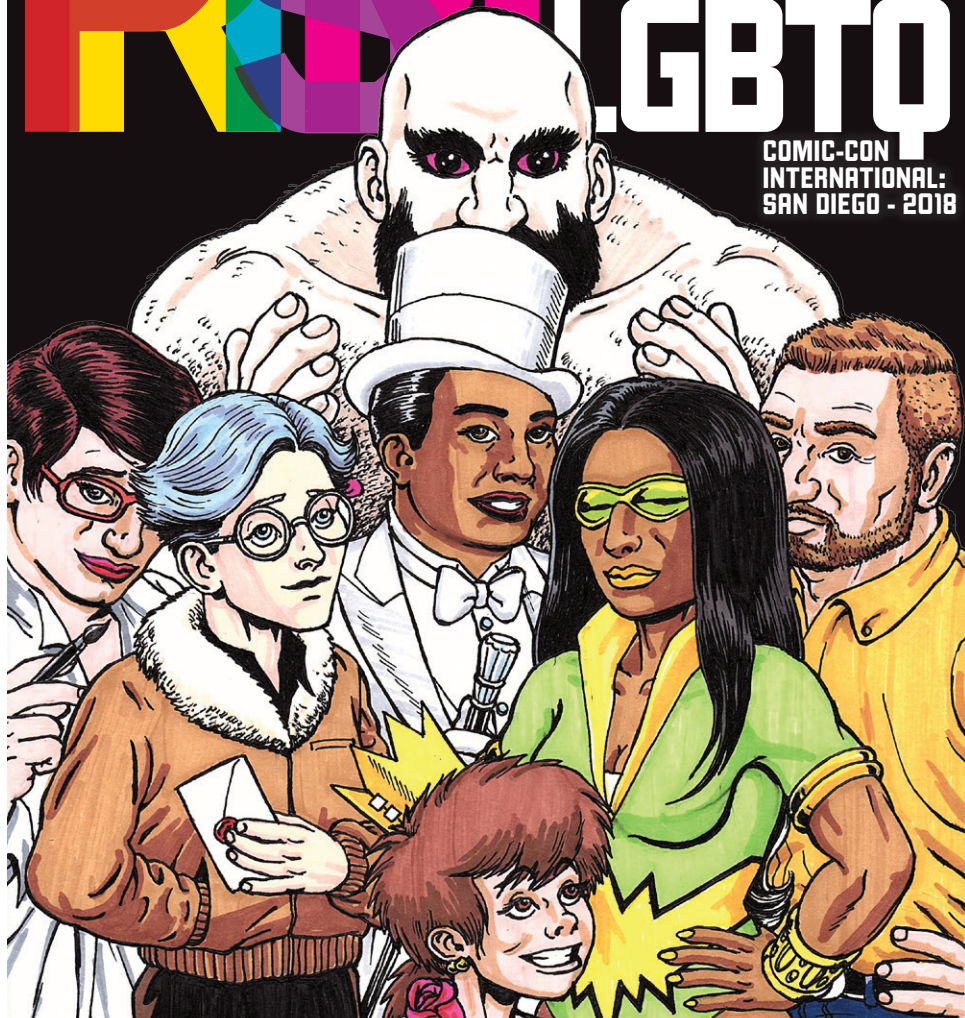


# PRISM

# GUIDE TO ALL THINGS LGBTQ

FREE

COMIC-CON  
INTERNATIONAL:  
SAN DIEGO - 2018



## OUT IN COMICS Panel

The Longest Running  
Panel in Comic-Con History

Saturday, July 21,  
6-8 pm Rm 29AB

## THE PRISM AWARDS

Saturday, July 21,  
8-9 pm Rm 29AB

PRESENTED BY PRISM COMICS, A NON-PROFIT, ALL-VOLUNTEER ORGANIZATION

CELEBRATING 15 YEARS OF SUPPORTING LGBTQ+ COMICS, CREATORS, AND READERS. LEARN MORE AT [WWW.PRISMCOMICS.ORG](http://WWW.PRISMCOMICS.ORG)

COMPILED BY ANDY MANGELS EDITED BY TED ABENHEIM DESIGNED BY TONY BREED COVERART BY TARA MADISON AVERY

SPONSORED BY MUDDLER'S BEAT AND A GENEROUS PRINT COMPANY SPONSOR PRISM LOGO DESIGNED BY CHIP KIDD PRISM COMICS BOOTH 2144



**PRISM COMICS**

**THE PRISM COMICS BOOTH - #2144**  
at the back of Hall C – is “LGBTQ+ Central” at Comic-Con – the place to find out autographs from the hottest LGBT comics creators, mingle with other LGBT comics fans, have your art portfolio reviewed by the pros, and get info about Prism Comics’ annual Queer Press Grant.

**FEATURED GUESTS FOR 2018**

**GREGORY EARL SANCHEZ**  
(RAINBOW ARC OF FIRE)

**KYLE STYRON**  
(DISINTEGRAL)

**VINCENT ROTH**  
(SURGE OF POWER ENTERPRISES)

**ELSEWHERE AT COMIC-CON**

- CARTOON ART MUSEUM.....1930
- FIRST SECOND (SPINNING; THE PRINCE AND THE DRESSMAKER) .....2800
- PAIGE BRADDOCK/PEANUTS.....1635
- DYLAN EDWARDS ..... SMALL PRESS L-05
- LEA HERNANDEZ.....BB-09
- ED LUCE/WUVABLE OAF . SMALL PRESS K04
- JOE PHILLIPS .....BB-08

**PRISM COMICS CODE OF CONDUCT**

Prism is dedicated to providing as a welcoming, safe community for LGBTQ+ comics professionals, fans and allies regardless of race, creed, color, national origin, religious background, gender, gender identity and expression, sexual orientation, religion, age, disability, body size, physical appearance, marital or partnership status or any other status protected by federal, state or local laws. Prism Comics adheres to the same codes of conduct as Comic-Con International, and breaches of conduct will be handled accordingly.

**CREATOR APPEARANCES AT PRISM\***

**TARA MADISON AVERY**  
(Stacked Deck Press)

**TONY BREED**  
(Muddlers Beat)

**GILLIAN CAMERON**  
(Calogrenant)

**DYLAN EDWARDS**  
(Transposes)

**JUSTIN HALL**  
(No Straight Lines)

**JEFF KRELL**  
(Jayson)

**JOHN LUSTIG**  
(Last Kiss)

**STEVE MACISAAC**  
(Shirtlifter)

**AJUAN MANCE**  
(Gender Studies)

**ANDY MANGELS**  
(Wonder Woman '77 Meets The Bionic Woman)

**KNAVE MURDOK**  
(Transcat)

**ROBERT PAUL**  
(Little Rainbow Comics)

**DAVID REDDISH**  
(The Passion of Sergius and Bacchus)

**SONYA SATURDAY**  
(Load World Comics)

**WILLIAM O. TYLER**  
(Queerbait)

**MAX SPRAGOVSKY**  
(Woof Galaxy)

**MICHAEL VARRATI**  
(Tale of Poe)

**TILLIE WALDEN**  
(Spinning)

**...AND OTHERS TO BE ANNOUNCED!**

\* as of July 10, 2018.

Names and schedules subject to change.  
Please check by the Prism Booth 2144 for updated signing times and information

**PORTFOLIO REVIEW**

**WE ALSO OFFER PORTFOLIO REVIEW BY:**

**TARA MADISON AVERY** – *We’re Still Here, Alphabet*, Stacked Deck Press

**JUSTIN HALL** – *No Straight Lines, Hard To Swallow*

**...AND OTHERS TO BE ANNOUNCED!**

**ON THE COVER** Clockwise from top: Wuvable Oaf, Matt from *Shirtlifter*, Suravi from *Pride High*, Sarah from *The Princess*, Jay Corvidae from *Eighty Days*, Elizabeth Beier from *Bisexual Trials and Errors*, Center: Gladys Bentley from *If This Be Sin and The Butch Lesbians of the '20s, '30s, and '40s* Coloring book.

