



presents

# THE GAY AGENDA

queer happenings

at the 2009

San Diego Comic-Con

THURSDAY

10-11AM

## ESCAPIST FANTASY—ROOM 10

What are the pluses and perils of adding magic and monsters to our world? Panelists **Juliet Blackwell** (*Second Hand Spirits*), **Marjorie Liu** (*Darkness Calls*), **Jackie Kessler & Caitlin Kittredge** (co-authors, *Black & White*), **Diana Rowland** (*Mark of the Demon*), **Sina Grace** (*Cedric Hollows In Dial "M" For Magic*), **Sean McGuire** (*Rosemary & Rue*), and **Harry Connolly** (*Child of Fire*) weigh in on the options. Moderator: **Maryelizabeth Hart**, Mysterious Galaxy.

10:30-NOON

## COMIC BOOK LAW SCHOOL 101: LET'S GET IT STARTED—ROOM 30CDE

The popular Comic Book Law School series, which provides a basic foundation for understanding copyright and trademark law through an interactive lecture, is brought to you by noted attorney **Michael Lovitz**, author of *The Trademark and Copyright Book* comic book. This first workshop covers the basics of protection and ownership of ideas, works of authorship, characters, names, and logos, from conception through publication and beyond. Attendees will participate in an interactive discussion about basic rights provided under U.S. copyright and trademark laws, as well as new decisions and changes in the law and how they could affect those rights. Along the way, there is plenty to learn about the protections available, as well as the numerous potential pitfalls, under the U.S. trademark and copyright systems. (*Please Note: The Comic Book Law School seminars are designed to provide relevant information and practice tips to practicing attorneys, as well as practical tips to creators and other professionals who may wish to attend. This program is approved for one (1) credit of California MCLE.*)

# 4-5PM

## TIPPING POINT FOR LGBT PORTRAYALS IN COMICS—ROOM 32AB

LGBT issues have taken a central place in the cultural zeitgeist. How has this issue been illustrated in comics? This year, two lesbian characters—Batwoman and The Question—became co-leads of DC Comics' namesake title, *Detective Comics*. What is the long-term significance of this? Does it reflect greater acceptance of LGBT characters in comics, or is this an isolated event? Have we reached a tipping point? **Patty Jeres** (Prism co-president) moderates this intriguing discussion with panelists **Greg Rucka** (*Detective Comics*), **Marc Andreyko** (*Manhunter*), **Judd Winick** (*Pedro and Me*), **Jose Villarrubia** (*The Mirror of Love*), **Scott Allie** (*Buffy Season 8*), **Mimi Cruz** (retailer, Night Flight Comics, Salt Lake City, UT), and **Matt Wagner** (*The Aerialist*)

FRIDAY

# 10:30-NOON

## COMIC BOOK LAW SCHOOL 202: MONEY CHANGES EVERYTHING!—ROOM 30CDE

Noted attorney **Michael Lovitz**, author of the acclaimed *The Trademark and Copyright Book* comic book, deals with more advanced issues facing authors, artists, and designers, particularly once they've "broken through" and have started publishing and selling (and maybe merchandising too). This Comic Book Law School session covers some of the more complicated issues facing creators who are looking to actually market their creations and ideas, including transfers and licensing of rights, production, merchandising, and distribution agreements, and what to do when Hollywood comes knocking. This interactive seminar gives attendees the opportunity to participate in the discussions as Lovitz covers various means for profiting from your creations and to explore those important elements that form the foundation of every contract (and time permitting, maybe participate in a mock contract negotiation). With in-depth discussions about the options and opportunities for profit, as well as the problems and pitfalls that go hand in hand with each decision, you can't afford to miss this seminar. (*Please Note: The Comic Book Law School seminars are designed to provide relevant information and practice tips to practicing attorneys, as well as practical tips to creators and other professionals who may wish to attend. This program is approved for one credit of California MCLE.*)

# 11:30AM-12:30PM

## TRUE CONFESSIONS: LGBT SLICE-OF-LIFE COMICS—ROOM 10

Demonstrated by the success of Alison Bechdel's acclaimed *Fun Home: A Family Tragicomic*, LGBT autobiographical comics have come of age. But telling the truth is as much art and craft as it is confession. Join moderator **Roger Klorese** (Prism's Publication Chair) as he leads a slice-of-life discussion with panelists

**Lee Marrs** (*The Further Fattening Adventures of Pudge, Girl Blimp*), **Ariel Schrag** (*Likewise*), **Jeff Krell** (*Jayson Goes to Hollywood*), **Robert Triptow** (*Gay Comix*), and **Justin Hall** (*True Travel Tales*).

