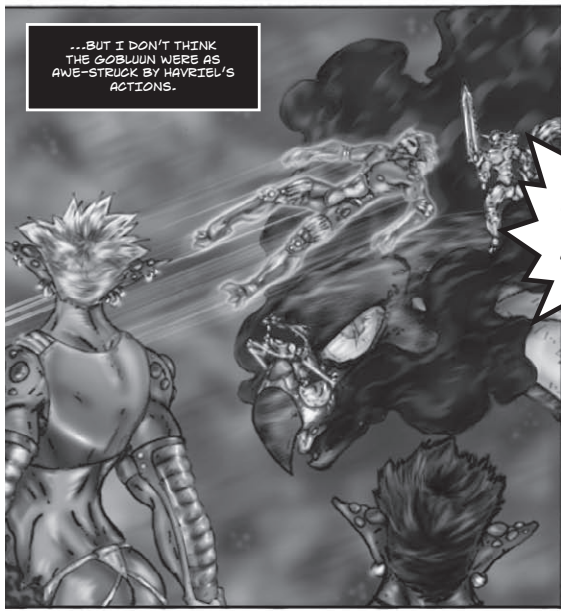
## TRISHA L. SEBASTIAN

SAUCYGOOSEPRESS.COM, SEQUENTIALTART.COM

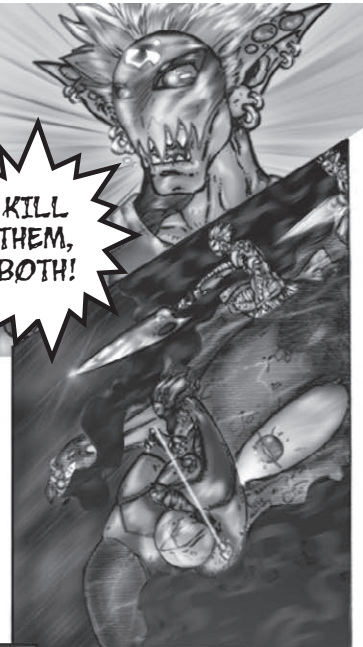
Trisha L. Sebastian is a writer, editor, occasional karaoke singer and all-around hot muchacha. The former associate editor of **Wizard: Anime Insider**, she’s back in the freelance writer’s pool where she writes far too much on far too little sleep.

She’s also the webmistress for Saucy Goose Press, the director of Guest Relations for Anime Next and co-helmed the 2004 24-Hour MiniComics Challenge with Pam Bliss. She’s always got her irons in the fire.

...BUT I DON'T THINK THE GOBLUUN WERE AS AWE-STROCK BY HAVRIEL'S ACTIONS.



KILL THEM, BOTH!



WHATEVER HAPPENED TO SURRENDER? I'M ALL FOR SURRENDER...THE WHOLE KILL-DEATH-THING REALLY DOESN'T AGREE WITH ME!



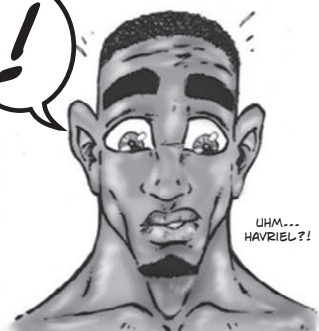
NEITHER OF US IS DYING THIS NIGHT, JULIAN. THAT, I ASSURE YOU.

EVEN IF WE HAD SURRENDERED... THEY WOULD HAVE RAPED US REPEATEDLY UNTIL THEY GREW EITHER TIRED OF US, OR HUNGRY.

HUNGRY?

SO -- NEVER TRUST THE WORD OF A GOBLUUN -- EVER.

I'M SORRY? DID YOU JUST SAY, "HUNGRY?"



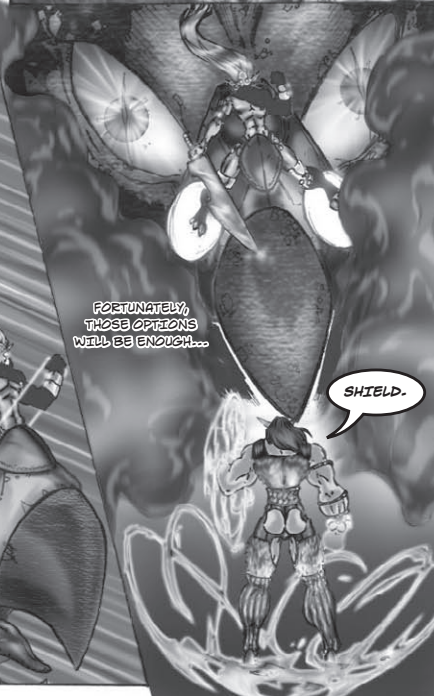
UHM... HAVRIEL?!