## COMIC-CON INTERNATIONAL: SAN DIEGO IS THE LARGEST COMICS CONVENTION IN THE WORLD!

*Prism Comics thanks Comic-Con for championing diversity in comics and popular media. With so many panels, presentations, & events to choose from, we've had to narrow down these program listings to ones we feel will have the highest appeal for LGBTQ+ comic fans and their allies. For full schedule & descriptions, consult the Comic-Con Program. The Con releases daily updates with corrections, cancellations and additions. Openly LGBTQ creators appear in **BOLD TYPE**.*

## WEDNESDAY

JULY 18, HALL OPEN 6-9PM

### 6PM-10PM—MANIFEST WORLD PREMIERE AND SPECIAL SNEAK PEEK SCREENINGS

Warner Bros. Television continues their annual Preview Night tradition with some exclusive pilot screenings, plus a special world premiere of brand-new episodes from season 2 of *Freedom Fighters: The Ray*, which will later stream on CW Seed. **BALLROOM 20**

## THURSDAY

JULY 20, HALL OPEN 9:30AM-7PM

### 10AM-11AM—FROM THE BRIDGE

Creators including **Kerry O' Quinn** introduce their new film *From the Bridge*, a documentary on the evolution of science fiction, fantasy, comic books, and horror

and the positive impacts that they have had on society as a whole. **BALLROOM 20**

### 10AM-11AM—WRITING AND DRAWING THE PAST

History finds its way into all the stories we tell, whether those are autobiographical, fiction, or nonfiction. Creators, including **Jen Wang** (*The Prince* and *The Dressmaker*), will delve into the unique considerations facing a cartoonist drawing and writing the past, **ROOM 32AB**

### 10:30AM-NOON—COMIC BOOK LAW SCHOOL 101: "I HAVE THIS COOL IDEA..."

Noted IP attorney Michael Lovitz and others focus on the basics and provides attendees with the foundation needed for understanding the various intellectual property rights available to creators and business owners. **ROOM 11**

### 11AM-NOON—SPOTLIGHT ON LYNN JOHNSTON

Comic-Con special guest **Lynn Johnston** is the Canadian creator of *For Better or For Worse*, the first comic strip to feature gay characters! **ROOM 32AB**

## WE NEED YOU!

**Prism Comics** is a non-profit, all-volunteer organization supporting diversity in the comics community. We are the **ONLY** organization in entire comics field which gives an annual financial grant to aspiring comics creators to publish their work – The Prism Comics Queer Press Grant.

We rely on community donations to fulfill our mission and for The Queer Press Grant.

**Please consider donating to Prism Comics.** Help give LGBT comics creators their voice. Any amount is appreciated. For a \$5 donation you can get a stylish purple "Homo Superior" tote bag. For \$8 you get a "Home Superior" mug.

We also welcome new volunteers from all over the country. Stop by Booth 2144 or check out **prismcomics.org** to see how you can get involved.



**NALO HOPKINSON**

## **11AM-NOON—DIVERSITY AND COMICS: WHY INCLUSION AND VISIBILITY MATTER**

Creators including **Christina “Steenz” Stewart** (Lion Forge) and **Nalo Hopkinson** (*Sandman Universe*, DC; UC Riverside), discuss how comics have become more inclusive of women, people of color, persons with disabilities, and the LGBTQ community to better reflect today’s culture and expand to a changing fan base. **ROOM 9**

## **11:30AM-12:30 PM—ONI PRESS PRESENTS: YOUR BEST PITCH YET**

Editors including **Christina “Steenz” Stewart** (Lion Forge) offer insights into what a good pitch is in the comics world. **ROOM 9**

## **NOON-1PM—ENTERTAINMENT IS LGBTQ**

IBoom! Studios and GLAAD present an in-depth roundtable discussion about LGBTQ representation in pop culture and the path forward to a brighter, more inclusive future, with panelists from all corners of the entertainment world, including **Lilah Sturges** (*Lumberjanes: The Infernal Compass*), **Marguerite Bennett** (*Animosity*), **Noah Hayes** (*Wet Hot American Summer*), and others. Moderated by **Megan Townsend** (director of entertainment research & analysis, GLAAD). **ROOM 28DE**

## **12:15PM-12:45PM—TELL ME A STORY**

Step into the world of *Tell Me a Story*, the latest project from the mind of **Kevin Williamson**. In this reimagining of the world’s most beloved fairy tales, see a sneak peek with cast and crew of this CBS All Access series. **BALLROOM 20**

## **12:30PM-1:30PM—2001: A SPACE ODYSSEY 50TH ANNIVERSARY PANEL**

Panelists will examine Stanley Kubrick’s science fiction masterpiece based on closeted writer **Arthur C. Clarke**’s book. **ROOM 6A**

## **1PM-2PM—CBLDF: STATE OF CENSORSHIP**

Get a global look at comics censorship from CBLDF. Learn about current censorship challenges in the U.S., including new bills attempting to regulate internet use, and the abundance of local challenges to comics addressing diversity and equality. **ROOM 11**

## **2PM-2:50PM—ANYTHING GOES WITH JOHN BARROWMAN**

Actor and entertainer **John Barrowman** (*Arrow*, *Legends of Tomorrow*, *Torchwood*, *Doctor Who*) puts on his outrageously entertaining one-man show. **INDIGO BALLROOM, HILTON SAN DIEGO BAYFRONT**

## **2PM-3PM—QUEER COMICS FOR QUEER KIDS**

Libraries are often safe spaces for teens who find it hard to fit in elsewhere. This includes queer teens. Presenters will talk about queer comics and manga, how they’ve affected them personally, why they’re important to library collections, and some recommendations to start you off. **SHILEY SPECIAL EVENTS SUITE, SAN DIEGO CENTRAL LIBRARY**

## **3:30PM-4:30PM—YA COMICS FTW!**

Amazing, creative, crazy graphic novels are being written for teenagers today. Here’s a chance to hear what inspired the authors of those books to write for young adults, and why YA comics can be the absolute coolest. Panelists include **Jen Wang** (*The Prince and the Dressmaker*), **Molly Ostertag** (*Shattered Warrior*), **Tillie Walden** (*Spinning*), and others. **ROOM 4**

## 4PM-5PM—COMIXOLOGY ORIGINALS: CREATOR-OWNED COMICS AND BEYOND

Creator-owned comics from comiXology? **Magdalene Visaggio** (*Eternity Girl*, *Kim & Kim*) and others talk about their latest comiXology Originals graphic novels and series. **ROOM 28DE**



## 4PM-5PM—CREATOR PANEL: WHEN I SEE MYSELF IN COMICS

Authors/creators talk about the discoveries that come after their book is published and released into the world. Featuring **Christina “Steenz” Stewart** (*Archival Quality*), **Sina Grace** (*The Li'l Depressed Boy*), and other. **SHILEY SPECIAL EVENTS SUITE, SAN DIEGO CENTRAL LIBRARY**

## 4:30PM-5:30PM—SUPERGIRL 1984: THE WARNER ARCHIVE BLU-RAY!

The Warner Archive Collection (WAC) is releasing a new *Supergirl* Blu-ray release, and celebrates with the original Kara Zor-El, Helen Slater alongside her Jimmy Olsen, **Marc McClure** (*Superman, Back to the Future*), and others. **ROOM 6DE**

## 5PM-6PM—SANDMAN: HOUSE OF WHISPERS

**Nalo Hopkinson** (*Sandman: House of Whispers*) talks about the experience

of writing the manuscript for one of the four new books in Neil Gaiman's Sandman Universe **ROOM 32AB**