## 3:30-4:30PM

### COMIC BOOK LAW SCHOOL: HOT TOPICS—ROOM 10

Move over Whoopie and Barbara! It's time for these savvy legal minds to share their views on the ever-evolving legal world, spotlighting cutting-edge, evolving issues being faced by the creators, publishers and distributors of creative works. An all-star panel of attorneys—**David Branfman**, **Alexander Harwin**, and **David Lizerbram**, with moderator **Michael Lovitz**—shed light on important issues facing individuals and companies alike. Topics will include the new online copyright application process, preregistration of copyrights, fair use, piracy, and the growing popularity of the CopyLeft movement. (*Please note: The Comic Book Law School seminars are designed to provide relevant information and practice tips to practicing attorneys, as well as practical tips to creators and other professionals who may wish to attend. This program is approved for one credit of California MCLE.*)

## 6:30-7:30PM

### FEAR CLINIC (A FEARNET ORIGINAL PRODUCTION)—ROOM 5AB

Don't miss this panel discussion with actor **Robert Englund** (*A Nightmare on Elm Street*), director **Robert Hall** (*Laid to Rest*), and guest moderator **Clive Barker**. In this series, Dr. Andover (Englund) seeks to cure his patients' deepest fears with a device that allows them to confront their fear head-on. His extreme method is so effective, it has a 100 percent success rate, at least for all those who live through it. Join the panelists and featured cast and crew live on stage for a sneak peek and Q&A about the highly anticipated series.

## 9PM-1AM

### "YOUNG HEROES" AT RICH'S SAN DIEGO

For the 5th year, Prism, **Ned Cato, Jr.** and Rich's San Diego bring you another super-powered evening with Go-Go dancers, drink specials, and events galore including the annual Superhero Costume Contest with cash and prizes totaling \$200 and more! Categories will include Sexiest, Best Costume, Best Body, Most Original and Crowd Favorite! Have your picture taken at the photo booth with your favorite Young Hero! Mingle with special guests and superheroes in the VIP Young Heroes Creators lounge. Get your face and body painted by our expert Makeup artist. Help Prism Comics and **Lucky Legendary** with the Power Hour Jello Body Shot fundraiser. Special guests include award-winning artist **Joe Phillips**, artist **J.J. Kirby**, **Captain Rich's** and **Twink Boy**, plus surprise guests. Come in costume and get in free until the costume contest, or show your Comic-Con badge and get a discount off the cover charge at the door. Rich's San Diego is located at 1051 University Avenue, San Diego, CA. (619) 295-2195.

SATURDAY

10:30-NOON

**COMIC BOOK LAW SCHOOL 303: LET'S MAKE LOTS OF MONEY!—ROOM 30CDE**

Noted attorney **Michael Lovitz**, author of the sold-out *The Trademark and Copyright Book* comic book, covers some of the more complicated issues facing the creative community, particularly in light of the ever-expanding worlds of new media. Creators aren't the only ones facing potential problems and issues—publishers, distributors, retailers, and even the ultimate consumers can find themselves facing legal issues they never expected. Infringements, misuse, tarnishment, dilution, knockoffs, lawsuits, satires, parodies, fair use, blogs, podcasts, tweets, and cybersquatters are just some of the many potential problems that may arise once creative works and products become accessible to others. This session explores how copyright and trademark rights are enforced, how one's legal muscles may be flexed, and what to do when finding yourself in a legal mine field. Plus, time permitting, discussion about significant recent legislation and legal decisions that are likely to affect the field of popular culture and how these issues play an important role in your creative and business plans. *(Please note: The Comic Book Law School seminars are designed to provide relevant information and practice tips to practicing attorneys, as well as practical tips to creators and other professionals who may wish to attend. This program is approved for one credit of California MCLE.)*

2:30-3:30PM

**COMICS ARTS CONFERENCE SESSION #12: POSTER SESSION—ROOM 30AB**

Want to go in depth with a comics scholar? On Thursday, Friday, and Saturday the PowerPoints of the poster presenters will be available to read in printed "poster books," and the scholars will be available in this session to discuss their presentations in small-group and one-on-one discussions. **Gender Poster Panel: Jillian Burcar** (University of Southern California) argues that *The Walking Dead* series calls for the destruction of the old order by rethinking the ways America conceives of gender and sexuality. **Diana Green** (Minneapolis College of Art & Design) examines the sexual conundrum of Paul Chadwick's Concrete, who not only has an active and successful sex life and has birthed a child but remains an active heroic figure.

