

The Gay Agenda

Comic-Con International: San Diego July 21-25, 2004



Booth 2347

FREE Hourly Prize Drawings

Register for a chance to win items like Tokyo Pop manga, *Buffly the Vampire Slayer* trade paperbacks from Dark Horse Comics, and DC Direct statues and toys!

More FREE Stuff!

Get a free copy of the 2004 edition of *Prism Comics: Your LGBT Guide to Comics* before you can even buy it in stores! Also pick up free samples of our weekly *Queer Eye on Comics* online reviews, free PrismComics.org stickers for your Comic-Con ID badge, and autographs from many comics creators! Check at the booth for the signing schedule!

Other Booths with LGBT Material

Comic Book Legal Defense Fund (Booth #4504)
Lightspeed Press/ Carla Speed McNeil (Booth #1901)
Go Girl!/Trina Robbins (Small Press Table #R1)
Rebel Studios/Tim Vigil (Small Press Table #R6)
Donna Barr (Artists Alley Table #FF-06)
Surge of Power (Table #E1)

Comic-Con International is the largest comics convention of the world! Since there are so many panels, presentations, and multimedia events to choose from, we've narrowed down the listing to material that we feel will have the highest appeal for LGBT comic fans and their supporters!

THURSDAY, July 22nd (Hall Open 10am-7pm)

COMIC BOOK LAW SCHOOL 101

12:00-1:30, Room 1A

Learn the basics of copyright and trademark law in this popular interactive lecture series brought to you by noted attorney **Michael Lovitz**, author of the *THE TRADEMARK AND COPYRIGHT BOOK* comic book (and the soon-to-be-released *TRADEMARK, LICENSING AND COPYRIGHT BOOK* graphic novel).

TINTIN AT 75

3:30-4:30, Room 3

He's been thrilling audiences the world over since 1929. Tintin is one of the world's most successful comic characters, and his adventures have taken him everywhere on this planet and off of it, too! Moderator Kim Thompson, Jean-Marc Lofficier, and Eisner Award-winning writer/artist **Eric Shanower** talk about what the cartoonist and his creation mean to them.

WONDER WOMAN DVD & DOUBLE DARE PREVIEW

5:30-7:00, Room 6AB

Television's amazing Amazon has a new boxed DVD set from Warner Bros., but the celebration doesn't end there. Now get a sneak preview of *DOUBLE DARE*, the feature film documentary about *WONDER WOMAN* stuntwoman Jeannie Epper and *XENA* stuntwoman Zoe Bell, both of who will attend! Plus, see special rare WW footage from the collection of moderator **Andy Mangels** and view one of the real Wonder Woman costumes. Sponsored by www.wonderwomanmuseum.com and www.amazing-amazon.com. Door prize giveaways include DVD sets from Warner Bros., *BACK ISSUE #5* Wonder Woman specials from TwoMorrows, and *DOUBLE DARE* promotional items!

BATMAN: WAR GAMES

6:00-7:00, Room 5AB

This major DC event will forever change everyone in Gotham. Join group editor **Bob Schreck** and Senior editor Matt Idelson with creators Bill Willingham, Brad Walker, Mike Huddleston, Joek, and Pete Woods.

FRIDAY, July 23rd (Hall Open 10am-7pm)

CAC SESSION 4: THE SUPERHERO IN POPULAR CULTURE

10:30-11:30, Room 7A

Contributors to *THE SUPERHERO BOOK: THE ULTIMATE ENCYCLOPEDIA OF COMIC BOOK ICONS AND HOLLYWOOD HEROES*—Gina Misiroglu, **Andy Mangels**, and Adam McGovern—discuss the evolution of the superhero, the modern superhero, the strong heroine model, the gay hero, the nonmainstream hero, and multiculturalism in hero lore.

COMIC BOOK LAW SCHOOL 102: THEY'RE READING OUR BOOK!

12:00-1:30, Room 1A

This second workshop with attorney **Michael Lovitz** will cover more advanced issues facing creators who are looking to actually market their creations and ideas.