## 5PM-6PM—BLACK AND QUEER IN POPULAR MEDIA

Black representation has gained integral attention within the geek culture. However, Black queer characters and stories continue to be limited or absent from the discussion. Join Prism Comics' **Viktor Kerney** (*StrangeLore*; co-host of the *MEGASHEEN* podcast) and panelists: **Valerie Complex** (Screenwriter, Movie Reviewer), **Ajuan Mance** (*Gender Studies*), **Eliot Sutler** (BiNet, Bisexual Women of Color Collaborative), **William O. Tyler** (*Queer bait*; *WoT's Cinephilia*) and more to be announced as they discuss a myriad of topics from portrayals of Black queer people across media platforms to Black queer contributions to the Sci-Fi, Fantasy, Comics genre. **ROOM 28DE**

## 5PM-6PM—ORIGINAL GRAPHIC NOVELS: FROM CONCEPT TO CREATION

Seasoned creators, including **Tillie Walden**, talk about completing an original graphic novel. **ROOM 9**

## 5:30PM-6:30PM—SUPERSTARS IN CHILDREN'S GRAPHIC NOVELS

Award-winning children's book and graphic novel superstars discuss how they create the heroes, characters, and books that kids love. Featuring **Molly Ostertag** (*The Witch Boy*) and others. **ROOM 26AB**

## 6PM-7PM—BLACK MASK: DEBUTING TOMORROW'S LEGENDS

Black Mask has made a name for itself as the home for some of the coolest, most provocative comics around. Join Black Mask creators including **Magdalene Visaggio** (*Kim & Kim*, upcoming *Sex Death Revolution*), for a wide-ranging discussion. **ROOM 32AB**

## 6PM-7PM—TRANSFORMATION MAGIC: TRANSGENDER LIFE IN COMICS FROM STREET LEVEL TO THE STRATOSPHERE

Transgender comics creators are telling their own stories like never before. The groundbreaking new anthology, *We're Still Here*, features 50 all trans cartoonists sharing their personal experiences as only they can. Meanwhile trans characters are finding their ways into prominent roles in superhero, sci-fi, and fantasy comics that combine derring-do with real-life struggles of gender and acceptance. What do comics both indie and mainstream have in store for the transgender community in a politically fraught climate? How can trans comics artists best serve their creative and financial interests in an industry which has yet to fully embrace them? Join Prism Comics and moderator **Tara Madison Avery** (Prism Comics Board Member, Stacked Deck Press) and panelists **Gillian Cameron** (*Calogrenant*), **Dylan Edwards** (*Transposes*), **Knave Murdok** (*Transcat*), **Ajuan Mance** (*Gender Studies*), **Erin Nations** (*Gumballs*) and **Sonya Saturday** (*Load World Comics*) for a lively discussion of these and other topics. **ROOM 28DE**



**AJUAN MANCE**

## 7PM-8PM—NBC'S BROOKLYN NINE-NINE

Learn about the new season of NBC's gay-inclusive cop comedy. **INDIGO BALLROOM, HILTON SAN DIEGO BAYFRONT**

## 7PM-8PM— REPRESENTATION IN GAMING: FROM THE COMIC SHOP TO THE TABLETOP

Lion Forge brings readers the perfect combination between a tabletop RPG magazine and a comic anthology with *Rolled & Told*, a monthly periodical that offers casual gamers fun-filled adventure modules, comics, art, and so much more. Join **Christina "Steenz" Stewart**, and others to discuss where the tabletop gaming industry. **ROOM 32AB**

## 7PM-8PM—WOMEN OF COLOR IN COMICS: RACE, GENDER, AND THE COMIC BOOK MEDIUM

Join panelists including **Jay Justice** (cosplayer/activist) to learn about the Women in Comics Collective International, an organization that focuses on highlighting the merit and craft work of women working in the comic book industry. **ROOM 9**

## 8PM-9PM—STEPHEN KING'S MR. MERCEDES: SEASON 2

The lesbian-inclusive horror series will have a cast and crew preview for its second season on AT&T AUDIENCE. **ROOM 7AB**

## 8PM-9PM—WHAT REBELLIONS ARE BUILT ON: POPULAR CULTURE, RADICAL HOPE, AND POLITICALLY ENGAGED GEEKS

A conversation about geeks making activism their superpower by hacking popular culture for social justice, civic activism, and participatory politics-including efforts in anti-bullying initiatives, advocacy, and for charity includes panelists **Nicole Gitau** (Geeks OUT; Flame Con) and others! **ROOM 32AB**

## 8PM-MIDNIGHT—PRISM COMICS COMICS DRINK & DRAW & GUNTHER'S COSPLAY WIG PARTY!

Two Events together in one HOT NIGHT! Wig Up and Cape On! Grab your Super Best Friends and join Gunther for a special Cosplay SD Comic-Con Wig

Party – benefiting Prism Comics! Draw Hot Models! Win Prizes! Artists Materials available for donation. Featuring **Matthew Jensen** (Mr. Regiment 2017) and other hawt models! **PECS, 2046 UNIVERSITY AVE**

## **10PM-2AM – TECHNICHE PRESENTS.....IT CAME FROM THE VOID!**

Techniche, Geek Night Productions, #lez & Rich's San Diego present a special Techno+Tech-House event to celebrate Comic Con San Diego! 1950's sci-fi style sexy girl astronauts and club kid aliens invade the stage to dance the night away! DJ Myxzlplix.....DJ John Vilotti....DJ Josh Taylor. Free before 11pm with comic con badge or in costume! Enter the costume contest for prizes! Come celebrate geek with us! **RICH'S NIGHTCLUB, 1051 UNIVERSITY AVE**

# **FRIDAY**

**JULY 21, HALL OPEN 9:30AM-7PM**

## **10AM-11AM—GRAPHIC NOVEL ACTIVITIES FOR YOUR LIBRARY OR BOOKSTORE**

Learn new ways to promote graphic novel literacy in your workplace with exciting activities and field-tested methods, alongside panelists including **Christina “Steenz” Stewart** (*Archival Quality*) and others. **SHILEY SPECIAL EVENTS SUITE, SAN DIEGO CENTRAL LIBRARY**

## **10AM-11:30AM—THAT ‘70S PANEL**

The seventies were a time of change for comics: Veteran creators were melding have a discussion including **Wendy Pini** (*Elfquest*) and others **ROOM 8**

## **10:30AM-NOON—COMIC BOOK LAW SCHOOL 202: “SOMEONE JUST MADE ME AN OFFER. SHOULD I REFUSE?”**

Noted attorney **Michael Lovitz** and others tackle a group of more advanced issues facing creators (and the businesses that they work with) as they seek to monetize

their creative capital, licenses, Hollywood, distribution agreements, and more. **ROOM 11**

## **11AM-NOON—RETROFANS UNITE!**

The happy days of your childhood in the ‘60s, ‘70s, and ‘80s are the pop culture era celebrated in RetroFan magazine! Panelists include **Andy Mangels** (bestselling sci-fi author, award-winning pop culture historian), and others. **ROOM 29AB**

## **11AM-NOON—IT DIDN'T LOOK THAT WAY IN MY HEAD**

Authors create worlds and characters in text, and then they are translated through the lens of media into stories that may or may not feel the same to both the creator and readers. Panelists including **Nalo Hopkinson** (*Brown Girl in the Ring*) discuss this **ROOM 25ABC**

## **11:15AM-12:15PM—AMC'S FEAR THE WALKING DEAD**

The horror series shares the spotlight in this panel, which includes **Colman Domingo**, who plays a lead gay character. **HALL H**

## **NOON-1PM—COMICS ARTS CONFERENCE #6: TWO WOMEN AND WONDER WOMAN**

**Trina Robbins** (*Pretty in Ink: North American Women Cartoonists, 1896-2013*) and **Nicky Wheeler-Nicholson** (*DC Comics Before Superman: Major Malcolm Wheeler-Nicholson's Pulp Comics*) discuss the politics present in the Golden Age Wonder Woman stories. **ROOM 26AB**

## **NOON-1PM—GIRL POWER COMICS: MIDDLE-GRADE FICTION FOR GIRLS (AND BOYS)**

The authors behind some of your favorite middle-grade graphic fiction discuss creating stories with strong, positive female characters. Featuring **Molly Knox Ostertag** (*The Witch Boy*) and others! **SHILEY SPECIAL EVENTS SUITE, SAN DIEGO CENTRAL LIBRARY**



PRISM COMICS



ANDY MANGELS

In 1988, an article I wrote for *Amazing Heroes* magazine — “Out of the Closet and Into The Comics” caused a seismic shift in the industry and discussions that reverberated in editorial meetings and among fans; that year, I also chaired the first-ever **GAYS IN COMICS** panel at San Diego Comic-Con. I was the first “mainstream” creator “out” in the field, though incredible and brave predecessors such as **Howard Cruse**, **Lee Marrs**, **Roberta Gregory**, **Alison Bechdel**, **Robert Triptow**, **Tim Barela**, and others had paved the way in the pages of underground comix and queer newspapers.