WHY IS THE FLOOR DISAPPEARING?!

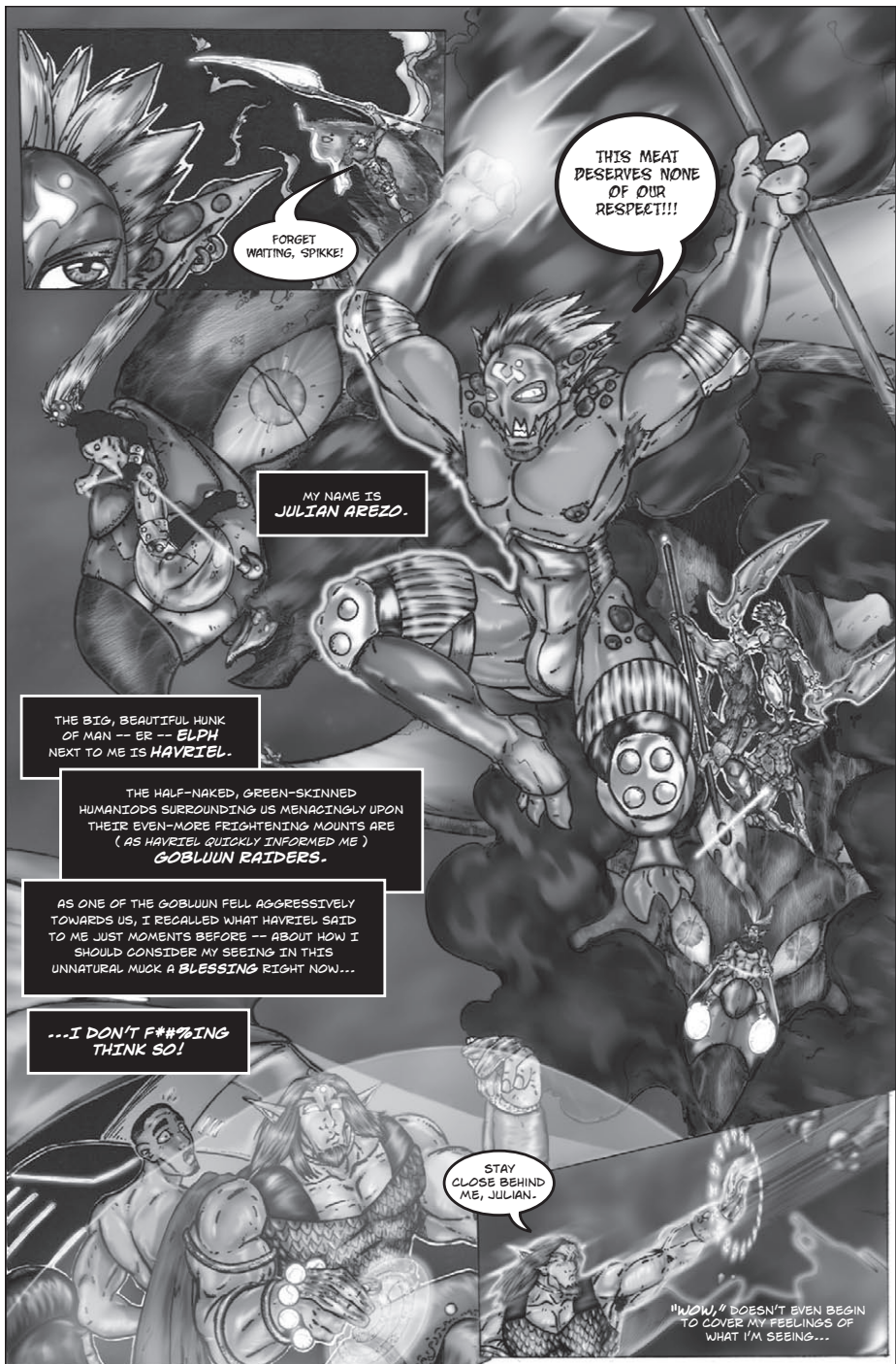




WHAT ARE YOU --?!







FORGET  
WAITING, SPIKKE!

THIS MEAT  
DESERVES NONE  
OF OUR  
RESPECT!!!

MY NAME IS  
**JULIAN AREZO.**

THE BIG, BEAUTIFUL HUNK  
OF MAN -- ER -- **ELPH**  
NEXT TO ME IS **HAVRIEL.**

THE HALF-NAKED, GREEN-SKINNED  
HUMANIDS SURROUNDING US MENACINGLY UPON  
THEIR EVEN-MORE FRIGHTENING MOUNTS ARE  
(AS **HAVRIEL** QUICKLY INFORMED ME)  
**GOBLUUN RAIDERS.**

AS ONE OF THE GOBLUUN FELL AGGRESSIVELY  
TOWARDS US, I RECALLED WHAT **HAVRIEL** SAID  
TO ME JUST MOMENTS BEFORE -- ABOUT HOW I  
SHOULD CONSIDER MY SEEING IN THIS  
UNNATURAL MUCK A **BLESSING** RIGHT NOW...