4:30-5:30PM

**LOVE IS IN THE AIR: LGBT ROMANCE COMICS—ROOM 30AB**

Romance comics, once a staple of the comics industry but now considered campy curiosities, have inspired a new generation that has created their own take on matters of the heart while moving beyond the boy-girl soap operas of yesteryear. Moderator **Charles "Zan" Christensen** (*Mark of Aeacus*) and

panelists **Terry Moore** (*Strangers in Paradise*), **Tim Fish** (*Cavalcade of Boys*), **Mari Morimoto** (manga translator of *Naruto*), **Colleen Coover** (*X-Men: First Class*), **Steve MacIsaac** (*Shirtlifter*), and **Michelle Nolan** (*Love on the Racks: A History of American Romance Comics*) discuss the new LGBT romance comics.

## 5-6PM

### COMIC-CON: EL CORTEZ MEMORIES—ROOM 2

People who've been attending Comic-Con since its early days look back most fondly at the shows held at El Cortez Hotel in the 1970s. What made it special? Those who were there can tell you. And if you were there, come along to reminisce! Panelists include **Sergio Aragonés**, **Mark Evanier**, **Mike Friedrich**, **George Clayton Johnson**, **Jack Katz**, **Lee Marrs**, **Mike Royer**, and **William Stout**, with **David Scroggy** as moderator.

## 5-6PM

### GRAPHIC NOVELS: SENSE OF HISTORY—ROOM 8

There's a wonderful world of history awaiting you in numerous graphic novels available now. Whether it be real life stories adapting historical events to the comics form or fiction taking place in a specific time, these practitioners of the historical graphic novel are all presenting work at the top of their form. Moderator **Randy Duncan** (co-chair of the Comics Arts Conference) talks to **Rick Geary** (*Treasury of XX Century Murder: Famous Players*), **David Petersen** (*Mouse Guard*), **Stan Sakai** (*Usagi Yojimbo*), **Jason Lutes** (*Berlin*), **Chris Schweizer** (*Crogan's Vengeance*), and **Eric Shanower** (*Age of Bronze*) about their individual takes on history.

## 6-7:30PM

### GAYS IN COMICS: YEAR 22!—ROOM 6DE

Now in its third decade at Comic-Con, the long-running "Gays in Comics" panel presents an all-star look at the diversity in the comics world today. The mainstream companies DC and Marvel are both front-lining gay characters such as Batwoman and Northstar, as well as top-level gay or gay-friendly creators. And smaller independent publishers and creators are publishing unequivocal content spotlighting gay, lesbian, bisexual, and transgendered characters, to the cheers of the thousands of fans who are out of the comic book closet. This top-level panel of GLBT and straight creators will give amazing insights and glimpses of surprises to come! Joining founding moderator **Andy Mangels** (best-selling author of *Star Trek* novels and *Iron Man: Beneath The Armor*) and **Greg Rucka**, the acclaimed author of *Detective Comics* (featuring the lesbian Batwoman and The Question); **Phil Jimenez**, artist of *Astonishing X-Men* and *Amazing Spider-Man*; **Gail Simone**, the celebrated writer of *Wonder Woman* and the sexually diverse *Secret Six*; **Roberto Aguirre-Sacasa**, the GLAAD-winning writer of Marvel's *Divas* and *Stephen King's The Stand* and HBO's smash hit

polyamorous drama *Big Love*; **Peter David**, writer of *Fallen Angel* and lots of novels; **Ed Luce**, the writer/artist of the Bear-centric *Wuvable Oaf* and small-press retailer behind San Francisco's cutting edge Goteblüd comic and zine store; and small press and Internet sensation writer/artist **Sina Grace**, whose *Books with Pictures* and illustrated novel *Cedric Hollows in Dial M for Magic* are getting rave reviews online and from Hollywood personalities! Plus, there's *always* a surprise panelist or two. Afterward, stick around for the hour-long gay comics fan mixer/social, hosted by Prism Comics, with prizes and surprise special guests!