By 1999, the narrative had changed significantly, and queer creators were coming out more often, two gay comic clubs had formed (ATDNSIN and Northstar), and online forums such as Gay League were in their early days. I self-published the first **OUT IN COMICS** zine, a 16-page booklet with bios of 39 LGBT comic creators. The following year saw others—**Kyle Minor** and **Charles “Zan” Christensen**—jump in to help design and produce a new volume with 51

The first Out In Comics guide, 1999



16 pages, photocopied, with bios of 40 creators and a timeline of LGBTQ+ comics

creator bios and queer comic resources. 2001 saw a jump to 36 pages and the addition of help from **Joe Palmer** and **Dwayne Best**. That year, I was working with new publisher **Jai Sen**, and asked him to help me create a new non-profit group to publish a yearly guide at each Comic-Con, and to promote LGBTQ+ creators and comics. The group began initially with **Jai Sen**, **Kyle Minor**, **Joe Palmer**, **Charles “Zan” Christensen**, and myself, all volunteers. The group crystallized in 2002 to create the new **OUT IN COMICS** group, complete with a logo, a website, and a 52-page comic-format magazine!

Out In Comics guides, 2000, 2001, 2002



By 2003, the group changed its name to **PRISM Comics**, with the tagline “Seeing Comics in a different light!” and Zan took over as president. 2003 was also the first year that PRISM had a booth at Comic-Con (shared with Jai Sen’s Shoto Press), and it was the

The Gay Agenda, 2003, (2004 missing), 2005, 2006, 2007, 2008, 2009, 2010



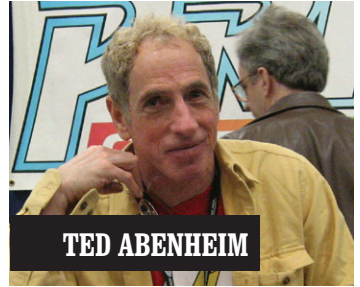




**TARA MADISON  
AVERY**

first year we did two panels and a **Gay Agenda** giveaway in addition to our yearbook. Over the years, PRISM has sponsored awards, given out the **Queer Press Grant**, has published books, has exhibited at conventions all across the country, and has nurtured the careers of literally hundreds of queer comic creators. It has done so with the support of you, dear readers, but also an immense number of volunteers. I can't list everyone or we'd be going on for pages, but in addition to the above co-founders, I want to give a special shout-out to **Patty Jeres, Roger Klorese, Tara Madison Avery**, and most especially **Ted Abenheim** (who has been the group's most active supporter since 2005)!

In today's world, we need heroes, and I'm here to tell you that in the 15 years of PRISM Comics and the four years of its predecessor, we have been witness to real heroes, both among creators and volunteers. It's fitting that this year, for its 31st year (making it the longest-running comic convention panel in world history), **Gays In Comics** becomes **OUT IN COMICS** and blissfully melding with the multi-colored spectrum that is **PRISM COMICS**!



**TED ABENHEIM**

With love and pride,

**Andy Mangels**

founder of **GAYS IN COMICS** and **OUT IN COMICS**/co-founder **PRISM Comics**

Prism Comics books, 2003 a & b, 2004, 2005, 2006, 2006 Bonus



Prism Comics books, 2007, 2008, 2009 a & b



Unsafe for All Ages #1 & 2 (2005)



The Gay Agenda, 2011, 2012, 2013, 2014, 2015



The Prism Guide, 2016-2017





**CHRISTINA "STEENZ" STEWART**

### **NOON-1PM-IDW:PDX: FULL BLEED**

Get a sneak peek into the world's only 200-page, hardcover, print-only comics and culture "magazine": Full Bleed. Featuring **Christina "Steenz" Stewart**. And other creators! **ROOM 32AB**

### **12:15PM-1:15PM-AMC'S THE WALKING DEAD**

Even more horror as this queer-inclusive show features gay Jesus and other LGBT characters! **HALL H**

### **1PM-2PM-CBLDF: COMICS CHANGE THE WORLD: THE HISTORY OF ACTIVISM IN COMICS**

CBLDF brings you on an image-filled march through more than a century of comics activism, revealing the history of how comics can change the world. **ROOM 11**

### **1PM-2PM-COMICS ARTS CONFERENCE #7: INTERSECTIONAL IDENTITY IN BOX OF BONES**

Members of the creative team of *Box of Bones*—a Black lesbian, alternative history, gothic horror revenge fantasy with scholarly essays—look at intersectional identity in the series as it relates to horror, alternative history, revenge and restorative justice, and its production. Join **John Jennings** (University of California, Riverside), letterer **Damian Duffy** (University of Illinois, Urbana-Champaign), colorist **Stanford Carpenter** (Pocket-Con),

and essayist **Ajani Brown** (San Diego State University) to learn more **ROOM 26AB**

### **1:30PM-2:30PM- REVOLUTIONARY INK: THE 50TH ANNIVERSARY OF UNDERGROUND COMIX**

Meet the radical creators who made underground comix a revolution in American art and culture, throwing out all the rules, and developing a new ethic for comics that celebrated absolutely unrestricted freedom of expression. **ROOM 8**

### **1:30PM-2:30PM-STAR TREK: DISCOVERY**

With a lead gay character played by **Anthony Rapp**, *Star Trek* TV finally catches up to the *Star Trek* novels in queer representation. Come see a preview of the second season of *Star Trek: Discovery*, and meet the cast and crew. **HALL H**

### **2PM-3PM-COMIC BOOK WOMEN: UNSUNG HEROES**

Learn about the female pros working behind the scenes, from creators including **Joan Hilty** (Nickelodeon editor and *Bitter Girl* webcomic creator) and more. **ROOM 29AB**

### **2PM-3PM-FAN TO PRO: FANART AS PROFESSIONAL PRACTICE**

Join Prism Comics and a diverse panel of professional illustrators as they share how they used fanart early in their careers to test out new art techniques, find their online audiences, make friends, land jobs and stay inspired to create. Moderated by **Maia Kobabe** (*Gender Queer: A Memoir*, forthcoming from Lion Forge) with panelists **Ashley R Guillory** (storyboard artist for live action film, *X-Men: The New Mutants*), **Noah Hayes** (*Goldie Vance*, *Wet Hot American Summer* forthcoming from Boom Studios), **Emily C Martin** (*Princessless*, ongoing from Action Lab) and **Kendra Wells** (*The Nib*, *Geek & Sundry*, *The Toast*, MTV), all of whom have directly transitioned the skills they built through fanart into the work they do today. **ROOM 28DE**

### **3PM-4PM-AUTOBIOGRAPHY IN GRAPHIC NOVELS**

Popular comic artists discuss creating autobiography and memoir in children's

graphic novels. Featuring **Tillie Walden** (*Spinning*) and others. **SHILEY SPECIAL EVENTS SUITE, SAN DIEGO CENTRAL LIBRARY**

## 3PM-4PM—SPOTLIGHT ON JEN WANG

**Jen Wang** is a cartoonist and illustrator whose works have appeared in the *Adventure Time* comics and *LA Magazine*. Her graphic novels from First Second include *Koko Be Good*, *In Real Life* (with author Cory Doctorow), and most recently, the critically acclaimed *The Prince and the Dressmaker*. Jen and moderator **Cecil Castellucci** (*Don't Cosplay with My Heart*, *Shade the Changing Girl*) spotlight Jen's body of work and what's to come. **ROOM 9**