MARVEL'S UNIVERSES

12:00-1:00, Room 5AB

Join Marvel editor-in-chief Joe Quesada, executive editor Axel Alonso, Brian Bendis, Terry Dodson, **Robert Rodi** (*LOKI*, *TOMB OF DRACULA*), Matt Cherniss, Peter Johnson, and publisher Dan Buckley, as they give you the complete lowdown on everything in Marvel's Universes.

THUNDERBIRDS FANS UNITED ARE GO!

1:30-2:30, Room 9

As *THUNDERBIRDS*—that icon of action-packed marionette mayhem of the 1960s—is set to splash onto the silver screen in live-action form, old and new fans alike are invited to come together for a celebration, with your host **Daria Brooks!**

COMIC-CON SELF-PUBLISHING SCHOOL 102

2:00-3:00, Room 1B

Join Carla Speed McNeil (Lightspeed Press), James Burk, **Justin Hall** (All Thumbs Press), and moderator Tim Stroup as they talk about everything you need to do to physically produce your own comic book.



THE FUTURE OF STAR TREK PUBLISHING

2:00-3:00, Room 7B

Best-selling *STAR TREK* authors and top editors from Pocket Books and TOKYOPOP discuss the future of the *STAR TREK* franchise in novels, e-books, and comic books. Find out from Keith R. A. DeCandido, **Andy Mangels**, Peter David, and Mark Paniccia.

TERRY MOORE

3:00-4:00, Room 1B

Terry Moore is the creator of one of the longest running indy comic series, *STRANGERS IN PARADISE*, and it's time to catch up with Katchoo, Francine, and all the rest of the SiP cast.

WHY WE LOVE PEANUTS

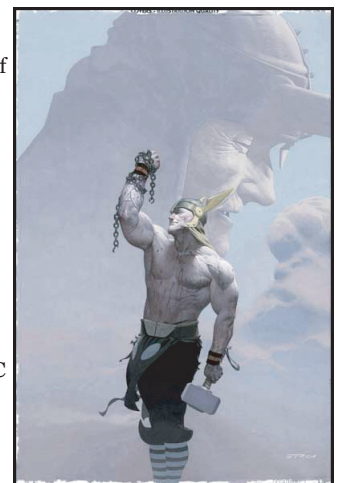
3:00-4:00, Room 3

This endearing strip is at the heart of a lot of cartoonists', well-hearts and stands as a major influence in many lives. Gary Groth, artist Gilbert Hernandez, writer/editor/designer **Chip Kidd**, and Jean Schulz will talk about why we love Peanuts!

AVENGERS/MARVEL HEROES

4:30-5:30, Room 5AB

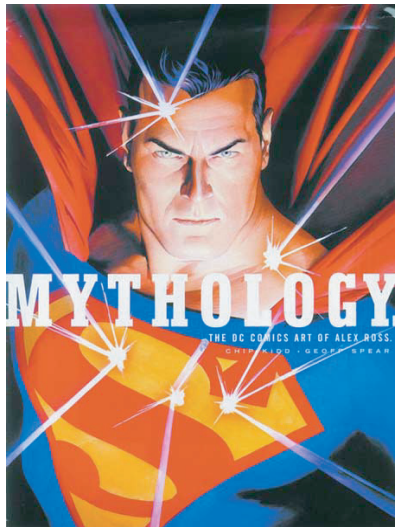
Avengers, *DISassembled*? Join editor-in-chief Joe Quesada, publisher Dan Buckley, editor Tom Brevoort, Brian Bendis, *THE OC* producer Allan Heinberg, Allan Jacobson, Mark Waid, **Robert Rodi** (*IDENTITY DISC*, *LOKI*), Scott Kolins, and many more as they leave no question unanswered!