...I DON'T F\*\*\*ING  
THINK SO!

STAY  
CLOSE BEHIND  
ME, JULIAN.

"NOW," DOESN'T EVEN BEGIN  
TO COVER MY FEELINGS OF  
WHAT I'M SEEING...

## STUDIO PLUG'N PLAY

STUDIOPLUGNPLAY.COM

Studio Plug'n Play are artists Minako, Kheelan and writer Gynocrat.

Their doujinshi titles (fan comics in manga format) based on **Wolf's Rain** and **Trigun** are printed in small press runs which make SPnP books quite the collectors items with Yaoi fans.

Original works are a top priority in 2006 under their pro-name Studio Gynocrat.

## MICHAEL TROY

GREENCANDYPRESS.COM

Michael Troy was born in the Midwest (don't hold that against him) in the seventies. He has been drawing since he picked up his first crayon—baby blue, his signature color.

Michael's goal in life is to become more whimsical and he thought a coloring book of naked superheroes would be a good place to start. Thus, **Homo-hero's Big Book of Fun and Adventure** was born. Michael is hoping to make the Homo-hero an in-your-face non-ambiguously gay icon for proud gay men everywhere.

Michael now lives in Southern California where he performs stand-up comedy on a regular basis while also pursuing his acting and art careers. He is currently working on a new project called **The Blonde Squad**, which is about a team of shallow superheroes in Los Angeles.

## CARLO VERGARA

CARVERHOUSE.BLOGSPOT.COM

Carlo loved to put lines together as a kid. He discovered that this was called "drawing." He drew and drew and drew, making comics in old notebooks.

After an attempt to create a comics series after college, he took to the corporate world and tried his hand in theater acting. But he wanted to make comics so much. So in 2001, he self-published **One Night In Purgatory**, a short, slightly melodramatic tale about... well... two guys in love.

The following year, he turned to superhero comedy with **The Spectacular Adventures of Zsazsa Zaturannah**, (title translated from Filipino). It's about a gay beautician who becomes a superhero. That graphic novel won a National Book Award from the Manila Critics Circle. If things go as planned, it will be a feature film and a musical.

He's planning his next grafiction work while fulfilling his duties as an art director for a home decor and interior design magazine. He doesn't know spit about interior design, but he still likes to draw and draw and draw.





Hey, Bitch!  
Do you like the new  
color scheme for our costumes?  
I think chocolate brown and baby  
blue is a fashionable color  
combo, don't  
you?

Duh! I also  
like the three inches  
you took off your skirt.  
You were running low on  
booby shots on the  
internet!

Whatever Micky!  
Sex sells. Besides it's  
not like it's anything no  
one has seen before thanks  
to my "amateur" video  
that "leaked" last  
year!

Good point.  
By the way, who were  
you talking to when I  
walked in?

Oh, no  
one. I was, uh, just going  
over some lines.





## XerXseX

HERXEX.COM

Native Caribbean artist XerXseX is a young artist with international recognition. Several individual and collective expositions mark his years of work both in his home country and in Europe. He has been awarded several prizes for his accomplishments in the arts, as well as several interviews and publications of his visual work and related essays.

XerXseX's work shows clearly his personal fascination with the human figure, as well as mastery of anatomy.

Having completed his Visual Arts degree in 2000, XerXseX was invited to come to Spain to study a Master's Degree in Theory and critique of Contemporary Art.

Madrid opened his sensibility and led him to different experiences. This took him to experimenting in a variety of techniques, including video, urban actions, installations, and illustration. He recently exhibited a series of watercolors with an explicit homoerotic theme. Comic strips have also been among his productions, including a short story called "El Piso" (The Apartment). His style is influenced by artists like Gustav Klimt, the feverish Aubrey Beardsley, as well as Japanese engravings.

"XerXseX's approach to the subject is a contrast between delicacy, finesse of lines and colors, and an explicit sense of sexual violence and movement," says Beatrice Di'dante of **critic's art** in Chicago.



## Yaoi Press

YAOIPRESS.COM

Yaoi Press is a lesbian-owned publisher of original English language yaoi graphic novels. We publish 152 page perfect bound standard manga size books in print-runs of 3000 copies and greater.

We strive to become the premier English language publisher of yaoi books, and will publish six books in 2005 alone.

We are always looking for new talent.





[www.FairyFabulous.com](http://www.FairyFabulous.com)

GAY COMICS WILL NEVER BE THE SAME!