JEN WANG

## 4PM-5PM—LGBTQ GRAPHIC NOVELS

Today's most dynamic creators are in kids' comics and they're portraying queer characters in fresh ways. **Aminder Dhaliwal** (*Woman World*), **Molly Knox Ostertag** (*The Witch Boy*), and **Ivy Noelle Weir** (*Archival Quality*) discuss LGBTQ graphic novels for kids: from developing authentic stories to comics as a safe space for all identities. **SHILEY SPECIAL EVENTS SUITE, SAN DIEGO CENTRAL LIBRARY**

## 4:15PM-5:15PM—DC JUSTICE LEAGUE

Meet the talented minds behind DC's "New Justice" movement as they share their inspirations behind your favorite

DC superheroes. Creators include **James Tynion IV** and others. **ROOM 6DE**

## 4:30PM-5:30PM—MOMS AND MOTHERHOOD IN COMICS

From Mother Boxes to the divine, depictions of the maternal in comics can reveal and subvert cultural attitudes about age, identity, and sexuality. Panelists include **Cat Staggs** (artist, DC Comics) and more. **ROOM 24ABC**

## 5PM-6PM—STAR TREK: A FANDOM DIVIDED?

A panel of *Trek* podcasters amplify the controversies surrounding *Star Trek: Discovery*, including *trek.fm*'s **Aaron Harvey** (*Saturday Morning Trek*, *TrekMovie*). **NEIL MORGAN AUDITORIUM, SAN DIEGO CENTRAL LIBRARY**

## 5PM-6PM—THE BOOM! BOX SUMMER MIXTAPE

There's only one place to discover your favorite comics like *Lumberjanes*, *Giant Days*, *Fence*, *The Backstagers*, and more: It's the BOOM! Box imprint of BOOM! Studios. Join **Lilah Sturges** (*Lumberjanes: The Infernal Compass*), **Mariko Tamaki** (*Lumberjanes* novels), and other creators in this discussion. **ROOM 32AB**

## 5:30PM-6:30PM—DIVERSITY AND INCLUSIVITY FROM THE PERSPECTIVE OF LIBRARIES/PUBLISHING/AUTHORS IN THE INDUSTRY

In the age where the inclusion of positive representation for marginalized groups in all media has grown but the need has not diminished, how has the conversation of increasing diversity in literature changed? Lion Forge's **Christina "Steenz" Stewart** and a panel of industry experts discuss. **ROOM 8**

## 6PM-7PM—CREATOR ORIGINS: A CANDID CONVERSATION ON HOW IT ALL BEGAN

comiXology hosts some of the industry's brightest comic creators, including **Magdalene Visaggio** (*Eternity Girl*, *Kim & Kim*) and others in a tell-all panel where they'll recount their humble beginnings and their journey to stardom. **ROOM 9**

## 6:30PM-7:30PM—#METOO TO #TIMESUP: AN ACTION SUMMIT FOR COMICS

An all-star lineup of female and gender-nonconforming comics pros brainstorm at this idea summit. **Lilah Sturges** (writer, *Jack of Fables*, *Blue Beetle*), **Joan Hilty** (comics editor, Nickelodeon) and others engage in a lively discussion of how to stamp out under-representation, harassment, and bad labor practices in order to make comics into a consistently safe, diverse, innovative workplace that thrives on inclusion. **ROOM 8**

## 7PM-8PM—QUEER FEAR

Horror films, TV shows, books and comics have always attempted to bring us to the threshold of our fears and force us to come face-to-face with the “otherness” that exists outside of the mainstream. For those in the LGBTQ+ community, this sense of otherness is not only terrifying and titillating, it’s quite often also relatable. The LGBTQ+ community has had a long history of intersection with the horror genre - from the Gothic literature of the yesteryear to the modern cinema of today. With that history in mind, one must ask: Does a gay horror genre exist, and if so, what makes it different from mainstream horror? How does the current political climate alter the lens through which we celebrate and connect to the macabre? Join Prism Comics and moderator/screenwriter **Michael Varrati** (*Tales of Poe*, host of *Dead for Filth*) and panelists **Marc Andreyko** (Eisner Award-Winning writer & editor, *Love is Love*, *Manhunter*), **Jaclin Chessen** (*Shock Attack*), **John C. Clark** (*A Closer Walk With*

*Thee*), **Viktor Kerney** (*StrangeLore*; co-host of the *MEGASHEEN* podcast), **Erlingur Óttar Thoroddsen** (*Rift*, *Child Eater*) and **Brie Williams** (*A Closer Walk With Thee*, *Welcome to Night Vale*) as they explore horror from a queer point of view **ROOM 28DE**

## 10PM-2AM—NED CATO JR AND RICH’S PRESENT THE 2ND ANNUAL OTAKU EVENT

A celebration of anime and nightlife culture in fabulous Hillcrest! Hosted by Kicky Vixen Styles. Dj Moody Rudy In Front Room; Dj Drew G In The Main Room. Come celebrate Geek Week with us! Free till Midnight with valid Comic-Con Badge or in costume. Enter the Cosplay Contest for cash and prizes; Free body painting! A Geek Knight Production. **RICH’S NIGHTCLUB, 1051 UNIVERSITY AVENUE**

**SATURDAY**  
JULY 22, HALL OPEN 9:30AM-7PM

## 10AM-11AM—THE MOST DANGEROUS WOMEN AT COMIC-CON: ONE TOKEN TO PLAYL

Why do super-hero films only get one “token” woman? With so few token spots for women, where does this leave women of color and members of the LGBTQ community? Panelists discuss this. **GRAND 1 & 2, MARRIOTT MARQUIS SAN DIEGO MARINA**

## 10AM-11AM—USING GRAPHIC NOVELS TO HELP COPE WITH BULLYING

Panelists including **Molly Ostertag** (*The Witch Boy*), **Christina “Steenz” Stewart** (*Archival Quality*), and others discuss the fact that, despite nerd culture being at the forefront of the modern zeitgeist, many young lovers of science fiction, fantasy, gaming, and other fandoms often feel isolated in their school community. **SHILEY SPECIAL EVENTS SUITE, SAN DIEGO CENTRAL LIBRAR**

## 10:30AM-NOON—COMIC BOOK LAW SCHOOL 303: BEYOND TRADEMARKS AND COPYRIGHTS

For the third (and final) destination in



**MICHAEL VARRATI**

this year's Law School series, noted attorney **Michael Lovitz** leads a panel of legal experts will shed light on legal issues for fan creations (fan fiction, fan art, fan films, etc.), and more. **ROOM 11**

## 10:30AM-12:30AM—WARNER BROTHERS THEATRICAL

Get a first look at *Aquaman* and *Wonder Woman 1984!* **HALL H**

## 11AM-11:45AM—BLACK LIGHTNING

The CW continues its hit *Black Lightning*, produced by **Greg Berlanti**, and featuring the lesbian super-heroine *Thunder!* Watch a video and Q&A with cast and producers! **BALLROOM 20**

## 11AM-NOON—WE BELIEVE IN SUSPENSE

Listen to a panel of thrill gurus including **Steve Orlando** (*Crude*) and others as they deconstruct their approach to weaving the tightest suspense in comics. **ROOM 7AB**

## NOON-12:50PM—KRYPTON

The cast and creators of SYFY's hit series *Krypton* discuss the many surprises of the first season and give an inside look into what fans can expect in season 2. Is Adam Strange bisexual? **INDIGO BALLROOM, HILTON SAN DIEGO BAYFRONT**

## NOON-1PM—I WILL ALWAYS LOVE YOU: A PANEL DEDICATED TO OUR OTPS

Let's chat meet-cutes, destined-to-bes, and all the different archetypal romantic pairings of great fiction. Panelists look at how some favorite pairings have evolved through LGBTQ+ culture and third-wave feminism—and how they haven't changed, because love is love is love is love. **GRAND 9, MARRIOTT MARQUIS SAN DIEGO MARIN**