GAYS IN COMICS: CROSSFIRE 3

5:30-7:00, Room 5AB

The popular no-holds-barred roundtable returns for its third "straight" year, moderated by **Joan Hilty**, DC editor and creator of the comic strip BITTER GIRL. What issues of race/gender/sexuality are driving the hottest debates? What are the best and worst imprints for queer content in comics? Are gays more or less marketable to the mainstream than before? Get a fistful of opinions from this wide range of queer comic creators, including **Paige Braddock** (JANE'S WORLD), **Marc Andreyko** (MANHUNTER), **Tristan Crane** (HOW LOATHSOME), **Terrance Griep** (SCOOBY-DOO), and **Phil Jimenez** (NEW X-MEN).



THE WILL EISNER COMICS INDUSTRY AWARDS

8:30-11:00, Room 20

Don't miss the "Oscars" of the comics industry, as celebrity presenters give out awards in 26 categories. Award-winning novelist Michael Chabon will be the keynote speaker. Nominees include **P. Craig Russell** (THE SANDMAN: ENDLESS NIGHTS, THE P. CRAIG RUSSELL LIBRARY OF OPERA ADAPTATIONS), Carla Speed McNeil (FINDER), Greg Rucka and Michael Lark (GOTHAM CENTRAL), Gilbert Hernandez (PALOMAR: THE HEARTBREAK SOUP STORIES), Alan Moore (PROMETHEA), Jaime Hernandez (LOVE AND ROCKETS), and **Chip Kidd** (MYTHOLOGY: THE DC COMICS ART OF ALEX ROSS)

SATURDAY, July 24th (Hall Open 10am-7pm)

COMIC BOOK LAW SCHOOL 103

12:00-1:30, Room 1A

This third workshop, presented by attorney **Michael Lovitz**, will deal with more advanced issues facing creators, particularly once they've "broken through" and have started publishing and selling (and maybe merchandising too).

WHY WE LOVE PEANUTS

12:30-1:30, Room 3

The National Cartoonists Society presents a panel of comic strip artists who will share why Charles Schulz is their hero. Panelists include Patrick McDonnell, Kevin Fagan, Bill Amend, Michael Jantze, **Paige Braddock** (JANE'S WORLD), Greg Evans, and moderator Jack White.

CAC SESSION 9: GENDERING COMICS

1:00-2:00, Room 7A

Chris Eklund (Purdue University) sees Alan Moore's depictions of queer identity, whether in WATCHMEN or PROMETHEA, as "performative" and connected to the conventions of heroic comics as a genre, though often with a drag sensibility. **Justin Hall** (All Thumbs Press) argues that transgendered characters in the work of Neil Gaiman, Grant Morrison, and Alan Moore break apart conventional notions of identity, imagination, time, sex, and death to create a bit of chaos, and perhaps enlightenment in the process. David James Cordes (California Baptist University) sees a mimetic application for the adolescent male of the transformations of the adolescent Clark Kent in SMALLVILLE and John Connor in the TERMINATOR films into heroes.

COMICS: THE NEW MAINSTREAM

2:00-3:30, Room 7A

Comics is a medium that embraces all possible genres, yet reader-friendly, accessible material has been dubbed the New Mainstream. What types of comics and graphic novels fall into this category, and how can the material find its readers? Moderator and comic historian R. C. Harvey is joined by panelists Batton Lash, Colleen Doran (A DISTANT SOIL), David Brin, Max Allan Collins, Dean Haspiel, Stuart Moore, and **Eric Shanower** (AGE OF BRONZE).

GIVE OUR REGARDS TO THE ATOMSMASHERS!: WRITERS ON COMICS

4:00-5:00, Room 7B

Join authors Glen David Gold, Brad Meltzer, **Chip Kidd**, and moderator/editor Sean Howe as they discuss their contributions to the new book, GIVE OUR REGARDS TO THE ATOMSMASHERS!