## 6:30-7:30PM

### BRIDGING CULTURES THROUGH POPULAR MEDIA—ROOM 4

While movies, games, and comic books are a great source of entertainment, the transformational power of story can also be used to break down misunderstandings between cultures, races, and genders. Learn how the panelists are using popular forms of media to provide a new form of diplomatic dialogue and open up channels of communication that have yet to be fully explored. Actor **Faran Tahir** (*Star Trek*, *Iron Man*), game designer **Neal Hallford** (Betrayal at Krondor, Dungeon Siege, X-Life: Driven), animated series executive producer **Subniv Babuta** (*The 99*), and comics and animated series script editor **Stan Berkowitz** (*The 99*, *Justice League*, *Batman Beyond*) talk about how popular culture can play a key role in saving the world. Moderated by **Joseph D. Di Lella**.

## 7:30-8:30PM

### GAYS IN COMICS MIXER AND SILENT AUCTION—ROOM 6A

Prism Comics, the nonprofit organization that supports gay, lesbian, bisexual and transgendered comics, creators, and readers invites you to mingle with comics fans and creators. Plus stay for the special drawing of a "Comics Gift Basket" and bid on some hot comics items!

SUNDAY

## 11AM-NOON

### WOMEN OF MARVEL—ROOM 7AB

One of the most talked about panels from last year is back! Forget Storm and She-Hulk, meet the real Ms. Marvels of the comic world! Women from every discipline in the creative process at Marvel will be on hand to talk about what it's like working as a woman in comics today and how you can join them. Say good-bye to the so-called "Boy's Club," these ladies are busting down the four-color ceiling! Guests include *New York Times* bestselling author **Marjorie Liu** (*Dark Wolverine*), **Christina Strain** (*World War Hulk*), **Colleen Coover** (*Marvel Adventures*), **Sonia Oback** (*X-Force*), **Emily Warren** (*Secret Invasion*), and more!

MONDAY

**NOON-4:30PM**

**6TH ANNUAL POST COMIC-CON BEACH PARTY AT BLACK'S BEACH**

A great way to decompress, chat very informally with gay comics friends, and just relax after five days of Comic Con goodness. Black's Beach is San Diego's gay, clothing-optional beach, accessed either from the trail leading down from the Torrey Pines Glider Port or by walking south from the Torrey Pines State Beach. For more info, detailed directions, or to arrange a ride, see David Maxine at the Hungry Tiger Press booth (#2008) or ask Zan at the Prism booth. If possible, let us know if you plan to attend. *(Note: the beach is clothing optional, but if you prefer to be "suited" that's fine.)*



presents

# GAY CHEAT SHEET

where are they?

at the 2009

San Diego Comic-Con

PRISM COMICS .....2146/2148

CHARLES "ZAN" CHRISTENSEN, JUSTIN HALL, JEFF KRELL, STEVE MACISAAC, SINA GRACE AND ED LUCE.

ALSO APPEARING: ANDY MANGELS, COLLEEN COOVER, PHIL JIMENEZ, BOB SCHRECK, JIMMY PALMIOTTI, PERRY MOORE, JENNIFER VAN METER, ARIEL SCHRAG, ROBERT TRIPTOW, TIM FISH, TOMMY RODDY, MICHAEL TROY, DESMOND MILLER, ERIC SCHLEGEL, LUCKY LEGENDARY

SEAN-Z (MYTH) .....S4

SAM SATURDAY (LOADWORLD) .....S4

JOE PHILLIPS ..... FF-10

COLLEEN COOVER..... FF-15

SURGE OF POWER..... J5

TERRY MOORE (STRANGERS IN PARADISE)..... 2109

MARC ANDREYKO..... 1915

STEVE KORTE ..... 1915

GREG RUCKA (DETECTIVE COMICS)..... 1915

GAIL SIMONE (WONDER WOMAN)..... 1915

AMANDA CONNER (POWER GIRL)..... 1915

ERIC SHANOWER (HUNGRY TIGER PRESS).....2008

TOMMY KOVAC ..... 1815