## NOON-1PM—LICENSED! OVERSTREET LOOKS AT LICENSED COMICS

Panelists including **Andy Mangels** (*Wonder Woman '77 Meets the Bionic Woman*) and others participate in a lively discussion of what makes for great licensed comic book titles **ROOM 9**

## NOON-1PM—MY FIRST COMIC

Panelists will discuss the first comics they read and the journey from reading their first comic to making their first comic. Panelists include **Jen Wang** (*The Prince and the Dressmaker*) and other. **ROOM 29AB**

## 12:30PM-1:30PM—BOOM! STUDIOS: DISCOVER YOURS

Writer **Marguerite Bennett** and others discuss the diverse imprints of BOOM! Studios, *Archaia*, *BOOM!* Box, and *KaBOOM!* **ROOM 24ABC**



SONYA SATURDAY

## 2:45PM-3:45PM—MIDNIGHT, TEXAS SEASON

NBC's supernatural thriller *Midnight, Texas* is back, and so is its gay angel/demon couple. Come for a sneak peek of season 2 and a Q&A session with the cast and producers. **ROOM 6BCF**

## 3PM-4PM—ARTISTS WHO WRITE: THE CRAFT AND CREATION OF COMICS

Join panelists including **Wendy Pini** (*ElfQuest*), who discuss turning an idea into a full-fledged story and how they continue to keep their writing fresh. **ROOM 7AB**

## 3:30PM-4:15PM—SUPERGIRL

The CW's *Supergirl* is headed for its fourth season with its lesbian character single. From producer **Greg Berlanti**, join the series' cast and creative team for a special video presentation followed by a Q&A. **BALLROOM 20**

### 3:30PM-4:30PM—WIMMEN'S COMIX

In the early 1970s, a group of women proved to the world that underground comix-and mainstream comics-wasn't just a boy's club by publishing the first and longest-running all-women comics anthology, *Wimmen's Comix*. Trina Robbins, Mary Fleener, **Lee Marrs**, and Carol Tyler discuss of how they made herstory. **ROOM 26AB**

### 4PM-4:50PM—THE ORVILLE

*The Orville* is back for season 2, and it's got two queer crew members aboard! Join cast and crew for an exclusive look at the upcoming second season. **INDIGO BALLROOM, HILTON SAN DIEGO BAYFRONT**

### 4PM-5PM—DRAWING DISTINCTIVE CHARACTERS

How do prolific artists craft their unique style and stay true to themselves while creating comics? Find out, with **Jen Wang** and other panelists. **ROOM 23ABC**

### 4:15PM-5PM—ARROW

The seventh season of the CW's gritty superhero series, produced by **Greg Berlanti**, includes gay character Mr. Terrific, and other LGBT characters and actors. See a special video presentation and cast and crew Q&A. **BALLROOM 20**

### 4:15PM-5:15PM—BATMAN: THE ANIMATED SERIES ON BLU-RAY

In late 2018, the most acclaimed superhero animated television series in history, *Batman: The Animated Series* will finally have a remastered Blu-ray release from Warner Bros. Come meet panelists including actor **Kevin Conroy**, the fan-favorite voice of Batman. **ROOM 6DE**

### 4:30PM-5:30PM—ALTERNATIVE COMICS ANTHOLOGIES, THEN AND NOW

Anthology editors and artists including **Justin Hall** (editor, *No Straight Lines*) will talk about finding the future masters of the artform, the thrill of seeing great work getting published, and finding its audience. **ROOM 26AB**



MAIA KOBABE

### 5PM-5:45PM—DC'S LEGENDS OF TOMORROW

The next season of the CW's time-travelling series features two bisexual leads and one lesbian—White Canary, Constantine, and Ava Sharpe—so come get a preview with the cast and crew. **BALLROOM 20**

### 5:45PM-6:30PM—THE FLASH

The CW's highest-rated series hits its fifth season running, produced by **Greg Berlanti**, and featuring queer characters. Check in for video and a cast and crew Q&A. **BALLROOM 20**

### 6PM-7PM—ELFQUEST: 40 YEARS OF POINTED EARS

Celebrate the longest-running indie fantasy comic with co-creators, writers, and artist **Wendy Pini** (*Elfquest*, *Masque of the Red Death*) and **Richard Pini** (*Elfquest*, *Line of Beauty*)! **ROOM 23ABC**

### 6-8PM—OUT IN COMICS 31: THE NEXT GENERATION

The comic world's longest-running panel begins its 31st year with a name change—from the three-decade "Gays In Comics" to a more expansive "Out In Comics." As more and more LGBTQ or LGBTQ-friendly creators create comics for the mainstream—and film and television—what does that mean for diverse representation, characters, and storylines? In our politicized and sometimes polarized world, what kind of heroes do we need... behind-the-scenes, and on the page and screen? Join our diverse all-star panel to

celebrate and spotlight creators, comics, and fans to discuss the next generation forward! Founding moderator and bestselling author **Andy Mangels** (*Wonder Woman '77 Meets The Bionic Woman*, *Star Trek* and *Star Wars* books and comics) again chairs the panel and welcomes: **James Tynion IV** (best-selling author of DC's *Detective Comics* and *Justice League Dark*, and Boom!'s *The Backstagers* and GLAAD-award-winning *The Woods*); **Tillie Walden** (the award-winning *On A Sunbeam*, *Spinning*, *I Love This Part*, from Avery Hill Publishing); **Tony Breed** (*Muddler's Beat* and *Finn and Charlie Are Hitched* webcomics and collections); **Dana Simpson** (NY Times best-selling author of the seven-book-and-counting *Phoebe and Her Unicorn* series); **Steve MacIsaac** (writer/artist of Northwest Press's new GN *Unpacking*, as well as the long-running *Shirtlifters* series); **Christina "Steenz" Stewart** (editor at Lion Forge Comics, creator of STL's *Comics University*, artist of Oni's *Archival Quality*); **Grace Ellis** (co-creator Boom!'s award-winning *Lumberjanes* and Image's *Moonstruck*, writer of animated *Bravest Warriors*); **Tess Bodley** (showrunner for the upcoming toon *Klutznutz*, Emmy-nominated producer for *The Ellen Degeneres Show*); and a special video message from cinema's first gay superhero **Surge**, star of *Surge of Power: Revenge of the Sequel!* The panel will be followed by a brief Prism Comics Fan Mixer, allowing GLBTQ and allies to meet and mingle! **ROOM 29AB**

## 7PM-8PM—CARTOON ART MUSEUM DEMO: WATERCOLOR FOR CARTOONING

Watercolors can be a magical medium for any artwork including comics. Watch and learn beginner-to-advanced-technique demonstrations introduced by Cartoon Art Museum educator and program coordinator **Nina L. Taylor Kester** (Cartoon Camp). **ROOM 11**

## 8PM-9PM—PRISM AWARDS: DIVERSITY AND RECOGNITION IN COMICS

The winners of the Second Annual Prism Awards will be revealed in this lively and shiny new awards ceremony! Founders **Ted Abenheim** (Prism Comics) and **Nina L. Taylor Kester** (Cartoon Art Museum, Queer Comics Expo), Prism Awards Chairperson **Maia Kobabe** (*Gender Queer: A Memoir*), judges **Ajuan Mance** (*1001 Black Men*,

*Gender Studies*); **William O. Tyler** (*WoT's Cinephilia*), **Heidi McDonald** (*The Comics Beat*), **Mey Rude** (*Autostraddle*) and **Rob McMonigal** (*Panel Patter*) will discuss the origins of the awards and their emerging role in recognizing, promoting and celebrating diversity and excellence in the field of queer comics as they present the hand-crafted Prism Awards to the winning creators to celebrate their contributions. **ROOM 29AB**