GAYS IN COMICS: YEAR SEVENTEEN

5:30-7:00, Room 5AB

While Marvel and DC catch up, the independent comics world has been celebrating diversity with gay, lesbian, bisexual, and transgendered comics for years. Now, listen in as creators new and old discuss the relevance of gay comic characters! Moderator **Andy Mangels** (STAR TREK) leads a panel that includes **Gilbert Hernandez** (LOVE & ROCKETS), **Colleen Coover** (SMALL FAVORS), **Justin Hall** (TRUE TRAVEL TALES), **Charles "zan" Christensen** (PRISM COMICS), **Tim Fish** (THE CAVALCADE OF BOYS), and the much-celebrated **Jose Villarrubia** (Alan Moore's THE MIRROR OF LOVE)!

GAY COMIC FAN RECEPTION & PARTY

7:00-8:00, Room 5AB

Here's your chance to socialize with other gay, lesbian, bisexual, transgendered, or open-minded fans and creators! This party, sponsored by the Gay League, will include lots of fabulous fun, surprises, and dozens of comic and animation pros in attendance! Plus, a special MIRROR OF LOVE slideshow from **Jose Villarrubia**!

RETURN OF THE BIG GAY DINNER

8:30, Restaurant in Gaslamp District TBA

Aman Chaudhary once again welcomes us to a fabulous dinner with dozens of LGBT comics fans and pros! Check at the Prism Comics booth for details.

30TH ANNUAL COMIC-CON MASQUERADE

8:30-11:30, Room 20

Original, re-created, and humorous-themed costumes will compete for beautiful trophies and cash awards. Doors for audience seating open at 7:45 p.m. Tickets are required and will be given out free at the Masquerade Desk outside BallRoom 20, beginning at 3:00 p.m.

SUNDAY, July 25th (Hall Open 10am-5pm)

COMIC-CON SELF-PUBLISHING SCHOOL 104: PROMOTING YOUR BOOK

1:00-2:00, Room 1B

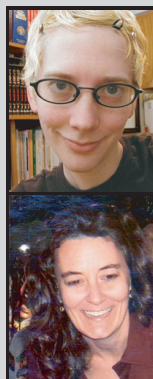
Promoting your book is the single most important thing a self-publisher needs to do. Self-publishers Shannon Wheeler, Jeff Parker, and **Paige Braddock** (Girl Twirl Comics), retailer Robert Scott, and moderator Tim Stroup will discuss the topic.

KIDS' DAY: JOHNNY DC

1:00-2:00, Room 3

All the fun of DC's kids' line is brought together by Johnny DC, and editor **Joan Hilty**, J. Torres, and others will show you just how much fun comic books can be!

Known LGBT Creators in Attendance



Marc Andreyko (DC Comics Booth #1915)
Paige Braddock (Jane's World/Girl Twirl Comics Booth #2105)
Chris Cerasi (DC Comics Booth #1915)
Aman Chaudhary
< **Colleen Coover** (Fantagraphics Books/Eros Comix Booth #1716)
Tristan Crane (NBM Publishing Booth #1429)
Tim Fish
J.A. Fludd (Quantum Comics Booth #S4)
Andersen Gabrych (DC Comics Booth #1915)
Roberta Gregory (Artists Alley Table #FF-05)
Terrance Griep Jr.
Justin Hall
< **Joan Hilty** (DC Comics Booth #1915)
Patty Jeres (DC Comics Booth #1915)
Phil Jimenez (DC Comics Booth #1915)
Kevin Kiniry (DC Comics Booth #1915)
Anton Kawasaki (DC Comics Booth #1915)
Chip Kidd
Tommy Kovac (Slave Labor Graphics Booth #1815)
Michael Lovitz
< **Andy Mangels** (TwoMorrrows Booth #1215, signs Friday 11:30-1)
Lee Marrs
Joe Phillips (Artists Alley Table #II-15)
Brad Rader (Atomic Basement Booth #R14)
Robert Rodi (Marvel Comics Booth #2743)
Stephen Sadowski (Artists Alley Table #BB-07)
Greg Sanchez (Quantum Comics Table #S4)
Bob Schreck (DC Comics Booth #1915)
Eric Shanower (Hungry Tiger Press Booth #2008)
Tony Shenton (NBM Publishing Booth #1429)
Christopher Taylor
< **Jose Villarrubia** (Top Shelf Productions Booth #1721)