## 8PM-9PM—RADICAL ACTIVISM IN COMICS

**Io Ascarium** (*ABO Comix: A Queer Prisoner's Anthology*), **Amber Garza** (coordinator, Geeks OUT L. A.), and others discuss their Eisner-nominated and award-avoiding projects and how they use them as a means for political organizing. Panelists will discuss how to be a poor artist using comics and fandom to fund-raise for worthy causes, blending the personal and political in our creations, fair distribution of tasks between organizers and contributors, how to subvert geekdom's apolitical consumer mindset, and how to create a truly radical (queer, anti-fascist, intersectional) social justice community among fellow geeks in the current political climate. **ROOM 23ABC**

## 9PM-2AM—P.I.G.S., MR. EAGLE SAN DIEGO 2018 AND JODY MITCHELL PRESENT AGENTS OF P.I.G.S. COSPLAY FETISH PARTY

Assemble in your sexiest superhero and fetish gear and party with P.I.G.S. - Perverted Interracial Guys! Diversity RULES! \$5 cover. **SAN DIEGO EAGLE, 3040 NORTH PARK WAY**



**TONY BREED**

## 10PM-2AM—NED CATO AND RICH'S SAN DIEGO PRESENT THE 14TH ANNUAL HEROES VS. VILLAINS EVENT

Come party at San Diego's largest geek event! Hosted by Kickxy Vixen Styles. DJ Hektik in the front room; DJ Taj in the main room. Come Geek Out and celebrate Geek Week with us. Free till midnight with valid Comic-Con badge or in costume. Enter the Cosplay for cash and prizes! Free Body Painting! A Geek Knight Production. **RICH'S NIGHTCLUB, 1051 UNIVERSITY AVE**

# SUNDAY

JULY 23, HALL OPEN 9:30AM-5PM



TILLIE WALDEN

## 11AM-NOON—SPOTLIGHT ON TILLIE WALDEN

**Jen Wang** (*In Real Life*, *The Prince and the Dressmaker*) and **Tillie Walden** (*Spinning*, *On a Sunbeam*), discuss the ins and outs of Walden's career so far, which has included creating and publishing a highly-praised memoir before the age of 21, self-publishing a popular queer sci-fi webcomic, and attending the Center for Cartoon Studies, a prestigious comics program in Vermont. **ROOM 4**

## 11AM-NOON—THE SECRET LOVES OF GEEKS

Creators including **Maia Kobabe** (cartoonist, *Genderqueer*) and **Dylan Edwards** (cartoonist, *Transposes*) discuss the genesis behind *The Secret Loves of Geeks* anthology, how vulnerable writing and comics are needed for discussions of sex and gender, and new projects. **ROOM 32AB**

## 11:15AM-12:15PM—MARVEL COMICS: X-MEN

Creators including **Sina Grace** (*Iceman*) take you through the full spectrum of current X-Men madness! **ROOM 5AB**

## 11:30AM-12:30PM—LION FORGE'S "COMICS FOR EVERYONE" FALL 2018 PREVIEW

Lion Forge Comics strives to publish comics that everyone, regardless of background, ethnicity, or gender identification, can connect with. Come learn more about this diverse publisher! **ROOM 8**

## 11:30AM-1PM—ARE SUPERHEROES SOCIAL JUSTICE WARRIORS? HOW TO EDUCATE, ILLUMINATE, AND BRING DIVERSITY AND SOCIAL CHANGE THROUGH COMICS

Comic books have been pointing out injustice and bringing social issues to light since their outset. Panelists will share their thoughts on this topic and how current commentary on social justice and diversity have affected this indust. **ROOM 2**

## 11:45AM-12:45PM—RIVERDALE

The CW series features Casey Cott as gay character Kevin Keller, and is produced by **Greg Berlanti**. See a special video presentation followed by a Q&A with series stars and producers. **HALL H**

## NOON-1PM—LOVE IS UNIVERSAL

Perhaps no storytelling relationship has more incarnations and permutations than romance. Panelists to discuss



this include **Jen Wang** (*The Prince and the Dressmaker*). **ROOM 25ABC**

## 1PM-2PM—HOW I GOT HERE: PATHS TO COMICS

Panelists including **Nalo Hopkinson** (*Sandman: House of Whispers*) discuss what brought them to the graphic novel medium, what's special and exciting about creating comics, and their current projects. **ROOM 28DE**

## 1PM-2PM—HOW TO CREATE (AND SURVIVE) A SUCCESSFUL GRAPHIC NOVEL SERIES

Bestselling comics creators discuss the trials and tribulations of creating a graphic novel series. Panelists include **Molly Ostertag** (*The Witch Boy*) and others. **ROOM 11**

## 1PM-2PM—SUPERHEROIRL! JOIN THE REAL-LIFE JUSTICE LEAGUE

Back by popular demand! @SuperheroIRL is knocking out bullying, racism, misogyny, LGBTQ-bullying, and cyberbullying! Panelists will discuss strategies to end injustice, covering topics from bad school experiences through relationships, workplace bullying, social justice issues, and more! **ROOM 25ABC**

## 1PM-2PM—KIDS' COMICS LIVE DRAWING

See comic art created in realtime, and learn about drawing for comics. Artists will include **Chad Sell** (*The Cardboard Kingdom*) and more. **ROOM 25ABC**

## 1:30PM-2:30PM—MARVEL ANIMATION PRESENTS

Marvel Animation presents an action-packed, news-breaking panel! Hosted by **Cort Lane** (SVP, Animation and Family Entertainment), learn about the new *Black Panther* and *Spider-Man* toons! **ROOM 6A**

## 1:30PM-2:30PM—CARTOON ART MUSEUM WORKSHOP: DRAWING CHARACTERS

Cartoon Art Museum educator **Nina L. Taylor Kester** (Cartoon Camp/*Peanuts* colorist) and others conduct a beginner comics & cartooning workshop for the whole family. **ROOM 11**

## 2PM-3PM—DIVERSITY IN TECH AND GAMING: AN EVOLVING CONVERSATION

Inclusion and equality is a hot topic everywhere, and that includes the tech and gaming worlds. Presented in concert with the "We Are" ESA Diversity Gallery located at Future Tech Live! in the Omni Hotel. **ROOM 24ABC**

## 2PM-3PM—PSYCHOLOGY AND SHIPPING: FACTORS THAT INFLUENCE CHARACTER PAIRINGS

"Shipping" is used to describe when fans put characters together (a pair, trio, or group) into a relationship. A discussion of "slash" relationships (often same-sex) and other kinds of fanfic will be explored by researchers from Marshall University. **GRAND 9, MARRIOTT MARQUIS SAN DIEGO MARINA**

All of us at Prism miss one of our longest standing Comic-Con volunteers, Chris Brown, who passed during the last year.

We love you, Chris, and thank you for your wonderful spirit!



CHRIS BROWN, RIGHT, WITH HIS HUSBAND RANDY RANSOM, LEFT

# The Second Annual Prism Awards



**Saturday, July 21, 2018  
8 to 9 pm Room 29AB**

**PRISM COMICS** and the **CARTOON ART MUSEUM** are excited to announce the Nominees for the **SECOND ANNUAL PRISM AWARDS**. The winners of this year's Prism Awards and Prism Award Honorees will be announced at the Prism Awards panel at **COMIC-CON INTERNATIONAL SAN DIEGO** on Saturday July 21, 2018 from 8-9pm in Room 29AB.

The Prism Awards are presented to comic works by queer authors and works that promote the growing body of diverse, powerful, innovative, positive or challenging representations of LGBTQAI+ characters in fiction or nonfiction comics. The goal of the Awards is to recognize, promote and celebrate diversity and excellence in the field of queer comics, and the nominees and awards are voted on by a diverse group comics professionals, educators, librarians, journalists and writers.

## **The nominees for the 2018 Prism Awards are:**

### **Short Form Comics:**

*To Measure* by Noella Whitney, 2017 - [no-whit.com](http://no-whit.com)

*Contact High* by James F Wright and Josh Eckert, August 2017 - [www.jamesfwrites.com/comics](http://www.jamesfwrites.com/comics)

*Figurinha* by Dante Luiz, May 2017 - [danteluiz.com/publications](http://danteluiz.com/publications)

*There's More Than One!* by Justin Hubbell, June 2017 - [www.justinhubbell.com/more-than-one-longform](http://www.justinhubbell.com/more-than-one-longform)

*It Was 1973, and Tiffany Banks Was Totally Winning at Gender* by Ajuan Mance, 2017 - [8-rock.com](http://8-rock.com)

### **Webcomics:**

*Cans of Beans, chapter 9* by Tamara Go, 2017 - [www.cansofbeans.com](http://www.cansofbeans.com)

*SuperButch Issue 1* by Becky Hawkins and Barry Deutsch, 2017 [superbutchcomic.com](http://superbutchcomic.com)

*Monster Pop!* by Maya Kern, (excerpt from 2017) - [monsterpop.mayakern.com](http://monsterpop.mayakern.com)

*O Human Star* by Blue Delliquanti, (excerpts from 2017) - [ohumanstar.com](http://ohumanstar.com)

*Superpose* by Ciaran and Anka C, (excerpt from August 2017-November 2017) - [superpose.sp-gu.com](http://superpose.sp-gu.com)

### **Small To Midsize Press Comics and Graphic Novels:**

*Steam Clean* by Laura Keninš, May 2017 - [retrofit.storenvy.com/products/20070341-steam-clean-by-laura-kenins](http://retrofit.storenvy.com/products/20070341-steam-clean-by-laura-kenins)

*The Boys Who Became Hummingbirds* by Daniel Heath Justice and Weshoyot Alvitre, Alternate History Comics Inc., June 2017 - [ahcomics.com/wordpress/moonshot-volume-2](http://ahcomics.com/wordpress/moonshot-volume-2)

*My Favorite Thing Is Monsters* by Emil Ferris, Fantagraphics, February 2017 - [www.fantagraphics.com/my-favorite-thing-is-monsters](http://www.fantagraphics.com/my-favorite-thing-is-monsters)

## Main Stream Comics and Graphic Novels:

*Iceman* by Sina Grace (writer), Alessandro Vitti (artist), Kevin Wada (artist), Marvel Comics, 2017 - [www.amazon.com/Iceman-Vol-1-Thawing-Out/dp/1302908790](http://www.amazon.com/Iceman-Vol-1-Thawing-Out/dp/1302908790)

*Heavy Vinyl* by Carly Usdin (Writer), Nina Vakueva (Pencils), Irene Flores (Inker), Rebecca Nalty (Colorist), Jim Campbell (Letterer), Boom Studios, 2017 - [shop.boom-studios.com/series/detail/625/hi-fi-fight-club](http://shop.boom-studios.com/series/detail/625/hi-fi-fight-club)

*The Witch Boy* by Molly Knox Ostertag, Scholastic Graphix, 2017 - [www.scholastic.com/teachers/books/the-witch-boy-by-molly-ostertag/](http://www.scholastic.com/teachers/books/the-witch-boy-by-molly-ostertag/)

## Anthologies:

*Dates: An Anthology of Queer Historical Fiction Volume 2* edited by Zora Gilbert and Cat Parra, August 2017 - [datesanthology.com/collaborators2016](http://datesanthology.com/collaborators2016)

*Power & Magic: IMMORTAL SOULS* edited by Joamette Gil, 2017 - [powerandmagic.tumblr.com](http://powerandmagic.tumblr.com)

*Oh Joy Sex Toy, Volume 4* edited by Erika Moen and Matthew Nolan, 2017 - [onipress.com/collections/imerence-press/products/copy-of-oh-joy-sex-toy-volume-4](http://onipress.com/collections/imerence-press/products/copy-of-oh-joy-sex-toy-volume-4)

We are honored to work with and thank the talented group of fifteen judges who read and evaluated this year's submissions:

**AJ Real** (*Advanced Death Saves* edited by Josh Trujillo) - @darkshifter

**Ajuan Mance** (*Gender Studies; Alphabet; We're Still Here*) - 8-rock.com @8\_rock

**Brian Andersen** (*Stripling Warrior; So Super Duper; The Advocate*) - [www.sosuperduper.com](http://www.sosuperduper.com), @superbrian

**e jackson** (*Flux; Drawing a Dialogue* podcast) - @ehetja

**Gillian Pascasio** (*The Kiss of the Demoness*) - @7CLUBS

**Gina Biggs** (*Love Not Found*) - @ginabiggs

**Hari Conner** (*Finding Home*) - hari-illustration.com @haridraws

**Heidi MacDonald** (*The Beat, The News Blog of Comics Culture*) - [www.comicsbeat.com](http://www.comicsbeat.com) @comixace

**H-P Lehkonen** (*Life Outside the Circle*) - webtoons.com. @hplehkonen

**Jack Baur** (Librarian, Berkeley Public Library) - inthelibrarywithacomicbook.org @kcorstel

**Mey Valdivia Rude** (*Autostraddle*) - @meyrude

**Rob McMonigal** (*Panel Patter*) - [www.panelpatter.com](http://www.panelpatter.com) @rob\_mcmonigal

**Scout Tran-Caffee** (*Villainette; Falling Sky*) - [xo.villainette.com](http://xo.villainette.com)

**Sfé R. Monster** (*Beyond: The Queer Sci-Fi & Fantasy Comic Anthology, Vols. 1 and 2; webcomic Eths' Skin*) - [sfemonster.com](http://sfemonster.com) @sfemonster

**William O. Tyler** (*WoT's Cinephilia*) - @williamot Tyler

The Prism Awards organizing team is **Ted Abenheim**, **Nina Taylor Kester** and **Maia Kobabe**.

Learn more about **Prism Comics** at [prismcomics.org](http://prismcomics.org).

Visit the **Cartoon Art Museum** online at [cartoonart.org](http://cartoonart.org) and at its new location 781 Beach St, San Francisco, CA 94109.

To follow the **Prism Awards** – visit [qcexpo.tumblr.com/prismawards](http://qcexpo.tumblr.com/prismawards)

# HELP US HELP THEM!

Prism Comics awards the annual Prism Comics Queer Press Grant to help comics creators publish and promote their work.

You can help us give LGBTQ comics creators a stronger voice! Make a donation at our Comic-Con booth or online at [PRISMCOMICS.ORG/GRANT](http://PRISMCOMICS.ORG/GRANT)



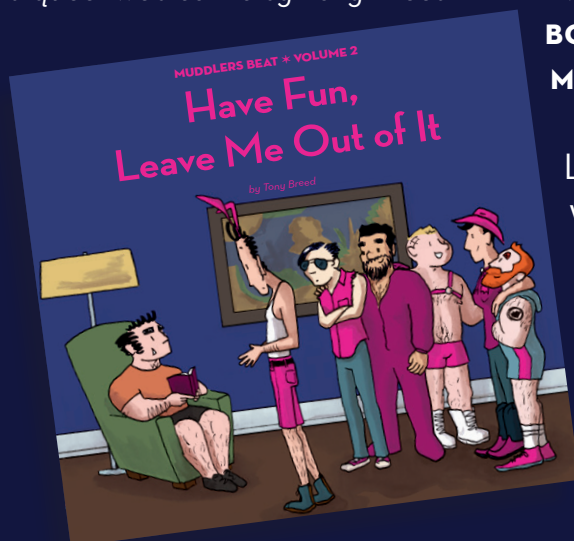
**ERIC KOSTIUK WILLIAMS** is the  
2018 Queer Press Grant recipient  
for *Our Wretched Town Hall*



# MUDDLERS BEAT

a queer web comic by Tony Breed

AVAILABLE AT THE PRISM  
BOOTH AND ONLINE AT  
[MUDDLERSBEAT.COM](http://MUDDLERSBEAT.COM)



LIFE IS WHAT HAPPENS  
WHEN YOU DON'T KNOW  
WHAT YOU'RE DOING

**(MEGA)  
HUGS  
(PRESS)**